Oil Crayons, Chalk Lines, 8’ x 24’ (at least) drawing sheet

Find a space crowded in transitions during the occupants’ day-to-day activities. Recruit as many passers-by as you can. The net result will be an embodied representation of the mean size of all the participants, a record of their comfort and engagement with each other, themselves, and the drawing sheet.– we have found little variance at the knees, leaving torsos and reach to do all the work!

Fixate on the point directly in front of your nose.

Closer.

Stand with your toes touching the wall.

Reach as tall as you can; keep your arm straight and vertical.

Imagine your shoulder is the pivot of a compass.

Keep your arm straight and bring your arm down to a point 30 degrees on the arc from your leg – just estimate.

Draw a legible point below the end of the arc just beside your knee.

Reach as far as you can on that side 45 degrees above your shoulder & draw another legible point.

Take a long side step in that direction & make another legible point as tall as you can reach.

Snap a line connecting the first and the last point. If you reach an edge make your point there (1 inch in the from the edge).

The next draftsperson should start to the left of your arc.

The next draftsperson should start to the right of that arc.

Keep alternating.

The arcs & lines can overlap.

- Bill Seeley, Bates Collge, Lewiston, Me, January 2014