FRIDAY, APRIL 3
9:00 a.m. – 10:30 a.m.

Session I: Film, Psychoanalysis, Gender (P)
Chair: Mary Wiseman (CUNY-The Graduate Center)
Speaker: Ellen Miller (Rowan University)
“Dreams in Motion: A Phenomenological Analysis of Masculinity, Sexuality, and Class in Dance Films”
Comments: Aili Bresnahan (Temple University)
Speaker: Joshua Ramey (Rowan University)
“Love Uncanny: The Birds Retells a Freudian Tale”
Comments: Corvus Brachyrhynchos (Richard Stockton College of New Jersey)

10:45 a.m. – 12:15 p.m.

Session III: Chinese Aesthetics (P)
Chair: Carleton Simpson (Wilfrid Laurier University)
Speaker: Mary Wiseman (CUNY-The Graduate Center)
“Gendered Bodies in Chinese Avant-garde Art”
Comments: Danielle LaSusa (Temple University)
Speaker: David Bubaker (University of New Haven)
“The Beauty of Literati Strokes: Shi Tao, Merleau-Ponty, & Intersection with Nature”
Comments: Oscar Barragan (Temple University)

Session IV: Comics (R)
Chair: Oz Blaker (Temple University)
Speakers: Henry Pratt (Marist College)
“Medium Specificity & the Ethics of Narrative in Comics”
Speaker: Paul Jaisle (Stonybrook University)
“How to See Silence: A Phenomenological Reading of Comics”
Comments: Christy Mag Uidhir (Cornell University)

12:15 p.m. – 1:30 p.m. Lunch

1:30 p.m. – 3:30 p.m.

Session V: Critics & Aestheticians: Should the Twin Ever Meet (P)
Moderator: Susan Feagin (Temple University)
Author: Noël Carroll (CUNY-The Graduate Center)
Panel: Carlin Romano (Chronicle of Higher Education)
Steven Rea (Philadelphia Inquirer)
Dan DeLuca (Philadelphia Inquirer)

Session VI: Literature (R)
Chair: John Dilworth (Western Michigan University)
Speaker: Eva Dadlez (University of Central Oklahoma)
“Martha Nussbaum on Literature & Moral Philosophy”
Comments: Ellen Miller (Rowan University)
Speaker: Russell Weaver (Ashland University)
“The Problematic Place of Argument in Interpretation”
Comments: Thomas Adajian (James Madison University)
Speaker: Ira Newman (Mansfield University)
“On the Road with Oedipus: Aristotle on Understanding Characters in the Poetics and Ethics”
Comments: Joshua Ramey (Rowan University)
FRIDAY, APRIL 3 (continued)
3:30 - 4:15 p.m. Cabs or Train to Beardsley Lecture & Reception at Temple University

4:15 – 6:45 p.m. Monroe Beardsley Lecture
Temple University Center City
1515 Market St.
Lydia Goehr (Columbia University) “Broken Strings, Dismembered Bodies: Paragonal Theses on the Embodiment and Disembodiment of Music”

SATURDAY, APRIL 4
9:00 a.m. – 10:30 a.m.
Session VII: Depiction (P)
Chair: Ira Newman (Mansfield University)
Speakers: John Dilworth (Western Michigan University) “Is There a Puzzle of Mimesis?”
Comments: Erik Schmidt (Gonzaga University)
Speaker: Carleton Simpson (Wilfrid Laurier University) “Depiction & Detection in Still & Moving Photographs”
Comments: John Matturri (Queens College)

Session VIII: Kant’s Aesthetics (R)
Chair: Robert Clewis (Gwynedd-Mercy College)
Speakers: Kathleen Harbin (University of Pennsylvania) “Universality Without Normativity: Interpreting the ‘Demand’ of Kantian Judgments of Taste”
Comments: Melissa Zinkin (Binghamton University)
Speaker: Matthew Pacholec (Middelbury College) “Kant’s Aesthetic Ghosts”
Comments: Thomas Hilgers (University of Pennsylvania)

10:45 a.m. – 12:45 p.m.
Session IX: Panel on Cognitive Science & the Arts: Cognitive Neuroscience and Music (P)
Chair: Andrea Halpern, Department of Psychology, Bucknell University
Speaker: Christopher Bartel, Department of Philosophy, Appalachian State University

12:45 p.m. – 2:00 p.m. Lunch

2:00 p.m. – 4:00 p.m.
Session XI: Panel on Cognitive Science & the Arts: Cognitive Neuroscience and Visual Art (P)
Chair: Bill Seeley (Bates College)
Speaker: Anjan Chatterjee, Center for Cognitive Neuroscience, University of Pennsylvania
Speaker: John Kulvicki, Department of Philosophy, Dartmouth College

5:00 p.m. Plenary Lecture (P)
Carolyn Korsmeyer
(University at Buffalo - SUNY)
“Chasing Auras”

6:30 p.m. - 7:30 p.m.
Reception

7:00 p.m. Aesthetic Attitude
Patou Restaurant, 312 Market Street
Telephone: (215) 928-2987
Reservations Recommended

Panel on Cognitive Science & the Arts: Neuroscience, Music, & Visual Art
American Society for Aesthetics
Eastern Division Meeting
April 4, 2009: 10:45-4:00

There has been considerable interest in recent years in whether, and if so to what degree, research in neuroscience can contribute to philosophical studies of art. This interest is reflected in a range of papers and books in the philosophy of music, dance, and visual art. There has been a concurrent movement within empirical aesthetics which has produced a growing body of research in the cognitive neuroscience of art. However, there has been very little collaboration between researchers working in the philosophy and psychology of art. Our purpose in this panel is to bring scholars from the philosophy and cognitive neuroscience of art together to share research, stimulate discussion, and promote a rapprochement across our disciplines.

Andrea Halpern, Department of Psychology
Bucknell University
Mode and Affect Perception in Musicians and Nonmusicians
Anjan Chatterjee, Center for Cognitive Neuroscience
University of Pennsylvania
Neuroaesthetics: Principles and Practice
Christopher Bartel, Department of Philosophy
Appalachian State University
Psychoacoustics: The Antirealism of Tonality
John Kulvicki, Department of Philosophy
Dartmouth College
Twofoldness and Bistability