

Dan Mills  
Biography

Dan Mills makes paintings and works on paper that visualize observations about current and historic events that impact our time. Using the conceptual space of maps, he combines with paint, collage, drawing, and printmaking to explore data in highly abstracted representations that vary in size from the diminutive dimensions of an atlas page to paintings over twelve feet wide. Mills transforms the often dry and analytical language of cartography and data visualization into charged representations of the world and data about humanity that, rather than being experienced by objectively reading them, are more likely to evoke a palpable, visceral response. Mills lives and works in Lewiston, Maine.

Mills' work has been the subject of solo exhibitions at institutions that include: Howard Yezerski Gallery, Boston, 2021; Herron School of Art + Design, Indianapolis, 2020; Museum of Art, University of New Hampshire, 2020, Center for Maine Contemporary Art, Rockland, 2019; Chicago Cultural Center, 2012; Zolla/Lieberman Gallery, Chicago, 2012 and 2007; Sherry Frumkin Gallery, Santa Monica, 2009; and University of Tennessee, 2008, among others. Mills has been included in group exhibitions including *Counter Cartographies: Living the Land*, Anchorage Museum, Alaska, 2021-22; *Unsustainable: Planet in Crisis*, Ewing Gallery of Art + Architecture, University of Tennessee, 2020; *Crooked Data: (Mis) Information in Contemporary Art*, University of Richmond Museums, 2017; *Ideologue*, Utah Museum of Contemporary Art, Salt Lake City, 2016; and *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, 2013-14. He has been visiting artist, speaker, or critic for most of these and numerous other institutions. Mills' work is in many collections including: the British Library, London; Library of Congress, Washington, DC; and John D. and Catherine T. MacArthur Foundation, Chicago; JPMorgan Chase, New York; University of California Los Angeles, and other academic institutions throughout the U.S.

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