INSTRUCTIONS - PLEASE PARTICIPATE! Once everyone is moving continue for some time. People passing through will join you, at least for a while.

START:

Go stand by a tree.

Sight another tree across the Quad.

It can be near or far.

On the mark (whistle) walk briskly in as straight a line as you can manage back and forth between the two trees.

Don't stray from your path; Don't adjust your speed.

Choose your speed in advance to avoid other dancers.

Keep walking until the mark (whistle) is called again.

FINISHED.

- Bill Seeley, Bates Collge, Lewiston, Me, November 2013
Bates College suffered an outbreak of swine flu along with a number of other campuses during the fall of 2009. However, unlike other campuses, the catalyst for the outbreak was not a large public event, but a flu vaccination clinic. Statistical modeling suggests that the free clinic altered the ordinary vectors of campus life sufficiently to cause a larger number of students, faculty, and staff to cross paths during the course of their ordinary business than usual. These novel encounters and contacts, in turn, sufficed to trigger a mild outbreak of the flu.

The goal of this drawing is to use a form of intervention to explore the idea that our entrenched habits and ordinary vectors through common space define a set of unique environments, the boundaries of our individual personal spaces, and even our very subjective selves. The movements of the dancers extended both across the defined pathways of the campus quad and through the duration of the transition time between classes, disrupting the ordinary flow of foot traffic, calling attention to the habitual comings, goings, and interactions that define the ordinary social space of the campus - the representational space which, through participation, we use to define our identities as members of the community.