

Dan Mills  
Biography

Dan Mills makes visual observations about current and historic events that impact our time. Using the conceptual space of maps and a painter's vocabulary, he abstracts data and information in ways to instill a different understanding of the complex and often difficult ideas they hold. Mills often combines painting with collage, drawing, and printmaking processes to make works that vary in size from the diminutive dimensions of a child's atlas to paintings over twelve feet wide. His process transforms the analytical language of cartography and data visualization into charged representations of the world and data about humanity. Rather than looking at them objectively, viewers are more likely to experience a palpable, visceral response.

Mills has had solo exhibitions at institutions including: Howard Yezerski Gallery, Boston, 2021; Herron School of Art + Design, Indianapolis, 2020; Museum of Art, University of New Hampshire, 2020; Center for Maine Contemporary Art, Rockland, 2019; Chicago Cultural Center, 2012; Zolla/Lieberman Gallery, Chicago, 2012 and 2007; Tianjin Academy of Fine Arts Museum, China, 2009; and Sherry Frumkin Gallery, Santa Monica, 2009; and Northern Illinois University Art Museum Chicago Gallery, 2002.

His work has been included in the international group exhibitions *Counter Cartographies: Living the Land*, Anchorage Museum, Alaska, 2021-22; *Unsustainable: Planet in Crisis*, Ewing Gallery of Art + Architecture, University of Tennessee, 2020; *Crooked Data: (Mis) Information in Contemporary Art*, University of Richmond Museums, 2017; *Ideologue*, Utah Museum of Contemporary Art, Salt Lake City, 2016; *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, 2013-14; *Lines in the Earth: Maps, Power, and the Imagination*, Sun Valley Center for the Arts, 2007; *Long March: Yan'an Project Retrospective*, Long March Space, Factory 798, Beijing; *What War?*, White Box, New York, NY; and *Misleading Trails* travelled to nine institutions in China and the US, 2004-06.

He is a frequent visiting artist, speaker, and critic. His work is in many collections including: the British Library, London; Library of Congress, Washington, DC; and John D. and Catherine T. MacArthur Foundation, Chicago; Mead Art Museum, Mt. Holyoke College, Amherst, Massachusetts; Osher Map Library, University of Southern Maine; University of California Los Angeles, and academic institutions throughout the U.S. Mills lives and works in Lewiston, Maine.

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