

## **Dan Mills**

### **Biography**

Mills has had solo exhibitions in New York, Chicago, Los Angeles, and at academic museums throughout the US. Institutions that have presented recent solo shows include Center for Maine Contemporary Art (2019), Museum of Art, University of New Hampshire (2020), and Herron Galleries, Herron School of Art + Design (2020). Group exhibitions include "Unsustainable: Planet in Crisis", Ewing Gallery of Art + Architecture, University of Tennessee (2020); "Ideologue", Utah Museum of Contemporary Art, Salt Lake City (2016); and "Dissident Futures", Yerba Buena Center for the Arts, San Francisco (2013–14). He has been speaker, panelist, or interviewee at institutions including the Chicago Cultural Center, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, and Public Radio International. His work has been featured in publications including Art New England, Hyperallergic, and Los Angeles Times, and is in collections including JPMorgan Chase, Library of Congress, John D. and Catherine T. MacArthur Foundation.

Mills is the son of artists E. Andrew and Virginia Ward Mills, who lived in Upstate New York and Cape Cod. He grew up in Schenectady, earned a BFA from Rochester Institute of Technology and MFA from Northern Illinois University. After being an artist/curator in Chicago for fifteen years, he returned to the Northeast to direct academic museums. His studio is in a mill building in southern Maine; he also works on outer Cape Cod. Mills lives in Lewiston, where he directs the Bates College Museum of Art. He is represented by Zolla/Lieberman Gallery, Chicago, Howard Yezerski, Boston, and Julie Heller, Provincetown.

[www.dan-mills.net](http://www.dan-mills.net)