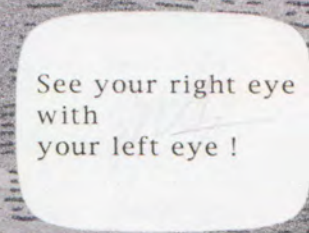
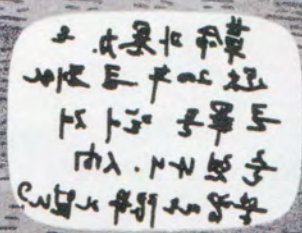


and important...  
11 a.m. The most successful...  
12 a.m. Bacon...  
1 p.m. Commercial...  
2 a.m. Dinner...  
3 a.m. Dinner...  
4 a.m. Dinner...



# UNIVERSITY OF RICHMOND MUSEUMS

JOEL AND LILA HARNETT MUSEUM OF ART  
JOEL AND LILA HARNETT PRINT STUDY CENTER  
LORA ROBINS GALLERY OF DESIGN FROM NATURE

## SPRING SEMESTER 2017

## NEW EXHIBITION

# Crooked Data: (Mis)Information in Contemporary Art

HARNETT MUSEUM OF ART

**FEBRUARY 9 TO MAY 5, 2017**

PUBLIC PROGRAMS (see centerfold for details)

Blast Theory (British artists group), *Karen*, 2015, mobile device app, Lent courtesy of Blast Theory © Blast Theory

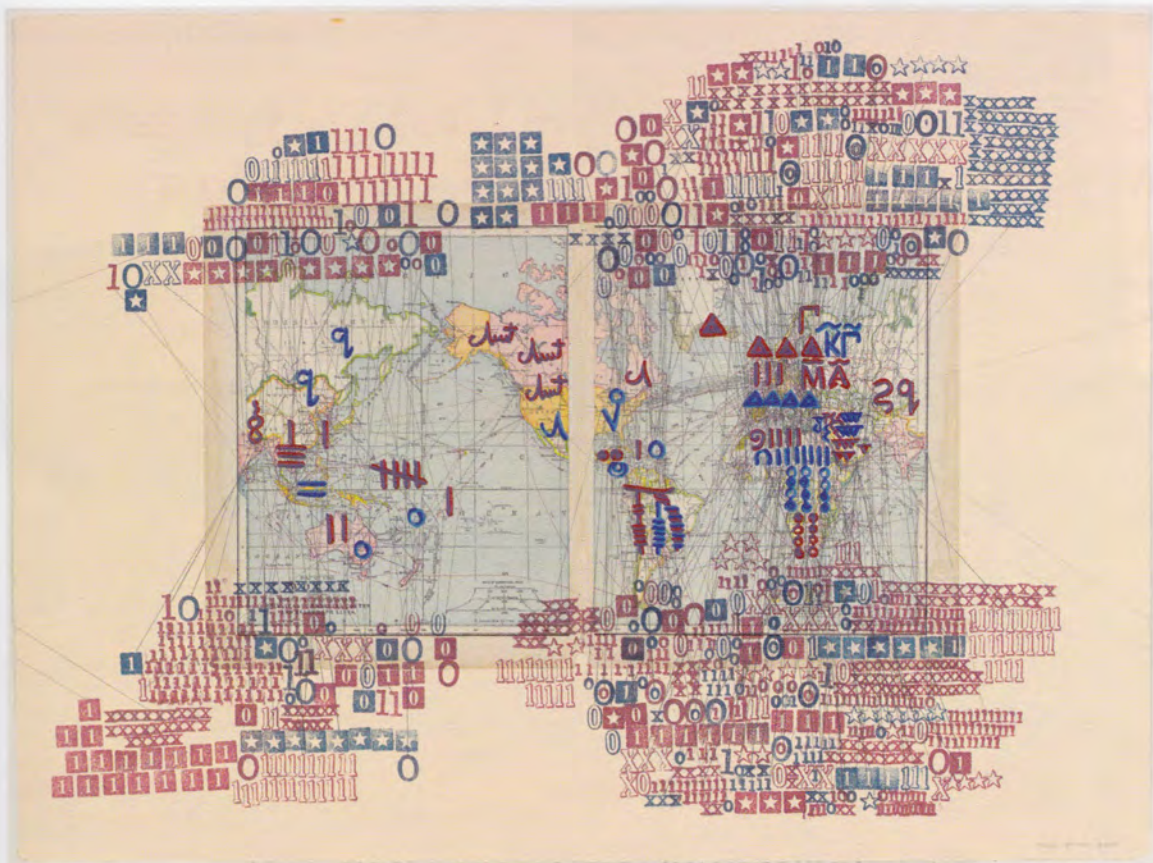


This exhibition features art by twenty-one contemporary artists and studios who work with data in nontraditional ways. Some artists incorporate data from known sources, using it as an aesthetic device divorced from its originally intended interpretive function. Others gather and manifest data that might normally be considered not worthy of collecting. And some of the works explore alternatives to standard data visualization forms and practices.

For example, R. Luke DuBois' series *A More Perfect Union* features maps of states, replacing cities and towns with the most frequently used words from residents' online dating profiles. Blast Theory's app *Karen* presents a pseudo life coach who provides personalized personality profiles based on user input. Nathalie Miebach translates science data into sculpture, installation, and musical scores. In the series *Wars and Conflicts* Dan Mills uses vintage maps as a space to investigate global data on international tensions, conflicts, and refugee statistics. Clement Valla presents Google Earth images that reveal anomalies within the system, images that are correctly formed with the data used by the software but are incorrect in accurately depicting their subjects.

*The exhibition, organized by University of Richmond Museums, was curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University of Richmond Museums. It is presented in cooperation with the University's Departments of Art and Art History, Geography and the Environment, Boatwright Memorial Library, the Digital Scholarship Lab, Recreation and Wellness, and Partners in the Arts. The exhibition and programs are made possible in part by Data Blueprint and the University's Cultural Affairs Committee, and with funds from the Louis S. Booth Arts Fund. The exhibition is accompanied by an online catalogue featuring works in the exhibition and interviews conducted by Elizabeth Schlatter and Lindsay Hamm, '17, art conservation (interdisciplinary studies) major, University of Richmond. See [www.crookeddata.com](http://www.crookeddata.com)*

**UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.**



Dan Mills (American, born 1956), *Wars and Conflicts by Continent, with Ancient Symbols*, 2015, ink and graphite on printed map on paper, 22 1/2 x 30 inches, Lent courtesy of the artist © Dan Mills



Clement Valla (American, born 1979), *Postcard from Google Earth (48°24'31.45"N, 122°38'45.52"W)*, 2010, archival pigment ink on paper, 23 x 40 inches, Edition of 5, Lent courtesy of bitforms gallery © Clement Valla

**UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.**