American Society for Aesthetics

Eastern Division Meeting

Philadelphia, Pennsylvania Independence Park Hotel
April 16-17, 2010

Monroe Beardsley Lecture at Temple University:
Dominic M. Lopes (University of British Columbia)

Plenary Lecture:
Kendall L. Walton (University of Michigan)

Program Co-Chairs:
Bill Seeley (Bates College)
Tiger Roholt (Montclair State University)

FRIDAY, APRIL 16
9:00 a.m. – 10:30 a.m.

Session I: Kantian Aesthetics (P)*
Chair: Eva Dadlez (University of Central Oklahoma)
Speaker: Erin Cecilia Bradfield (Vanderbilt University)
“Productive Excess: Aesthetic Ideas, Silence, and Community”
Comments: Thomas Hilgers (University of Pennsylvania)

Speaker: Jennifer Dobe (Grinnell College)
“Necessity and Contingency: Kant’s New Insight in the Antinomy of Taste”
Comments: Melissa Zinkin (Binghamton University)

10:45 a.m. – 12:15 p.m.

Session III: Art, Ethics, Action, & Music (P)
Chair: David Clowney (Rowan University)
Speaker: Christine Neulieb (The Catholic University of America) “Plato on Human Action and Artistic Representation”
Comments: Iskra Fileva (University of Nevada, Reno)
Speaker: Aaron Smuts (Temple University) “Rubber Ring: Why Do We Listen to Sad Songs?”
Comments: Anton Alterman (Independent Scholar)

12:15 p.m. – 1:30 p.m. Lunch

1:30 p.m. – 3:30 p.m.

Session V: Feminist Caucus (P)
Chair: Sheryl Tuttle Ross (University of Wisconsin-Lacrosse)
Speaker: Joanne Waugh (University of South Florida) “It’s Complicated, but Something’s Gotta Give: Feminist Protagonists In All But Name”
Speaker: Mary Wiseman (CUNY-The Graduate Center) “Representations of the Female Body in Contemporary Chinese Art”

Speaker: Sheryl Tuttle Ross (University of Wisconsin-Lacrosse) “Aesthetic Akrasia, Guilty Pleasures and the Politics of Feminist Responses to Art”

Session VI: Philosophy of Art (R)
Chair: Susan Feagin (Temple University)
Speaker: Robert Fudge (Weber State University) “Definitions of Art: The Rational Justifiability Approach”
Comments: Sue Spaid (Temple University)
Speaker: Chris Bartel (Appalachian State University) “The Puzzle of Historical Criticism”
Comments: Erum Naqvi (Temple University)
Speaker: Gabriel Greenberg (Rutgers University) “Depiction and Accuracy”
Comments: Dena Shottenkirk (Brooklyn College)
FRIDAY, APRIL 16 (continued)
3:30 - 4:15 p.m.  Walk, Cab or Train to Beardsley Lecture, Temple University

4:15 – 6:45 p.m.
Monroe Beardsley Lecture
Temple University, Center City
1515 Market St.

Dominic McIver Lopes
(University of British Columbia)
“The Myth of Artistic Value”

SARATTO, APRIL 17
9:00 a.m. – 11:00 a.m.

Session VII: Ontology of Art (P)
Chair: Mary Clare McKinley (CUNY-The Graduate Center)
Speaker: Mary Beth Willard (Franklin & Marshall College)
“Sherlock Holmes and Case of the Curious Ontology”
Comments: John Dyck (University of Manitoba)
Speaker: Quentin Sutton (Western Michigan University)
“That Music Perceivers Go Wrong: Preserving Epistemic Challenge and the Work/Performance Distinction”
Comments: Phil Jenkins (Marywood University)
Speaker: Scott Clifton (University of Washington)
“The Great Secret of Morals? Considerateness”
Comments: Kristin Hrehor (Temple University)

Session VIII: Philosophy and Literature (R)
Chair: Edward Kazarian (Rowan University)
Comments: Danielle LaSusa (Temple University)

2:30 p.m. – 4:30 p.m.
Session XI: Panel on Cognitive Science & the Arts: Film, Neuroscience, & Emotion (P)
Chair: Bill Seeley (Bates College)
Speaker: Uri Hasson (Princeton University)
“Do We Click? Speaker-Listener Neural Coupling Underlies Successful Communication”
Speaker: Jeanette Bicknell (Ontario College of Art & Design) “Architectural Ghosts”
Comments: Carolyn Fahey (Newcastle University)
Speaker: Olivier Mathieu (McGill University)
“Who Framed Edward Young?”
Comments: Christopher Perricone (Iona College)

5:00 p.m.  Plenary Lecture (P)
Kendall L. Walton
(University of Michigan)
“There is no such thing as art for art’s sake; all art is music for someone”

6:30 p.m. - 7:30 p.m.: Reception

Panel on Cognitive Science & the Arts: Film, Neuroscience, & Emotion
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April 17, 2009: 2:30-4:30

There has been considerable interest in recent years in whether, and if so to what degree, research in neuroscience can contribute to philosophical studies of art. This interest is reflected in a range of papers and books in the philosophy of music, dance, and visual art. There has been a concurrent movement within empirical aesthetics which has produced a growing body of research in the cognitive neuroscience of art. However, there has been very little collaboration between researchers working in the philosophy and neuroscience of art. Our purpose in this series is to bring scholars from the philosophy and neuroscience of art together to share research, stimulate discussion, and promote a rapprochement across our disciplines.

Uri Hasson
Department of Psychology
Princeton University
Do we click? Speaker-listener neural coupling underlies successful communication

Amy Coplan
Department of Philosophy
California State University at Fullerton

Infectious Feeling at the Movie House