26 Taylor Hill Road Lewiston, ME 04240 (207) 784-4220

Education

NORTHWESTERN UNIVERSITY

Evanston, IL

Medill School of Journalism. Master of Science in Journalism, December 1983.

BATES COLLEGE

Lewiston, ME

Bachelor of Arts in English Literature, June 1977.

Employment BATES COLLEGE

Lewiston, ME

Writing Associate. The Writing Workshop. September 2000- April 2010. Assistant to the President's Office. Campus Diversity Project. Mar.-June 2006. Mellon Intermittent Learning Associate. Under this academic enhancement program, received faculty nomination and taught:

> Poetry Writing Workshop, Fall 2009. Literary Journalism, Winter 2005. Creative Writing, Short Term 2003.

UNIVERSITY OF SOUTHERN MAINE/Lewiston-Auburn College Assistant Professor (Adjunct). Humanities Division. January 1993-2000. Courses Taught:

Literary Journalism Introduction to Literature Franco-American Studies

Poetry & Photography: Two Ways of Seeing Introduction to Poetry & Writing Workshop

Creative Writing: the Short Story and Personal Essay

Researcher/Writer. For this National Endowment of the Arts-funded project, collected artifacts, coordinated recording sessions, conducted interviews, researched and wrote catalog essay for the USM exhibit: "Keepers of the Song: The Franco-American Women's Songbook Tradition." June-October 1995.

BATES COLLEGE MUSEUM OF ART

Lewiston, ME

Poet-in-Residence. The 1,000 Words Project. Fall 1997.

MAINE ARTS COMMISSION

Augusta, ME

Editorial Consultant. "The Ethnic Mosaic of Lewiston-Auburn." 1996-97.

MAINE PROGRESSIVE Associate Editor, 1991-92. Brunswick, ME

CITY OF PORTLAND

Portland, ME

Editorial Consultant. "Downtown Vision: Plan for Portland's Future." 1990-91.

U.S. DEPARTMENT OF AGRICULTURE

Westbrook, ME

CUMBERLAND COUNTY SOIL & WATER CONSERVATION DISTRICT

Editorial Consultant. Environmental Planning Guide, named Planning Publication of the Year by Maine Association of Planners, 1991.

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Poetry Publications

Immigrant Dream and Other Poems, Lisbon Falls (Maine): Soleil Press, 1989. Second Printing 1995. Third Printing 1997. Fourth Printing 1999.

Anthologies:

Voyages: A Maine Franco-American Reader. Lewiston and Gardiner (Maine): USM-LA Franco-American Collection and Tilbury House Publishing, 2008.

Fierce with Reality: An Anthology of Literature on Aging. Margaret Cruikshank (editor). Topsham (Maine): JustWrite Books, 2006.

Goose River Anthology. Deborah J. Benner (editor). Waldoboro (Maine): Goose River Press, 2003.

A Sense of Place: Collected Maine Poems. Lillian B. Kennedy, Alice N. Persons, Nancy A. Henry (editors). Auburn (Maine): Bay River Press, 2002.

Live Poets' Anthology. George VanDeventer (editor). Rockland (Maine): Live Poets' Society Press, 1997.

Lives in Translation: An Anthology of Contemporary Franco-American Writings. Denis Ledoux (editor). Lisbon Falls (Maine): Soleil Press, 1991.

No Hay Fronteras, a bilingual poetry anthology on the Central American experience. New Haven (Connecticut): New Haven/Leon Sister City Project, 1990.

Contemporary New England Poetry: A Sampler. Huntsville (Texas): Sam Houston University Press and The Texas Review, 1989.

Literary Journals, Magazines

Kennebec Journal

Potato Eyes

Off the Coast

Wolf Moon Press Journal

F.A.R.O.G. Forum

Bates Magazine

Habitat Magazine

Portland Review

Rafale

Orbis (England)

The Maine Progressive

Texas Review

Embers

The River Review

Puckerbrush Review

Bates e-zine Eclectic

www. maine poetry.com

Work in progress: What We Gather in November, a book-length collection of poems.

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Other Publications:

Articles and Essays

National Endowment for the Arts/ University of Southern Maine

The Maine Arts Commission

The Maine Times

The Maine Progressive

The Dissident

Pioneer Press Papers

Crain's Chicago Business

Advertising World

Buy Magazine

Best of Business Quarterly

Poetry Readings, Workshops & Professional Presentations

Past five years provided upon request.

Other Academic/Professional Activities, Grants

University of Southern Maine. Multicultural Studies Program. Portland, ME.

University of Maine. Project Opportunity. Orono, ME.

Grants received for graduate coursework in multicultural education and literacy studies, towards Maine state endorsement credentials for teaching English as a Second Language 2003-2008. Courses completed:

MLC 598 Multiculturalism and Education

EDU 559 Aspects of Reading for the Multilingual Learner

EDU 599 Content-based Curriculum for English Language Learners

EDU 561 Aspects of the English Language

Editorial Consultant. Work with Bates faculty on book and other publication projects. 2000-present.

Bates College Johnson Associate. Awarded grants to participate in faculty seminars: Islam & the Modern World, 2003-04; Movements for Change, 2004-05.

Haystack Mountain School of Arts & Crafts. Deer Isle, ME. Attended intensive 4-day poetry-writing workshops: "The Poet as Witness"/Fall 2003; "Writing from the Inside Out"/Fall 2005; "Seeing with the Heart's Eyes"/Fall 2007.

Member: National Council of Teachers of English (NCTE), Teachers of English to Speakers of Other Languages (TESOL), Conference on College Communication and Composition (CCCC).

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Personal

Board of Directors:

The Maine People's Alliance. Elected to serve two-year term. January 2009-2011.

Founding member:

Bates Writing Workshop Community Poetry Group. 2007. Spirit Words: The Maine Poetries Collaborative. 1999.

Advisory board member:

Jean Byers Sampson Center for Diversity, University of Southern Maine, 1995-2001. The Franco-American Heritage Collection, Lewiston-Auburn College. 1993-2001. Lewiston Historic Preservation Board, 1988-93.

Member: Androscoggin Valley Chapter. The Maine People's Alliance. Federal Issues and Campaign Vote Advisory Panels. Housing and Worker Justice Strategy Committee. 2008-present.

Fluent in French. Some knowledge of Spanish, German and Italian. Organic gardener committed to sustainability and local food systems.

References

Provided upon request.

April 2010