

# 2019

*second look*

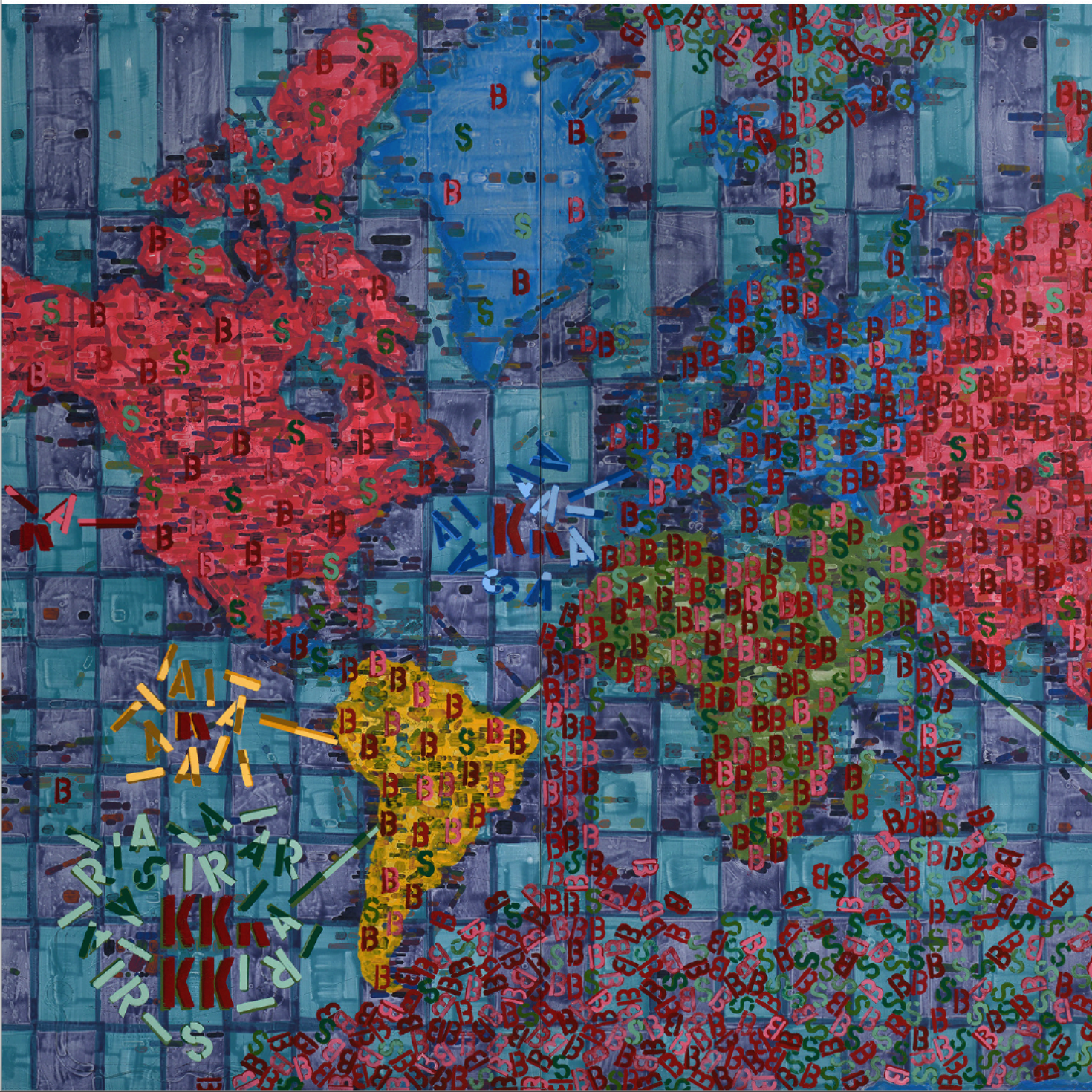


CENTER FOR MAINE CONTEMPORARY ART

# Human Topographies

Dan Mills

June 26 - October 13, 2019





Dan Mills makes work that is full of observations about historic and current events. He conducts extensive research on topics such as current wars and conflicts, colonialism, and life expectancy by state, and creates paintings and works on paper that visualize data and information on these subjects.

Mills frequently uses maps and discarded atlases as the ground on which to explore his ideas. He began incorporating maps into his work in the early 1990s while researching the quincentennial of what is euphemistically referred to as "The First Encounter." Since then, he has explored history and colonization in mixed media paintings on large roll-down school maps and in an atlas of future states; the loss of history through erasure and over-painting on maps; visualized data about current wars and conflicts in world maps; and data about life, liberty, and the pursuit of happiness on U.S. maps.

Mills has exhibited widely with solo shows in New York, Chicago, Los Angeles and at academic museums and galleries throughout the U.S. His work has been included in many group exhibitions including *Crooked Data: (Mis)Information in Contemporary Art*, University of Richmond Museums; *Ideologue*, Utah Museum of Contemporary Art; and *Dissident Futures*, Yerba Buena Center for the Arts. His work is in many collections including The British Library, UCLA, Library of Congress, John T. and Catherine T. MacArthur Foundation, and Union College. He currently lives in Lewiston, ME, where he directs the Bates College Museum of Art.



In 2020, the exhibition travels to The University of New Hampshire Museum of Art, Dublin, NH and Herron School of Art and Design, Indianapolis, IN.

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