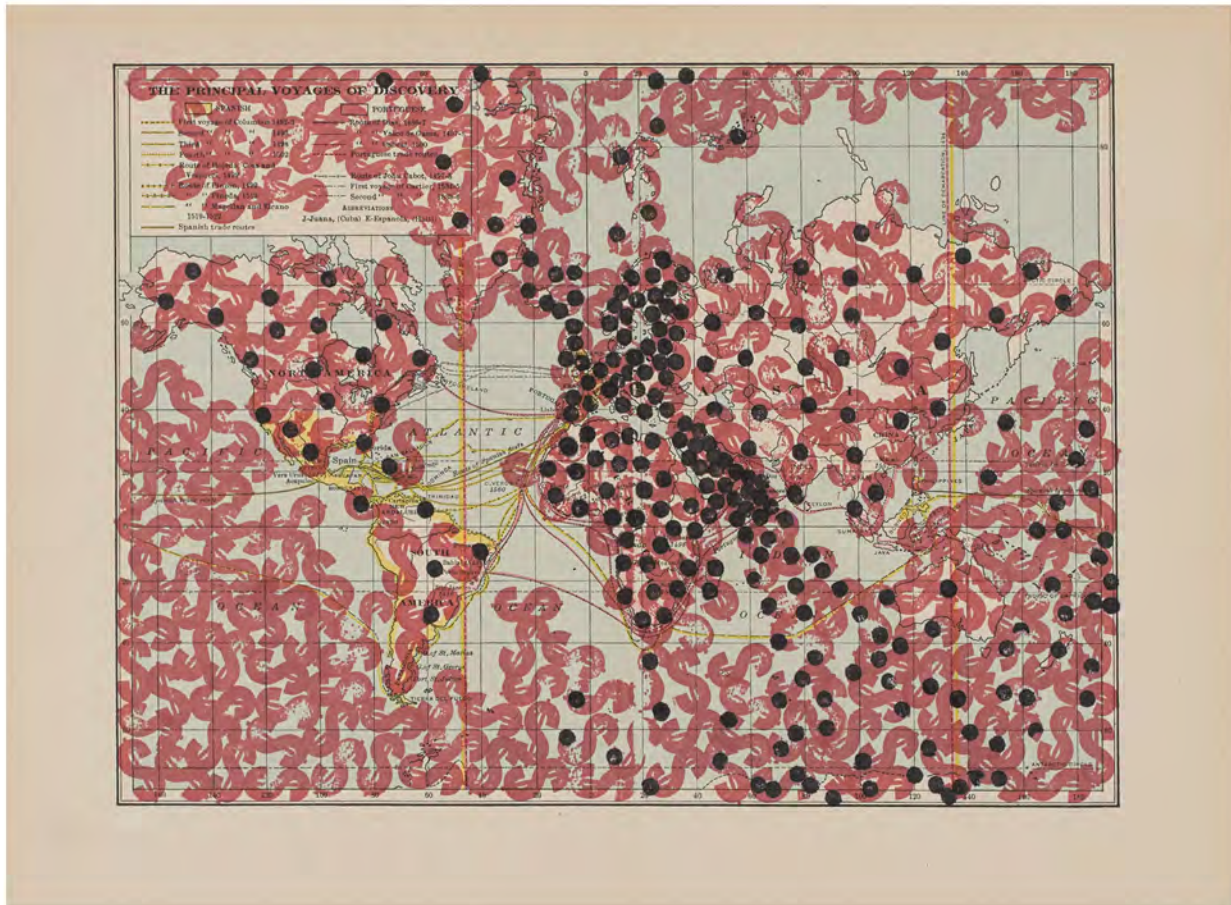




UNSUSTAINABLE

a planet in crisis

DAN MILLS



Above: *Current Wars and Conflicts, Belligerents and Supporters*, 2016
ink on printed map on paper,
11 3/4 x 15 inches

Opposite: *Current Wars and Conflicts by Continent, Belligerents and Supporters Book 05*, 2017
ink and watercolor on atlas
9 x 7.25 x 1 inches

Dan Mills is known for paintings and works on paper that are full of observations about historic and current events. His artistic practice includes conducting extensive research on topics such as current wars and conflicts, colonialism, and life expectancy by state, and creating work that visualizes data/information on the subjects. Mills frequently uses maps as the space to explore these ideas. He began incorporating maps into his work in the early 1990s while researching the quincentennial of what is euphemistically referred to as *The First Encounter*. Since then, topics he has explored current wars and conflicts, data about life, liberty, and the pursuit of happiness, the contested histories of colonization, international claims on Antarctica, and the paradox of relative invisibility of Native Americans to most other Americans versus the ubiquity of geographic features named after Native Americans or with their words.

