

American Society for Aesthetics

Eastern Division Meeting

Philadelphia, Pennsylvania
Independence Park Hotel
April 3-4, 2009

**Monroe Beardsley Lecture at
Temple University:**

Lydia Goehr
(Columbia University)

Plenary Lecture:

Carolyn Korsmeyer
(University at Buffalo - SUNY)

Program Co-Chairs:

Bill Seeley
(Bates College)

David Clowney
(Rowan University)

Special Performance by:
Aesthetic Attitude

* William Penn Room: (P)
** Betsy Ross Room: (R)

Special Thanks to:

Department of Philosophy
Bates College

Department of Philosophy
Rowan University

Department of Philosophy
Temple University

FRIDAY, APRIL 3

9:00 a.m. – 10:30 a.m.

Session I: Film, Psychoanalysis, Gender (P)*

Chair: Mary Wiseman (CUNY-The Graduate Center)

Speaker: Ellen Miller (Rowan University)

“Dreams in Motion: A Phenomenological Analysis of Masculinity, Sexuality, and Class in Dance Films”

Comments: Aili Bresnahan (Temple University)

Speaker: Joshua Ramey (Rowan University)

“Love Uncanny: *The Birds* Retells a Freudian Tale”

Comments: Corvus Brachyrhynchos (Richard Stockton College of New Jersey)

Session II: Ethics & Art (R)**

Chair: Carol S. Gould (Florida Atlantic University)

Speaker: Anton Alterman (Independent Scholar)

“Fiction, Fraud, & the Ethics of Life Writing”

Comments: Rachel Falkenstein (Temple University)

Speaker: Alessandro Giovannelli (Lafayette College)

“By the Means of Art”

Comments: Jonathan Neufeld (Vanderbilt University)

10:45 a.m. – 12:15 p.m.

Session III: Chinese Aesthetics (P)

Chair: Carleton Simpson (Wilfrid Laurier University)

Speaker: Mary Wiseman (CUNY-The Graduate Center)

“Gendered Bodies in Chinese Avant-garde Art”

Comments: Danielle LaSusa (Temple University)

Speaker: David Brubaker (University of New Haven)

“The Beauty of Literati Strokes: Shi Tao, Merleau-Ponty, & Intersection with Nature”

Comments: Oscar Barragan (Temple University)

Session IV: Comics (R)

Chair: Oz Blaker (Temple University)

Speakers: Henry Pratt (Marist College)

“Medium Specificity & the Ethics of Narrative in Comics”

Speaker: Paul Jaissle (Stonybrook University)

“How to See Silence: A Phenomenological Reading of Comics”

Comments: Christy Mag Uidhir (Cornell University)

12:15 p.m. – 1:30 p.m. Lunch

1:30 p.m. – 3:30 p.m.

Session V: Critics & Aestheticians: Should the Twain Ever Meet (P)

Moderator: Susan Feagin (Temple University)

Author: Noël Carroll (CUNY-The Graduate Center)

Panel: Carlin Romano (Chronicle of Higher Education)

Steven Rea (Philadelphia Inquirer)

Dan DeLuca (Philadelphia Inquirer)

Session VI: Literature (R)

Chair: John Dilworth (Western Michigan University)

Speaker: Eva Dadlez (University of Central Oklahoma)

“Martha Nussbaum on Literature & Moral Philosophy”

Comments: Ellen Miller (Rowan University)

Speaker: Russell Weaver (Ashland University)

“The Problematic Place of Argument in Interpretation”

Comments: Thomas Adajian (James Madison University)

Speaker: Ira Newman (Mansfield University)

“On the Road with Oedipus: Aristotle on Understanding Characters in the *Poetics* and *Ethics*”

Comments: Joshua Ramey (Rowan University)

FRIDAY, APRIL 3 (continued)
**3:30 - 4:15 p.m. Cabs or Train to
Beardsley Lecture & Reception at
Temple University**

4:15 – 6:45 p.m.
Monroe Beardsley Lecture
**Temple University Center City
1515 Market St.**

Lydia Goehr (Columbia University)
“Broken Strings, Dismembered Bodies:
Paragonal Theses on the Embodiment
and Disembodiment of Music”

SATURDAY, APRIL 4
9:00 a.m. – 10:30 a.m.

Session VII: Depiction (P)
Chair: Ira Newman (*Mansfield University*)

Speakers: John Dilworth (*Western Michigan University*)
“Is There a Puzzle of Mimesis?”

Comments: Erik Schmidt (*Gonzaga University*)

Speaker: Carleton Simpson (*Wilfrid Laurier University*)
“Depiction & Detection in Still & Moving Photographs”

Comments: John Matturri (*Queens College*)

Session VIII: Kant’s Aesthetics (R)
Chair: Robert Clewis (*Gwynedd-Mercy College*)

Speakers: Kathleen Harbin (*University of Pennsylvania*)
“Universality Without Normativity: Interpreting the
‘Demand’ of Kantian Judgments of Taste”

Comments: Melissa Zinkin (*Binghamton University*)

Speaker: Matthew Pacholec (Middlebury College)
“Kant’s Aesthetic Ghosts”

Comments: Thomas Hilgers (University of
Pennsylvania)

10:45 a.m. – 12:45 p.m.

**Session IX: Panel on Cognitive Science & the Arts:
Cognitive Neuroscience and Music (P)**

Chair: Margaret Moore (*Temple University*)

Speaker: Andrea Halpern, Department of Psychology,
Bucknell University

Speaker: Christopher Bartel, Department of Philosophy,
Appalachian State University

Session X: Arts Across Cultures (R)
Chair: Eva Dadlez (*University of Central Oklahoma*)

Speakers: Phil Jenkins (*Marywood University*)
“Cultural Expression & the Blues”

Comments: Austin Rooney (*Temple University*)

Speaker: John Carvalho (*Villanova University*)
“Strange Fruit: Music Between Violence and Death”

Comments: Tiger Roholt (*Indiana University of
Pennsylvania*)

Speaker: Sarah Worth (*Furman University*) &
David Gandolfo (*Furman University*),
“Global Standpoint Aesthetics: Towards a Paradigm”

Comments: Sunwoo Cho (*Temple University*)

12:45 p.m. – 2:00 p.m. Lunch

2:00 p.m. – 4:00 p.m.

**Session XI: Panel on Cognitive Science & the Arts:
Cognitive Neuroscience and Visual Art (P)**

Chair: Bill Seeley (*Bates College*)

Speaker: Anjan Chatterjee, Center for Cognitive
Neuroscience, *University of Pennsylvania*

Speaker: John Kulvicki, Department of Philosophy,
Dartmouth College

Session XII: Aesthetics & Philosophy of Art (R)
Chair: Erum Naqvi (*Temple University*)

Speaker: Thomas Hilgers (*University of Pennsylvania*)
“In Defense of Disinterestedness”

Comments: Marcia Morgan (*West Chester University*)

Speaker: Aaron Smuts (*Temple University*)
“The Feels Good Theory of Pleasure”

Comments: Chris Perricone (*Iona College*)

Speaker: John Spackman (*Middlebury College*)
“Expressiveness, Ineffability, & Conceptualization”

Comments: Margaret Moore (*Temple University*)

4:15 p.m. – 4:45 p.m.
Business Meeting (R)

5:00 p.m. Plenary Lecture (P)

Carolyn Korsmeyer
(University at Buffalo - SUNY)
“Chasing Auras”

6:30 p.m. - 7:30 p.m.

Reception

7:00 p.m. Aesthetic Attitude

Patou Restaurant, 312 Market Street
Telephone: (215) 928-2987
Reservations Recommended

***Panel on Cognitive Science & the Arts:
Neuroscience, Music, & Visual Art***

American Society for Aesthetics
Eastern Division Meeting
April 4, 2009: 10:45-4:00

There has been considerable interest in recent years in whether, and if so to what degree, research in neuroscience can contribute to philosophical studies of art. This interest is reflected in a range of papers and books in the philosophy of music, dance, and visual art. There has been a concurrent movement within empirical aesthetics which has produced a growing body of research in the cognitive neuroscience of art. However, there has been very little collaboration between researchers working in the philosophy and psychology of art. Our purpose in this panel is to bring scholars from the philosophy and cognitive neuroscience of art together to share research, stimulate discussion, and promote a rapprochement across our disciplines.

Andrea Halpern, Department of Psychology
Bucknell University
Mode and Affect Perception in Musicians and Nonmusicians

Anjan Chatterjee, Center for Cognitive Neuroscience
University of Pennsylvania
Neuroaesthetics: Principles and Practice

Christopher Bartel, Department of Philosophy
Appalachian State University
Psychoacoustics: The Antirealism of Tonality

John Kulvicki, Department of Philosophy
Dartmouth College
Twofoldness and Bistability