

SIEGBURG (GERMANY)

Stadtmuseum Siegburg Shows Experiment II

Since 1987 Mic Enneper has realized projects that refer specifically to the rooms of exhibition spaces. He designs a room within a room according to the existing inner architectural structure, thus changing the order of inside and outside. *Experiment II* at the Stadtmuseum Siegburg is the second part of the project "Laboratory," in which visitors to the exhibition become part of the experiment. One enters a dimly lit chamber filled with a constant murmur, its ceiling and walls reflecting a metallic coldness. There is a metal pipe perforated with small holes from which a strong air current can be felt as one approaches it. An uncanny ether seems to stream into the chamber, intensifying the apprehensive mood of the cold stern walls. The designer intends a resemblance to similar chambers in which gauges bob and valves steam. Through comparison, recollections, and associations the visitor may become test subject: not the room as such triggers the experiment, but viewers themselves.



MIC ENNEPER, EXPERIMENT II, 1993-94.

LANGUEDOC (FRANCE)

FRAC Shows Gabriele Di Matteo



GABRIELE DI MATTEO, THE MEASURE OF TIME IS SWISS ART, 1994.

FRAC Languedoc-Roussillon, in collaboration with Galerie ESCA in Milhau, recently inaugurated an exhibition of paintings and mixed-media works by Italian artist Gabriele Di Matteo. Titled "The Measure of Time," this series is the latest in the Milan-based artist's oeuvre, and it will be accompanied by his earlier series of monumental paintings depicting the life of Marcel Duchamp.

HONG KONG

Contemporary Work at Hong Kong Museum of Art

In June the Hong Kong Museum of Art reopened its contemporary galleries, which had been closed to accommodate a large exhibition of work by Marc Chagall. The all-new exhibits of contemporary art include many recent acquisitions. The museum prepares for its 1994 "Contemporary Hong Kong Art Biennial" this September by inviting local contemporary artists to submit works and proposals to be included in the juried exhibition. The Hong Kong Museum of Art has also organized a series of traveling exhibitions "The Silk Road: Fond Memories," that feature documentary photographs taken along China's "Silk Road" over the last 14 years by Earl and Nazima Kowall.

LONDON

Summer Shows at Whitechapel

On view from 8 July to 11 September at London's Whitechapel Gallery is a large survey of work by American abstract expressionist painter Franz Kline. Initiated by the Fundació Antoni Tàpies in Barcelona, the show is curated by Stephen Foster of the University of Iowa and includes 80 paintings executed between 1947 and 1962. Whitechapel also presents a survey of single screen videos from the last eight years by the artist team Breda Beban and Hrvoje Horvatic.

VIENNA

Rockenschaub, Mullican, Erdödy Installations at the Secession

The Vienna Secession announces the opening of three new installations by Gerwald Rockenschaub. From 13 July to 21 August, visitors can view what the Austrian artist describes as "a balancing act between the precipice of pure sensual and pure intellectual perception." Rockenschaub proposes to continue the sort of structural analysis he employed for his 1993 Venice Biennale project in the Austrian Pavilion, dealing with various aspects of the institutional conditions that are applied to art.

The Secession also recently opened new concurrent installations by artists Matt Mullican and Janos Erdödy, on view through 3 July. With the help of his customary "sign-language"—a mixture of subjective, invented symbols and common pictogrammes—the American Mullican redefines his pictorial images as a new system of categories and references. It is his first solo project in Austria. Erdödy, who hails from nearby Graz, presents two installations from the "El Himm" series he has worked on since 1990.

NEWS

LOS ANGELES

LACMA News

The Los Angeles County Museum of Art (LACMA) has been honored with the 1994 American Association of Museums's Curators Committee Exhibit Award for its recent exhibition "Expressionist Utopias: Paradise, Metropolis, Architectural Fantasy." LACMA has also won Bookbuilders West awards for three of its catalogues, and its video production "Jacob Lawrence: An Intimate Portrait" received an award at the National Educational Film and Video Festival. The museum's video that accompanied its highly-acclaimed "Degenerate Art" exhibition won a best documentary award from the Writers Guild of America. Opening 14 July at LACMA is "A Graphic Odyssey: Romare Bearden as Printmaker," a show that highlights the American artist's print oeuvre from the 1940s to his death in 1988. On 11 August LACMA premieres a significant collection of 140 photographic self-portraits donated to the museum in 1992 by Audrey and Sydney Irmas.

CHICAGO

Cultural Center Puts Art on the Map

"Art on the Map," a major exhibition of international contemporary art that uses maps or map imagery, recently opened at the Chicago Cultural Center, where it can be viewed through 10 July. Curated by Gregory G. Knight, the show explores the ways the world is represented geographically, politically, and aesthetically. In the recent proliferation of the use of maps among artists, particularly in question is the very authority of maps; as the concept of borders or "boundaries" is altered, so is the very function of the world map.

Especially suited to the Cultural Center's grand exhibition hall, "Art on the Map" presents 46 works by 24 artists, including Christo's 1982 drawings for his upcoming *Wrapped Reichstag*, and site-specific installation commissions by Paul Coffey and Carol Emmons. The other participants are John Cage, Nancy Chunn, Chema Cobo, Greg Colson, Peggy Diggs, Julia Fish, Vernon Fisher, Alex Flemming, Helen Mayer Harrison, Newton Harrison, Jesse Hickman, Benito Huerta, Guillermo Kuitca, Roger Machin, Dan Mills, Claes Oldenburg, Rob Reeps, Julian Schnabel, Carmela Venti, William T. Wiley, and Cameron Zebrun.



DAN MILLS, ARMCHAIR TRAVELER, 1992-93. MIXED MEDIA. PHOTO MICHAEL TROPEA.