



**HILLARY CLINTON IS THE CLEAR CHOICE FOR WORKING FAMILIES**  
PAID FOR BY AFL-CIO COPE TREASURY




77°F Clear Las Vegas NV

**NOVEMBER 11-13 | 7-30 PM**

- Home News Local Sports Business Opinion Crime Entertainment Life Video Obits Autos Homes Jobs Classifieds
- Arts & Culture Celebrity Food Events Movies Nightlife Shows Music TV Columnists

Home » Entertainment » Arts & Culture

Suffrage to be celebrated... This week's 5 best bets for...

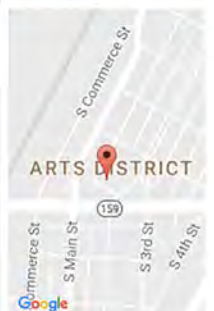
Share 15 Tweet 9 Email 0 Share 0

Posted November 4, 2016 - 10:32am Updated November 6, 2016 - 10:43am

# 'Final Tally' election-day bash closes out yearlong satirical art project



Uncle Sam (alias artist Stewart Freshwater) and artist Diane Bush show October First Friday attendees how to "Let America Break Again" as part of the satirical "Dishing It Out" art project Bush organized. (Corey Fagan/First Friday Foundation)



By Carol Cling  
 LAS VEGAS REVIEW-JOURNAL

Our long national nightmare is almost over. And so is Las Vegas artist/activist Diane Bush's yearlong "Dishing It Out 2016," a series of monthly art happenings designed to satirize the long strange trip this year's presidential election has been.

Fittingly, the project culminates Tuesday with "The Final Tally," a free Election Day bash that begins at 7:01 p.m., one minute after the polls close in Nevada.

The one-night-only event, at Art Square's Victor Xiu Gallery, will showcase more than 20 artworks inspired by the election, as well as other pieces created for previous "Dishing It Out" events.

In addition to viewing the artworks, attendees can watch vote totals roll in and visit with participating artists. There'll be a taco truck outside for those eager to chow down. (To say nothing of two bars, adjacent to the gallery, available for those driven to drink by the election results.)

**Preview**  
**What:** "The Final Tally"  
**When:** 7:01-11 p.m.  
**Where:** Victor Xiu Gallery, Art Square, 1025 S. First St., Las Vegas  
**Admission:** Free (702-769-8029)

SUBMIT A NEWS TIP

**HILLARY CLINTON IS THE CLEAR CHOICE FOR WORKING FAMILIES**  
PAID FOR BY AFL-CIO COPE TREASURY



REVIEW-JOURNAL  
**NEVADA POLL**

Most Popular

- It's Trump or it's the end of America
- Manny Pacquiao puts on a show for fans ... and Floyd Mayweather
- MGM Resorts: No return of Rock in Rio to the Strip
- Democrats take early voting lead in Nevada going into Election Day
- Clark County refutes GOP accusation that early voting site was open late Friday

Columnists Features

- Ron Kantowski**  
Greg Maddux throws strikes during rare public speaking gig
- Ed Graney**  
Tie for 10th place represents breakthrough for Wise, 20
- Matt Youmans**  
Browns, 49ers are America's bet-against teams
- Road Warrior**  
New cable barriers spring into action on Summerlin Parkway median

More Columnists

**SALE** **UNIQLO** **UNIQLO**  
 Shop what's new in SALE





As for Susanne Forestieri, "I'm not a political artist, which typically involves a satirical portrayal," she acknowledges. This year, however, "taking a good look at the candidates' faces was compelling, if not irresistible." Forestieri chose to draw Clinton, Jeb Bush and Chris Christie "because I liked their faces."

Because of a limited budget (Bush received a \$590 grant from the Nevada Arts Council and a \$1,000 grant from the Puffin Foundation), artist Gig Depio invited "some of our mutual artist friends from (former UNLV professor) Dave Hickey's Facebook discussions," Depio notes. Artists from coast to coast "were all excited to send in their works, and later, more local artists from Las Vegas joined in."

Maine-based artist Dan Mills is one artist who learned about "Dishing It Out" on social media, "and thought, wow, that sounds like a ridiculous, crazy, completely over-the-top crazy carnival of art events," he emails. "I have to participate in this."

Although "art of political satire usually is a secondary focus of mine," Mills notes, "during the last half year, it has consumed my art practice" — and prompted a mention in a Los Angeles Times article devoted to the election year's "most provocative political artists."

Overall, Bush says, "Dishing It Out" met its goals: "to amuse the public, to celebrate free speech, to register voters ... and the last goal was to encourage artists to embrace this genre."

For Depio, "the best part of this whole project was being able to share our work with the Las Vegas community, to show people that a grass-roots effort to generate an authentic response to this 2016 election is possible, even with very limited resources."

Or, as Mills reasons, "who knew an election that has filled so many with such dread, anger and anxiety would turn out to be so inspiring."

Read more from Carol Cling at [reviewjournal.com](http://reviewjournal.com). Contact her at [ccling@reviewjournal.com](mailto:ccling@reviewjournal.com) and follow [@CarolSCling](https://twitter.com/CarolSCling) on Twitter.