

Special Thanks to:

Department of Philosophy
Bates College

Department of Philosophy & Religion
Montclair State University

Department of Philosophy
Temple University

Review Committee: Chris Bartel (*Appalachian State University*), John Carvalho (*Villanova University*), Brandon Cooke (*Minnesota State University, Mankato*), Eva Dadlez (*University of Central Oklahoma*), Alessandro Giovannelli (*Lafayette College*), James Harrold (*Mt. Holyoke College*), Jonathan Neufeld (*Vanderbilt University*), Ira Newman (*Mansfield University*), Dena Shottenkirk (*Brooklyn College*), Sarah Worth (*Furman College*), Melissa Zinkin (*Binghamton University*)

* William Penn Room: (P)
** Betsy Ross Room: (R)

American Society for Aesthetics

Eastern Division Meeting

Philadelphia, Pennsylvania
Independence Park Hotel
April 16-17, 2010

Monroe Beardsley Lecture at Temple University:

Dominic M. Lopes
(*University of British Columbia*)

Plenary Lecture:

Kendall L. Walton
(*University of Michigan*)

Program Co-Chairs:

Bill Seeley
(*Bates College*)

Tiger Roholt
(*Montclair State University*)

FRIDAY, APRIL 16

9:00 a.m. – 10:30 a.m.

Session I: Kantian Aesthetics (P)*

Chair: Eva Dadlez (*University of Central Oklahoma*)

Speaker: Erin Cecilia Bradfield (*Vanderbilt University*)
“Productive Excess: Aesthetic Ideas, Silence, and Community”

Comments: Thomas Hilgers (*University of Pennsylvania*)

Speaker: Jennifer Dobe (*Grinnell College*)
“Necessity and Contingency: Kant’s New Insight in the Antinomy of Taste”

Comments: Melissa Zinkin (*Binghamton University*)

Session II: Environmental & Continental Aesthetics (R)**

Chair: Erum Naqvi (*Temple University*)

Speaker: David Clowney & Gabrielle Muller (*Rowan University*)
“Wasps, Aliens, and Environmental Aesthetics”

Comments: Roger Paden (*George Mason University*)

Speaker: Jennifer Holt (*Vanderbilt University*)
“Adorno on Commitment in Art”

Comments: Edward Kazarian (*Rowan University*)

10:45 a.m. – 12:15 p.m.

Session III: Art, Ethics, Action, & Music (P)

Chair: David Clowney (*Rowan University*)

Speaker: Christine Neulieb (*The Catholic University of America*)
“Plato on Human Action and Artistic Representation”

Comments: Iskra Fileva (*University of Nevada, Reno*)

Speaker: Aaron Smuts (*Temple University*)
“Rubber Ring: Why Do We Listen to Sad Songs?”

Comments: Anton Alterman (*Independent Scholar*)

Session IV: Images, Bodies, Embodiment (R)

Chair: Mary Wiseman (*CUNY-The Graduate Center*)

Speakers: Mary Clare McKinley (*CUNY-The Graduate Center*)
“Art That Embodies the Disembodied: Contemporary Philosophy Meets its Long Lost Parent Ancient Greek Funerary Sculpture?”

Comments: Matthew Walker (*NYU & Fordham University*)

Speaker: Albert Magro (*Fairmont State University*)
“Anatomical Evolution and the Aesthetic Response to Figurative Art”

Comments: Aili Bresnahan (*Temple University*)

12:15 p.m. – 1:30 p.m. Lunch

1:30 p.m. – 3:30 p.m.

Session V: Feminist Caucus (P)

Chair: Sheryl Tuttle Ross (*University of Wisconsin-Lacrosse*)

Speaker: Joanne Waugh (*University of South Florida*)
“It’s Complicated, but Something’s Gotta Give: Feminist Protagonists In All But Name”

Speaker: Mary Wiseman (*CUNY-The Graduate Center*)
“Representations of the Female Body in Contemporary Chinese Art”

Speaker: Sheryl Tuttle Ross (*University of Wisconsin-Lacrosse*)
“Aesthetic Akrasia, Guilty Pleasures and the Politics of Feminist Responses to Art”

Session VI: Philosophy of Art (R)

Chair: Susan Feagin (*Temple University*)

Speaker: Robert Fudge (*Weber State University*)
“Definitions of Art: The Rational Justifiability Approach”

Comments: Sue Spaid (*Temple University*)

Speaker: Chris Bartel (*Appalachian State University*)
“The Puzzle of Historical Criticism”

Comments: Erum Naqvi (*Temple University*)

Speaker: Gabriel Greenberg (*Rutgers University*)
“Depiction and Accuracy”

Comments: Dena Shottenkirk (*Brooklyn College*)

FRIDAY, APRIL 16 (continued)

**3:30 - 4:15 p.m. Walk, Cab or Train to
Beardsley Lecture, Temple University**

4:15 – 6:45 p.m.

Monroe Beardsley Lecture

**Temple University, Center City
1515 Market St.**

Dominic McIver Lopes
(University of British Columbia)
“The Myth of Artistic Value”

SATURDAY, APRIL 17

9:00 a.m. – 11:00 a.m.

Session VII: Ontology of Art (P)

Chair: Mary Clare McKinley (*CUNY-The Graduate Center*)

Speaker: Mary Beth Willard (*Franklin & Marshall College*)
“Sherlock Holmes and Case of the Curious Ontology”

Comments: John Dyck (*University of Manitoba*)

Speaker: Quentin Sutton (*Western Michigan University*)
“That Music Perceivers Go Wrong: Preserving Epistemic Challenge and the Work/Performance Distinction”

Comments: Phil Jenkins (*Marywood University*)

Speaker: Scott Clifton (*University of Washington*)
“The Great Secret of Morals? Considerateness”

Comments: Kristin Hrehor (*Temple University*)

Session VIII: Philosophy and Literature (R)

Chair: Edward Kazarian (*Rowan University*)

Speakers: Ira Newman (*Mansfield University*) “The Sense of an Ending: Sartre and the Logic of Narrative Events”

Comments: Danielle LaSusa (*Temple University*)

Speaker: Sarah Worth (*Furman University*)
“Fact Fiction or Fraud: Faked Memoirs”

Comments: Joshua A. Delpech-Ramey (*Rowan University*)

Speaker: Antony Aumann (*St. Olaf College*)
“Kivy, Kierkegaard, and the No-Paraphrase Thesis”

Comments: Beau Shaw (*Columbia University*)

11:15 a.m. – 1:15 p.m.

Session IX: Photography (P)

Chair: Henry Pratt (*Marist College*)

Speaker: Roy T. Cook (*University of Minnesota*)
“Drawings of Photos in Comics”

Speaker: Christy Mag Uidhir (*CCNY*)
“Photography: An Ontology Fit to Print”

Speaker: Henry Pratt (*Marist College*)
“What’s the Point of Pornographic Comics?”

Comments: Marcus Rossberg (*UCONN*)

Session X: Philosophy and Film (R)

Chair: Chris Bartel (*Appalachian State University*)

Speakers: Robert R. Clewis (*Gwynedd-Mercy College*)
“A Theory of the Age Factor”

Comments: Craig Fox (*California University of Pennsylvania*)

Speaker: Eva Dadlez (*University of Central Oklahoma*)
“Seeing Theory v. Thought/Imagination Theory”

Comments: Malcolm Turvey (*Sarah Lawrence College*)

Speaker: Alessandro Giovannelli (*Lafayette College*)
“Cognitive Value and Imaginative Identification: The Enigma of Stanley Kubrick’s *Eyes Wide Shut*?”

Comments: Erik Schmidt (*Gonzaga University*)

**1:15 p.m. – 2:30 p.m.
Lunch**

**1:30 p.m. – 2:00 p.m.
Business Meeting**

2:30 p.m. – 4:30 p.m.

Session XI: Panel on Cognitive Science & the Arts: Film, Neuroscience, & Emotion (P)

Chair: Bill Seeley (*Bates College*)

Speaker: Uri Hasson (*Princeton University*)
“Do We Click? Speaker-Listener Neural Coupling Underlies Successful Communication”

Speaker: Amy Coplan (*Cal State Fullerton*)
“Infectious Feeling at the Movie House”

Session XII: Creativity, Beauty, Aesthetics (R)

Chair: Ira Newman (*Mansfield University*)

Speaker: Jeanette Bicknell (*Ontario College of Art & Design*) “Architectural Ghosts”

Comments: Carolyn Fahey (*Newcastle University*)

Speaker: Olivier Mathieu (*McGill University*)
“Who Framed Edward Young?”

Comments: Christopher Perricone (*Iona College*)

Speaker: Amy Schmitter (*University of Alberta*)
“The Truth in Formalism: Interpretation and Expanding the Scope of Perception”

Comments: Casey Haskins (*SUNY-Purchase*)

5:00 p.m. Plenary Lecture (P)

Kendall L. Walton

(University of Michigan)

“Poets as Thoughtwriters: Music without Personae”

6:30 p.m. - 7:30 p.m.: Reception

Panel on Cognitive Science & the Arts: Film, Neuroscience, & Emotion

American Society for Aesthetics
Eastern Division Meeting
April 17, 2009: 2:30-4:30

There has been considerable interest in recent years in whether, and if so to what degree, research in neuroscience can contribute to philosophical studies of art. This interest is reflected in a range of papers and books in the philosophy of music, dance, and visual art. There has been a concurrent movement within empirical aesthetics which has produced a growing body of research in the cognitive neuroscience of art. However, there has been very little collaboration between researchers working in the philosophy and neuroscience of art. Our purpose in this series is to bring scholars from the philosophy and neuroscience of art together to share research, stimulate discussion, and promote a rapprochement across our disciplines.

Uri Hasson
*Department of Psychology
Princeton University*

Do we click? Speaker-listener neural coupling underlies successful communication

Amy Coplan
*Department of Philosophy
California State University at Fullerton*
Infectious Feeling at the Movie House