

## DAN MILLS

American, born 1956, Waterloo, New York  
Lives in Lewiston, Maine  
[www.dan-mills.net](http://www.dan-mills.net)

## EDUCATION

1981 MFA, Northern Illinois University, DeKalb, IL  
1978 BFA, Rochester Institute of Technology, Rochester, NY

## SOLO EXHIBITIONS

2019 Solo show  
Maine Center for Contemporary Art, Rockland, ME

2019 Solo show  
Howard Yezerksi Gallery, Boston, MA

2015 *Interferences*  
Montserrat College Art Galleries, Beverly, MA  
Leonie Bradbury, curator

2014 *Dan Mills*  
George Billis Gallery, New York, NY

2012 *The US Future States Atlas and related materials*  
Chicago Cultural Center, Chicago, IL  
Lanny Silverman, curator

2012 *Quest*  
Zolla/Lieberman Gallery, Chicago, IL

2012 *Mapping: A Quest for the Present and Future*  
MetCap Bank, Chicago, IL  
Emily Nixon, curator

2010 *US Future States Atlas: an Atlas of Global Imperialism*  
Williams Center Art Gallery, Lafayette College, Easton, PA  
Michiko Okaya, curator

2009-10 *Meditations on Empire*  
Tianjin Academy of Fine Arts Museum, Tianjin, China.  
Traveled to: Mandeville Gallery, Union College, Schenectady, NY  
Rachel Seligman, Curator

2009 *US Future States: an Atlas of Global Imperialism*  
Sherry Frumkin Gallery, Santa Monica, CA

2008 *Future States Atlas*  
UT Downtown Gallery, University of Tennessee, Knoxville, TN  
Sam Yates, curator

2007-08 *Empire*  
Daura Gallery, Lynchburg College, Lynchburg, VA  
Barbara Rothermel, curator  
Traveled to: Ganser Gallery, Millersville University, Millersville PA

- 2007 *American Icons and Morphs*  
Zolla/Lieberman, Gallery, Chicago, IL
- 2002 *Viewpoints: Selected Monoprints and Collages*  
Printworks Gallery, Chicago, IL
- 2002 *Detector*  
Northern Illinois University Art Museum, Chicago Gallery, Chicago, IL  
Peggy Doherty, curator
- 2001 *Embellishments & Subversions*  
Ben Shahn Galleries, William Paterson University, Wayne, NJ  
Nancy Einreinhofer, curator
- 1998 *Revisions, 76 Varick Gallery, New York, NY*
- 1997 *In formation: Collages & Constructions,*  
Ewing Gallery, University of Tennessee, Knoxville, TN  
Sam Yates, curator
- 1994 *Ephemera, Deson-Saunders Gallery, Chicago, IL*
- 1991 *Dan Mills*  
Deson-Saunders Gallery, Chicago, IL
- 1989 *Urban Building: Facades, Figures & Markers, Millikin University, Decatur, IL*
- 1989 *Urban Building Facades, Sybil Larney Gallery, Chicago, IL*
- 1986 *Relief Sculptures, Prairie State College, Chicago Heights, IL*
- 1984 *Dan Mills*  
Illinois Center, Chicago, IL
- 1981 *Dan Mills*  
MoMing Gallery, MoMing Dance and Art Center, Chicago, IL

## GROUP EXHIBITIONS

- 2019 *Messengers: Artists as Witnesses*  
Museum of Art, University of New Hampshire, Durham, NH.  
Kristina Durocher, curator.
- 2018 *Elizabeth Lazeran and Dan Mills: New Paintings*  
Julie Heller East Gallery, Provincetown, MA
- 2018 *Contemporary Art*  
Julie Heller East Gallery, Provincetown, MA
- 2017-18 *Where the Map Takes You: The Intersection of Cartography and Creativity*  
Osher Map Library and Smith Center for Cartographic Education, Portland, ME  
Heather Magaw, curator
- 2017-18 *"We might climb a tree, at least." H. D. Thoreau*  
Maine Museum of Photographic Arts, Portland, ME  
Denise Froehlich, curator
- 2017 *The Whale*  
Julie Heller Gallery, Provincetown, MA
- 2017 *Crooked Data: (Mis) Information in Contemporary Art*  
University of Richmond Museums, Richmond, VA  
Elizabeth Schlatter, curator

- 2017 *Seeking Location: Mapping & Borders in Art*  
Lubeznik Center for the Arts, Michigan City, IN  
Suzanne Cohan-Lange and Jane Cooperman, curators
- 2017 *New Work*, Julie Heller Gallery, Provincetown, MA
- 2016 *Dishing it Out 2016*  
Sahara West Gallery, Las Vegas, NV, June - July; Wonderland Gallery, Las Vegas, NV  
Diane Bush, curator
- 2016 *ToPoPhilia*  
Zero Station, Portland, ME
- 2016 *The Whale Show*  
Julie Heller Gallery, Provincetown, MA
- 2016 *Spring Selections 2016*  
Julie Heller Gallery, Provincetown, MA
- 2016 *Ideologue*  
Utah Museum of Contemporary Art, Salt Lake City, UT  
Becca Maksym, curator
- 2015 *Winter Works*  
Julie Heller Gallery, Provincetown, MA
- 2015 *Something Old, Something New: Selections from the Ewing Gallery Permanent Collection*  
Ewing Gallery, University of Tennessee, Knoxville, TN
- 2015 *The Piano Roll Project*  
Bates Mill Complex, Lewiston, ME  
Kristin Malin and Gail Skudera, organizers
- 2014-15 *Of a Feather*  
Downtown Gallery, University of Tennessee, Knoxville, TN  
Sam Yates, curator
- 2014 *Art Miami*  
International Contemporary and Modern Art Fair, Miami, FL  
Zolla/Lieberman Gallery
- 2014 *Expo Chicago*  
International Exposition of Contemporary and Modern Art, Chicago, IL  
Zolla/Lieberman Gallery
- 2014 *Making a New Whole: The Art of the Collage*  
Art Gallery, University of New England, Portland, ME  
Anne Zill, curator
- 2014 *Collage X 10*  
Lewis Gallery, Portland Public Library, sponsored by the CMCA Art, Portland, ME  
Bruce Brown, curator
- 2014 *Studio Pedagogies*  
Zolla/Lieberman Gallery, Chicago, IL  
Buzz Spector, curator
- 2013-14 *Dissident Futures*  
Yerba Buena Center for the Arts, San Francisco, CA  
Betti-Sue Hertz, curator

- 2013 *Remix: Selections from the International College Center*  
Ewing Gallery, University of Tennessee, Knoxville, TN  
Sam Yates and Pavel Zoubok, curators
- 2013 *This Land*  
Salisbury University Art Galleries, Salisbury, MD  
Elizabeth Kauffman, curator
- 2013 *Remix: Selections from the International College Center*  
Katonah Museum of Art, Katonah, NY  
Rachel Lawe and Pavel Zoubok, curators
- 2013 *Objective/Subjective: Mapping as Visual Language*  
NIU Art Museum, Northern Illinois University, DeKalb, IL
- 2012 *Art Miami*  
International and Contemporary and Modern Art Fair, Miami, FL  
Zolla/Lieberman Gallery
- 2012 *Remix: Selections from the International College Center*  
Daum Museum of Contemporary Art, Sedalia, MO  
Rachel Lawe, Thomas Piché, Jr., and Pavel Zoubok, curators
- 2012 *Visual Politics: Art and the American Experience*  
SCAL, Santa Cruz, CA  
Maureen Davidson, curator
- 2012 *Not the Usual Politics*  
Rose Contemporary, Portland, ME
- 2012 *Figurative Works on Paper from the Ewing Gallery Permanent Collection*  
UT Downtown Gallery, University of Tennessee, Knoxville, TN
- 2011 *Remix: Selections from the International College Center*  
Samek Art Gallery, Bucknell University, Lewisburg, PA  
Rachel Lawe and Pavel Zoubok, curators
- 2011 *The Aesthetics of War and Reconciliation*  
Moreau Art Galleries, Saint Mary's College, Notre Dame, IN  
Bettina Spencer and Krista Hoefle, curators
- 2010 *Pop Goes the World*  
Pavel Zoubok Gallery, New York, NY
- 2009 *Art Chicago*  
International Contemporary Art Exposition, Chicago, IL  
Zolla/Lieberman Gallery
- 2008 *Party Headquarters: Voting is Just the Beginning*  
Pratt Manhattan Gallery, New York, NY  
Eleanor Heartney and Larry Litt, curators
- 2008 *Art Chicago*  
International Contemporary Art Exposition, Chicago, IL  
Zolla/Lieberman Gallery
- 2008 *Re: Vision, Zolla/Lieberman Gallery Though 32 Years*  
Zolla/Lieberman Gallery, Chicago, IL
- 2007 *Art Miami*  
International and Contemporary and Modern Art Fair, Miami, FL  
Zolla/Lieberman Gallery

- 2007 *Lines in the Earth: Maps, Power and the Imagination*  
Jane Hammond, Joyce Kozloff, Nick Lamia, Dan Mills, Matthew Picton, Lordy Rodriguez,  
Santiago Sierra, Sun Valley Center for the Arts, Ketchum, ID  
Courtney Gilbert, curator
- 2007 *8-Hour Projects*, Bowman & Penelec Galleries  
Allegheny College, Meadville PA  
Robert Raczka, curator
- 2007 *Long March: Yan'an Project Retrospective*  
Long March Space, Factory 798, Beijing, China  
Lu Jie and Qiu Zhijie, curators
- 2007 *Disturbance, Too/Two Disturbances*  
Happenings, Tustin Dance Studio, Bucknell University, connected via Ichat to  
Museum of Photography, University of California Riverside, CA
- 2003-07 *Exquisite Snake*  
Jean Albano Gallery, Chicago, IL  
Traveled to: Gallery 37, Chicago; Mary & Leigh Block Museum of Art, Northwestern  
University, Evanston, IL
- 2006 *What War?*  
White Box, New York, NY  
Eleanor Heartney, Larry Litt, and Juan Puentes, curators
- 2006 *Disturbance: an Evening of Happenings*  
Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2006 *Contemporary Ideas*  
Foreman Gallery, Hartwick College, Oneonta, NY
- 2006 *Long March: Yan'an Project*  
Lu Xun Academy, Yan'an, China  
Lu Jie and Qiu Zhijie, curators
- 2004-06 *Misleading Trails*  
*Ai Weiwei, Enrique Chagoya, Vernon Fisher, Hai Bo, Hong Hao, Dan Mills, Xiaoxe Xie*  
China Art Archives & Warehouse, Beijing  
Traveled to: Northern Illinois University Art Museum; University Art Gallery of North Texas;  
Hanes Art Gallery, Wake Forest University; Vanderbilt University Fine Arts Gallery; Boyden  
Gallery, St. Mary's College of Maryland; Schick Art Gallery, Skidmore College; Samek Art  
Gallery, Bucknell University
- 2005-06 *The Art of the Bookplate*  
Printworks Gallery, Chicago, IL
- 2005 *Map as Metaphor*  
Schiltkamp Gallery, Clark University, Worcester, MA  
Elli Crocker, curator
- 2004 *Highlights from the Permanent Collection*  
NIU Art Museum, Northern Illinois University, DeKalb, IL
- 2003 *Inquiry: Tulu Bayar, William Lasansky, Dan Mills, Rosalyn Richards*  
Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2002 *Objects of Desire*, Studio 18 Gallery, New York, NY  
Larry Webb, curator

- 2002 *Collage/Assemblage/Montage*  
 Pennsylvania College of Art & Design, Lancaster, PA  
 Kristy Krivitsky, curator
- 2000-02 *Snapshot*  
 Contemporary Art Museum, Baltimore, MD  
 Traveled to: Arcadia University Art Gallery; Aldrich Museum of Contemporary Art  
 Gary Sangster, curator
- 2001 *Small Treasures*  
 Fassbender Gallery, Chicago, IL
- 2001 *Upstate Invitational*  
 Tyler Art Gallery, State University of New York, Oswego, NY  
 David Kwasigroh, curator
- 2000 *Superimpositions: Dan Mills, Gail Skudera, Randy Williams*  
 Auburn University, AL
- 2000 *20: Woodcuts by International Artists*  
 Holland Tunnel, Paros, Greece
- 2000 *Annual Faculty/Visiting Artist Exhibit*  
 NYS Summer School of the Arts, State University of New York, Brockport, NY
- 2000 *The Art Is In The Mail(ing)* (for Ray Johnson)  
 Wexner Center For the Arts, Ohio State University, Columbus, OH
- 2000 *Appropriation & Pastiche*  
 A Hunger Artist Gallery, Albuquerque, NM
- 2000 *Exquisite Corpse*  
 Printworks Gallery, Chicago, IL
- 2000 *Annual Faculty/Visiting Artist Exhibition*  
 NYS Summer School of the Arts, SUNY Brockport, NY
- 1999 *Morir Soñando*  
 76 Varick Gallery, New York, NY  
 Larry Webb, curator
- 1999 *Slight of Hand*  
 76 Varick Gallery, New York, IL  
 Larry Webb, curator  
 Traveled to: Studio 38, Utrecht, the Netherlands
- 1998-99 *100 Artists: In Honor of the Greater New York Centennial Celebration*  
 Holland Tunnel Project, Brooklyn, NY
- 1998 *30th Anniversary Alumni Invitational Exhibition*  
 Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- 1998 *un Coup de Des*  
 76 Varick Gallery, New York, NY  
 Larry Webb, curator
- 1998 *The 1998 Everson Biennial*  
 Everson Museum of Art, Syracuse, NY  
 Bill Arning, juror
- 1998 *Art by SUNY Potsdam Faculty*  
 Gibson Gallery, State University of New York, Potsdam, NY

- 1997-98 *Vinyl Resting Place*  
Alaska State Museum, Juneau AK
- 1997 *57<sup>th</sup> Biennial Exhibition of Central New York Artists*  
Munson-Williams-Proctor Institute, Utica, NY  
Judith Shea, juror
- 1997 *Virginia Ward Mills, E. Andrew Mills, Gail Skudera, Dan Mills*  
GE Research & Development Center Gallery, Schenectady, NY
- 1996 *Utilitarianism*  
Albany Institute of History and Art, Albany, NY  
Tammis K. Groft, curator
- 1996 *NIU Collected*  
NIU Art Gallery, Northern Illinois University Art Museum, Chicago, IL
- 1996 *Dan Mills, Gail Skudera*  
Chapman Gallery, Cazenovia College, Cazenovia, NY
- 1996 *The 1996 Everson Biennial*  
Everson Museum of Art, Syracuse, NY  
Thomas Piché, Jr., curator
- 1994 *Art on the Map*  
Chicago Cultural Center, IL  
Gregory Knight, curator
- 1993 *Influx: part of Chicago Fluxus Festival 1993*  
Gallery 400, University of Illinois at Chicago, IL  
Karen Indeck, curator
- 1993 *Material: Dan Mills, Gary Passanese, Tom Stancliffe*  
Deson-Saunders Gallery, Chicago, IL
- 1993 *Rough Stuff*  
Inside/Outside Gallery, Chicago, IL  
Joel Klaff, curator
- 1993 *The Republic Reconsidered*  
Gallery 400, University of Illinois at Chicago, IL
- 1992 *Precious Moments (Small Works)*  
Deson-Saunders Gallery, Chicago, IL
- 1992 *Ars Nova Judges Show*  
Northern Illinois University Art Museum, DeKalb, IL  
Jack Olson, curator
- 1992 *Land of 1,000 Dances*  
Deson-Saunders Gallery, Chicago, IL
- 1991 *A Chicago Sampler: Recent Work by 22 Artists*  
Kansas State University, Manhattan, KS  
E. Michael Flanagan, curator
- 1990 *Altered States*  
Hyde Park Art Center, Chicago, IL  
Richard Dubeshter, curator
- 1990 *Contemporary Totems: Clan and Connection*  
Fourth Presbyterian Church of Chicago, Chicago, IL

- 1990 *Object/Obsession*  
Judith Racht Gallery, Lakeside, MI
- 1988 *Inaugural Exhibition*  
Sybil Larney Gallery, Chicago, IL
- 1988 *Artists + Architects: Influence and Collaboration*  
Prairie Avenue Gallery, Chicago, IL
- 1987 *The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman*  
MCAD Gallery, Minneapolis College of Art & Design, MN  
Julie Yanson, curator
- 1987 *Sculpture - Structures on the Wall*  
N.A.M.E. Gallery, Chicago, IL
- 1987 *The House Show*  
Missouri Gallery, Chicago, IL
- 1987 *Chicago Inner View*  
Esther Saks Gallery, Chicago, IL
- 1986-87 *Extended Boundaries*  
Chicago Cultural Center, IL  
Deven Golden, curator
- 1986 *Dan Mills, Gail Skudera*  
State University of New York, Brockport, NY  
Anna Calluori Holcombe, curator
- 1986 *Studio Show*  
Belden Avenue Coach House, Chicago, IL
- 1986 *Randolph Street Gallery Outdoor Installations 1986*  
Chicago, IL
- 1985 *Unscene*  
ARC Gallery, Chicago, IL  
Deven Golden and Sue Taylor, curators
- 1985 *Fabrications*  
Rock Valley College, Rockford, IL
- 1985 *Alumni Exhibition*  
Northern Illinois University Art Gallery in Chicago, IL  
David Bower, curator
- 1984 *1984 Professional Art Exhibition*  
Illinois State Fair, Springfield, IL
- 1984 *Juried Drawing Show*  
MoMing Gallery, MoMing Dance and Art Center, Chicago, IL  
Dennis Adrian, Esther Sparks, curators
- 1983 *The Additive Process*  
Hyde Park Art Center, Chicago, IL  
Robert Hutchison, curator
- 1983 *Randolph St. Gallery Outdoor Installations 1983*  
Chicago, IL
- 1983 *Dan Mills and Gail Skudera: One, One, One + One*  
Illinois Wesleyan University, Bloomington, IL  
Anna Calluori Holcombe, curator



- 1983 *Chicago International Art Exposition*  
Navy Pier, Chicago, IL  
Sonia Zaks Gallery
- 1982-84 *Dan Mills and Gail Skudera: Barnstorming*  
ARC Gallery, Chicago, IL  
Traveled to: Rockford Center for the Arts & Sciences, Rockford, IL; Michael C.  
Rockefeller Gallery, State University of New York, Fredonia
- 1981 *Dan Mills and Gail Skudera: Converse/Transect*  
University of Notre Dame, IN

## BIBLIOGRAPHY

- 2018 Mills, Dan. "Drawing in a Time of Fear and Lies: Donald Trump's Book of ABCs". Hyperallergic (New York), September 15. <https://hyperallergic.com/459698/donald-trumps-book-of-abcs-dan-mills/>
- 2018 Mills, Dan. "Drawing in a Time of Fear and Lies: Making Prison Great Again". Hyperallergic (New York), May 26. <https://hyperallergic.com/444181/dan-mills-making-prison-great-again/>
- 2017 Mills, Dan. "Thinking Eye: Mapping Current Wars and Conflicts." *Journal of Landscape Architecture* (Europe), Issue 3-17.
- 2017 Mills, Dan. "Drawing in a Time of Fear and Lies: Life, Liberty, and the Pursuit of Incarceration". Hyperallergic (New York), September 2. <https://hyperallergic.com/398182/dan-mills-life-liberty-and-the-pursuit-of-happiness-and-incarceration-and-murder/>
- 2017 Kany, Daniel. "Art Agitators". *Portland Magazine* (Maine), September.
- 2017 Mills, Dan. "Current Wars and Conflicts". *Interalia Magazine* (England), *Maps and Mapping*, Issue 33, May. <https://www.interaliamag.org/articles/dan-mills-current-wars-and-conflicts/>
- 2017 Mills, Dan. "Visual Essay: Light in the Dark". *Maine Arts Journal: The UMVA Quarterly*, Spring. <http://maineartsjournal.com/spring-2017-visual-essay-dan-mills/>
- 2017 Mills, Dan. "Drawing in a Time of Fear and Lies: Current Wars and Conflicts". Hyperallergic (New York), March 11. <https://hyperallergic.com/364428/dan-mills-current-wars-and-conflicts/>
- 2017 Various. "Crooked Data (Mis) Information in Contemporary Art". *University of Richmond Museums Newsletter* (Richmond), Spring.
- 2016 Cling, Carol. "'Final Tally' election-day bash closes out yearlong satirical art project". *Las Vegas Review* (Nevada), November 7.
- 2016 Ditch, Hannah, et al. "'We get people to look': The election year's most provocative political artists". *Los Angeles Times*, October 28.
- 2016 Ditch, Hannah, et al. "How LA artists are hijacking election discourse". *Creative Resistance* (Los Angeles), October 24.
- 2016 Harmon, Katharine. *The Map as Art/NYC: Artists Navigate the City*. Princeton Architectural Press (New York). Book.

- 2016 Tyron, Nora, et al, editors. "Monsters". Maine Arts Journal, UMVA Quarterly, Fall, 2016. <http://umvaonline.org/index.php?page=home>
- 2016 Rossiter, Shawn. "Humor and Hyperbole: Ideologue at the Utah Museum of Contemporary Art", 15 Bytes, Artists of Utah (Salt Lake City), March 16. <http://artistsofutah.org/15Bytes/index.php/category/15-bytes/>
- 2016 Maksym, Becca. "The Funny Thing About Orthodoxy", *Ideologue* exhibition. Salt Lake City: Utah Museum of Contemporary Art. Exhibition brochure
- 2015 Gladstone, Fiona, Ed. "Map Paintings", *You Are Here: The Journal of Creative Geography*. School of Geography, University of Arizona. Issue XVIII: Translation
- 2015 Mills, Dan. "Wars and Conflicts", *Working in Series*, Maine Arts Journal, UMVA Quarterly, Fall, 2015. <http://www.umvaonline.org/index.php?page=journal>
- 2015 Keyes, Bob. "At Bates, museum director balances his work as curator and artist". Maine Sunday Telegram (Portland), February 22
- 2014 Lethen, Paulien, and Heleen Schuttevaer. *Holland Tunnel Gallery*, Williamsburg Brooklyn, Paros Greece. UStili Novi Publishers (Utrecht, Netherlands). Book
- 2014 Keyes, Bob. "The Maine/Miami art connection". Maine Sunday Telegram (Portland), December 14
- 2014 Jacobs, Karen. "Portfolio: Map Artists". English Language Notes, English Department, University of Colorado at Boulder. 52.1 . Special Issue: "Imaginary Cartographies"
- 2014 Kany, Daniel. "Art Review: Maine artists at the fore in NYC". Maine Sunday Telegram (Portland), November 30
- 2014 Hertz, Betti-Sue, and Ceci Moss, editors. *Dissident Futures*. Yerba Buena Center for the Arts (San Francisco). Exhibition catalogue
- 2013 White, Desi. "Dissident Futures at Yerba Buena Center for the Arts". Blogspot, November 14. <http://whitedesigoridesi.blogspot.com/2013/11/dissident-futures-at-yerba-buena-center.html>
- 2013 Nataraj, Nirmala. "'Dissident Futures': What might be ahead for us". San Francisco Chronicle, October 30. <http://www.sfgate.com/art/article/Dissident-Futures-What-might-be-ahead-for-us-4940789.php#photo-5367733>
- 2013 Frank, Priscilla. "Fall Art Exhibitions 2013: 25 Shows That Will Rock The Art World". The Huffington Post. [Sept.23.http://www.huffingtonpost.com/2013/09/21/fall-art-exhibitions2013\\_n\\_3963074.html](http://www.huffingtonpost.com/2013/09/21/fall-art-exhibitions2013_n_3963074.html)
- 2013 Hertz, Betti-Sue. "Dissident Futures". Yerba Buena Center for the Arts (San Francisco). Exhibition brochure
- 2013 Ehrhardt, Ursula, "'This Land' exhibit explores the environment". Delmarva Now (Maryland), August 10
- 2013 Hatley, James. "This Land". Salisbury University Art Galleries, Salisbury University (Maryland). Exhibition catalogue
- 2012 Davidson, Maureen. "'Visual Politics' at Art League". KUSP Central Coast Public Radio, October 27. <http://blogs.kusp.org/features/category/art/, Oct. 27>.
- 2012 Cannizzaro, Vinny. "Artistic Perspective: Dan Mills and the US Future States Atlas" (radio interview). A Community of Voices <http://wslrcommunityvoices.blogspot.com/>
- 2012 Ely, Christina. "Interview with Dan Mills Part 1 & Part 2". Views on Art. <http://viewsonartblog.wordpress.com/2012/08/22/interview-with-dan-mills-part-i-2/>

- 2012 Heartney, Eleanor. "Will to Power". *Dan Mills: Quest & US Future States and related material*  
Chicago: Zolla/Lieberman Gallery and Chicago Cultural Center. Exhibition catalogue.
- 2012 "Dan Mills Quest and US Future States Network". Knowledge of Fountain Network  
(Chicago). July 21  
<https://knowledgefountainnetworkblog.wordpress.com/?s=dan+mills&submit=Search>
- 2012 Various. "Remix: Selections from the International Collage Center". International Collage  
Center (Pennsylvania). Exhibition catalogue
- 2010 Iorizzo, Pete. "Artist makes political statements with unexpected mash-ups". Albany Times  
Union (New York), September 16
- 2010 Holzer, Stacey. "Dan Mills: US Future States Atlas". Visualeen, fall. [www.Visualeen.net](http://www.Visualeen.net)
- 2009 Marcus, Richard. "The Best Reads of 2009". [www.Blogcritics.org](http://www.Blogcritics.org), December 24
- 2009 Heartney, Eleanor, and introduction by Jiang Lu. "Dan Mills: Meditations on Empire".  
Tianjin, China: Tianjin Academy of Fine Arts. Catalogue
- 2009 Ollman, Leah. "Art review: Dan Mills at Sherry Frumkin". Los Angeles Times, Arts/Culture  
Monster, October 30
- 2009 Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. Princeton  
Architectural Press (New York). Book
- 2009 "Categorically Not! The Worlds We Make Up". The Quantum Poet, September 8.  
[Thequantumpoet.blogspot.com](http://Thequantumpoet.blogspot.com)
- 2009 Marcus, Richard. "Book Review: US Future States Atlas by Dan Mills". [www.Blogcritics.org](http://www.Blogcritics.org),  
June 9.
- 2009 Bui, Phong. *Dan Mills, US Future States Atlas*, Perceval Press (Santa Monica). Book
- 2009 Viggo-Works. "Making an Effort to Be Present", (interview with Viggo Mortensen).  
[www.viggo-works.com/index.php?page=1909](http://www.viggo-works.com/index.php?page=1909), 6 February
- 2009 Cat, Pinky, "Pinky interviews Dan Mills: US Future States". [www.PinkyShow.org](http://www.PinkyShow.org), February
- 2008 Amir, Yaelle. "Party Headquarters at Pratt". Artcal, The Zine (New York, NY), [zine.artcat.com](http://zine.artcat.com),  
October 29.
- 2008 Lowe, Brandon. "Museum series depicts future states: Exhibit plays on U/S/ foreign policy  
measures". Knoxville News Sentinel, October 8, p. B2
- 2008 Heartney, Eleanor, and Larry Litt. "Party Headquarters, Voting is Just the Beginning". Pratt  
Manhattan Gallery, Pratt Institute (New York). Exhibition catalogue
- 2008 Piede, Samantha. "Empire Rising: Dan Mills exhibit presents foreboding future message in  
maps". The Snapper, Millersville University (Pennsylvania), p. 6
- 2007 Rothermel, Barbara. "Dan Mills: Empire". Lynchburg, VA: Daura Gallery, Lynchburg College.  
Exhibition brochure
- 2007 Gilbert, Courtney. "Lines in the Earth: Maps, Power and the Imagination". Sun Valley Center  
for the Arts (Idaho). Exhibition brochure
- 2007 Yu-Wen Chen. *Who Have Played Tricks on Maps*, Acorn Publishing (Taiwan), pp. 148-154.  
Book
- 2006 Chen Shaofeng. "Artworks for The Long March Yan'an Project", *Yishu: Journal of  
Contemporary Chinese Art* (Vancouver), Fall
- 2006 McGee, Carrie. "Misleading Trails". Number: An Independent Arts Journal (Memphis),  
Spring/Summer, pp. 20-21
- 2005 Maddox, David. "Trans-Pacific Conversation: American and Chinese Artists Confront the  
Realities of Globalization in Distinctly Different Ways". Nashville Scene, 24 November

- 2005 Patterson, Tom. "Some Rewarding Detours: Chinese and American artists in WFU show take "Misleading Trails" to impart multilayered meaning". Winston-Salem Journal, 9 September
- 2005 Yood, James. "The Art of the Bookplate", Chicago: Printworks Gallery. Exhibition catalogue
- 2005 "Painter maps inner world". Daily Item, Susquehanna Today (Pennsylvania), July 3
- 2005 Various. "Mapping as Metaphor". Worcester, MA: Schiltkamp Gallery, Clark University. Exhibition catalogue
- 2005 Grant, Daniel. "Careers: Artists as Directors and Curators of Art Spaces, College Galleries, and Museums." Sculpture Magazine (DC), April.
- 2004 Ai Weiwei, and Xiaoze Xie. "Spiritual Orientation and Possibility of Survival," and "'Misleading Trails' in Multiple Perspectives." *Misleading Trails* exhibition. China Art Archives and Warehouse (Beijing). Exhibition catalogue
- 2004 Wu, Fenhui. "Misleading Trails", Art World (Shanghai), September.
- 2003 Various. "Inquiry", Exhibition brochure, Samek Art Gallery, Bucknell University, Lewisburg, (Pennsylvania).
- 2002 Schleifer, Kristen Brooke. "Distance Lends Enchantment: Dan Mills". Mouthtomouth Magazine (Chicago), September.
- 2002 Abell, Jeff. "Please Cross Out the Correct Response." *Detector* exhibition. NIU Art Museum Gallery in Chicago, Northern Illinois University. Exhibition brochure
- 2001 Watson, Paul. "Maps are Springboard for Artist's Imagination". Ridgewood News (New Jersey), February 24
- 2001 Einreinhofer, Nancy. "Embellishments & Subversions: Dan Mills, Maps". Ben Shahn Galleries, William Paterson University (Wayne, New Jersey). Exhibition brochure
- 2000 Schleiffer, Kristen Brooke. "The Exquisite Corpse". Art on Paper (New York), May-June.
- 2000 Pascale, Mark. "Exquisite Corpse". Printworks Gallery (Chicago). Exhibition catalogue
- 1998 Various. "100: In Honor of the Greater New York Centennial Celebration". Brooklyn: Holland Tunnel Project. Exhibition catalogue
- 1998 Mellor, Carl. "Everson Biennial showcases diverse array of upstate art". Syracuse New Times, July.
- 1998 Chayat, Sherry. "Social Conscience and Art", Syracuse Herald American, Stars Section, June 28.
- 1998 Arning, Bill. "1998 Everson Biennial". Everson Museum of Art (Syracuse). Exhibition brochure
- 1998 Various. "Art by SUNY Potsdam Faculty". Gibson Gallery, State University of New York, Potsdam. Exhibition brochure
- 1997 Joyner, Heather. "The Future of the Past, In Form Ation: Constructions and Collages by Dan Mills". Metro Pulse, (Knoxville, TN), 23 October
- 1997 Various. "57<sup>th</sup> Exhibition of Central New York Artists". Munson-Williams-Proctor Institute (Utica, New York). Exhibition catalogue
- 1997 "Exhibition Showcases a Spectacular Array of Original Art". Munson-Williams-Proctor Institute Bulletin (Utica, New York), March.
- 1997 Various. "Virginia Ward Mills, E. Andrew Mills, Gail Skudera, Dan Mills". GE Research & Development Center Gallery (Schenectady, New York). Exhibition brochure
- 1996 Piché, Thomas, Jr. "1996 Everson Biennial", Everson Museum of Art (Syracuse). Exhibition brochure
- 1996 Meyer, Jerry. "NIU Collected". NIU Art Museum Gallery in Chicago, Northern Illinois University. Exhibition catalogue

- 1995 Abell, Jeff. "The Image of the Artist". Chicago Artists' News, December.
- 1994 Krantz, Claire Wolf. "Art On the Map", New Art Examiner (Chicago), September.
- 1994 Cassidy, Victor M. "How Artists Get By". Chicago Artist's News, July/August.
- 1994 "Chicago: Cultural Center Puts Art on the Map". Flash Art Magazine, International edition, Summer.
- 1994 Artner, Alan G. "Art Notes: Dan Mills Maps Out New Territory". Chicago Tribune, June 30.
- 1994 Artner, Alan G. "Mapping Things Out: Artists' take on cartography isn't about giving directions". Chicago Tribune, May 29.
- 1994 Knight, Gregory K. "Artists' Maps and Devices." *Art on the Map* exhibition. Chicago Cultural Center. Exhibition catalogue
- 1993 Artner, Alan G. "The Arts in '93--Best Exhibits". Chicago Tribune, December 26
- 1993 Artner, Alan G. "Making Something From Nothing". Chicago Tribune, November 14
- 1993 Schelewitz, Jenny. "UIC takes part in Chicago Fluxus Festival 1993". Chicago Flame, 9 November, Inferno Section, p. 5
- 1991 Artner, Alan G. "Art". Chicago Tribune, June 28
- 1990 Bulka, Michael. "Altered States". Hyde Park Art Center (Chicago). Exhibition catalogue
- 1990 Various, "Contemporary Totems: Clan and Connections". Fourth Presbyterian Church of Chicago. Brochure
- 1989 Holg, Garrett. "Reviews: Dan Mills". New Art Examiner (Chicago), Summer.
- 1989 McCracken, David. "Art: Gallery Scene". Chicago Tribune, May 26.
- 1989 Sherlock, Maureen. "Urban Building Facades". Self-published accordion-fold artist's book (Chicago).
- 1989 Hansen, Joyce. "A Closer Look: Sybil Larney Gallery". Chicago Artist's News, February.
- 1988 Krantz, Les. The Chicago Art Review. American References (Chicago). Book
- 1987 Martin, Mary Abbe. "Critic's Choice". Minneapolis Star, August 21.
- 1987 Silberman, Rob. "Exhibits: The Object Transformed". City Pages (Minneapolis), September 16.
- 1987 Yanson, Julie. "Proud Objects." *The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman* exhibition. Minneapolis: MCAD Gallery, Minneapolis College of Art and Design. Exhibition brochure
- 1987 Various. "The House Show". Chicago: Missouri Gallery. Exhibition catalogue
- 1987 Holg, Garrett. "Extended Boundaries". New Art Examiner (Chicago), February.
- 1986 "Chicago 1986 - A Critic's Poll". New Art Examiner (Chicago), May.
- 1985 Yood, James. "An 'Emerging' Phenomenon: New Talent Exhibitions Prevail in Chicago" New Art Examiner (Chicago), December.
- 1985 Various. "Alumni Exhibition". NIU Art Museum Gallery in Chicago, Northern Illinois University. Exhibition catalogue
- 1983 Hutchison, Robert. "The Additive Process". Hyde Park Art Center (Chicago). Exhibition catalogue
- 1983 Burleigh, Robert. Rawspace 1981, '82, '83. Chicago: ARC Gallery (Chicago). Book
- 1983 Allison, Beth. "Reviews: The Additive Process". New Art Examiner (Chicago), July.
- 1983 Haydon, Harold. "Galleries". Chicago Sun Times, May 20.
- 1983 Glatt, Cara. "Art Center 'adds' a fine show". The Herald (Chicago), May 4.
- 1983 Cover Art. Chicago Artists' Coalition Newsletter, April.
- 1983 Haydon, Harold. "Galleries". Chicago Sun Times, February 18.

## SPEAKER, VISITING ARTIST

- 2018 Speaker, *David C. Driskell Center Third Annual Collector's School*, The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
- 2017 Moderator, *Wisal - A Symposium on Cross-Cultural Collaboration*, The George Washington University, Washington, DC
- 2017 Panelist, *Where the Map Takes You: The Intersection of Cartography and Creativity*, Osher Map Library, Portland, ME
- 2016 Panelist, *Contemporary Art in Maine, Maine Calling*, MPBN, (Maine NPR)
- 2016 Panelist, *Process and Discovery: Maps as Art, Artists as Cartographers*, Osher Map Library, and Smith Center for Cartographic Education, University of Southern Maine, Portland, ME
- 2015 Visiting Critic/Lecturer, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2015 Visiting Artist/Gallery Talk, Montserrat College of Art, Beverly, MA
- 2014 Panelist, *Making a New Whole: The Art of Collage*, University of New England, Portland, ME
- 2013 Visiting Critic, MFA candidates, Department of Art & Art History, Stanford University, Palo Alto, CA
- 2013 Panelist, *Artists in Conversation*, in conjunction with *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, CA
- 2013 Panelist/Portfolio Reviewer, *Click! Conference*, University of Wyoming, Laramie, WY
- 2013 Discussion Moderator, *Ai Weiwei: Never Sorry*, L/A Film Forum, Lewiston Public Library, Lewiston, ME
- 2012 Gallery Talk, *Mapping: A Quest for the Present and Future*, MetCap Bank, Chicago, IL
- 2012 Gallery Talk, *Not the Usual Politics*, Rose Contemporary, Portland, ME
- 2012 Gallery Talk, *US Future States Atlas and related material*, Chicago Cultural Center, Chicago, IL
- 2011 Visiting Artist/Lecturer, *Lecture Series in the Visual Arts*, University of Southern Maine, Gorham, ME
- 2010 Gallery Talk, *Meditations on Empire*, Mandeville Gallery, Union College, Schenectady, NY
- 2010 Lecturer, book signing, *US Future States Atlas*, Lafayette College, Easton, PA
- 2010 Lecturer, *Juror's Lecture*, Kutztown University of Pennsylvania
- 2009 Visiting Artist/Guest Critic, Tianjin Academy of Fine Arts, Tianjin, China
- 2009 Panelist and book signing, *The Worlds We Make Up: KC Cole, Dan Mills, and Tim Page*, part of "Categorically Not!" series, Santa Monica Studios, Santa Monica, CA
- 2008 Gallery Talk, *Dan Mills: Empire*, Ganser Gallery, Millersville University, Millersville, PA
- 2007 Lecturer, *Dan Mills: Empire*, Lynchburg College, Lynchburg, VA
- 2006 Lecturer, *Misleading Trails*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2006 Gallery Talk, *Contemporary Ideas*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2006 Lecturer, *Misleading Trails*, St. Mary's College, St. Mary's City, MD
- 2005 Lecturer, *Misleading Trails*, Vanderbilt University, Nashville, TN
- 2005 Lecturer, *Misleading Trails*, Wake Forest University, Winston-Salem, NC
- 2002 Lecturer, *Collage/Assemblage/Montage*, Pennsylvania School of Art & Design, Lancaster, PA
- 2002 Gallery Talk, *Dan Mills: Detector*, NIU Art Museum, Northern Illinois University, Chicago, IL

- 2001 Lecturer, *Spring 2001 Lecture Series: Clytie Alexander, Dan Mills, Robert Ryman, Robert Storr*, William Paterson University, Wayne, NJ
- 2000 Visiting Artist/Lecturer, NYS Summer School of Arts, State University of New York, Brockport, NY
- 1997 Visiting Artist/Lecturer, *In For Mation*, University of Tennessee, Knoxville, TN
- 1996 Visiting Artist/Lecturer, NYS Summer School of the Arts, Cazenovia College, NY
- 1992-94 Lecturer, Art Seminar, Harper College, Palatine, IL
- 1992 Panelist, *The Found Object in Art*, The School of the Art Institute of Chicago, IL
- 1989 Lecturer, *Dan Mills: Urban Building Facades*, Sybil Larney Gallery, Chicago, IL
- 1987 Gallery Talk, *The Object Transformed*, Minneapolis College of Art & Design, Minneapolis, MN
- 1987 Lecturer, *Sculpture: Structures on the Wall*, N.A.M.E. Gallery, Chicago, IL
- 1987 Guest Critic, M.F.A. Candidate Critiques, University of Illinois at Chicago, IL
- 1987 Guest Critic, M.F.A. Candidate Critiques, The School of The Art Institute of Chicago, IL
- 1986 Lecturer, Graduate Seminar, University of Notre Dame, Notre Dame, IN
- 1984 Visiting Artist/Lecturer, NY State Summer School of the Arts, State University of NY, Fredonia, NY

## SELECTED COLLECTIONS

BMO Financial Group, Chicago, IL  
 The British Library, London, England  
 Bucknell University, Lewisburg, PA  
 University of California, Berkeley, CA  
 University of California, Los Angeles, CA  
 University of California, Santa Barbara, CA  
 University of Central Florida, Orlando, FL  
 Colorado College, Colorado Springs, CO  
 University of Connecticut, Storrs, CT  
 University of Delaware, Newark, DE  
 Erie Art Museum, Erie, PA  
 Harvard University, Cambridge, MA  
 Lillian H. Florsheim Foundation, Chicago, IL  
 University of Illinois, Urbana-Champaign, IL  
 Lafayette College, Easton, PA  
 Library of Congress, Washington, DC  
 John D. & Catherine T. MacArthur Foundation, Chicago, IL  
 Millikin University, Decatur, IL  
 University of Minnesota, Minneapolis, MN  
 JP Morgan Chase & Co., New York, NY  
 Northern Illinois University, DeKalb, IL  
 Northwestern University, Evanston, IL  
 Occidental College, Los Angeles, CA  
 University of Oregon, Eugene, OR  
 Scripps College, Claremont, CA  
 State University of New York, Potsdam, NY  
 Swarthmore College, Swarthmore, PA  
 University of Tennessee, Knoxville, TN

Union College, Schenectady, NY  
University of Vermont, Burlington, VT  
Wesleyan University, Middletown, CT  
University of Wisconsin, Madison, WI

#### **PROFESSIONAL GRANTS AND AWARDS**

- 2018 Third Place (under \$500k), Book, *Phantom Punch: Contemporary Art from Saudi Arabia*, New England Museum Association
- 2017 Participant, US Cultural Delegation to Saudi Arabia, Ithra, Saudi Arabia
- 2008-09 Extended Professional Enrichment Leave, Bucknell University, Lewisburg, PA
- 2008 Individual Artists Fellowship, Pennsylvania Council on the Arts, Harrisburg, PA
- 2007 Burma-Bucknell Award for International and Intercultural Understanding, Bucknell University, Lewisburg, PA
- 2001 Sabbatical, State University of New York at Potsdam, NY (declined)
- 1999 President's Award for Excellence in Professional Service, State University of New York at Potsdam, NY
- 1999 S.O.S. Grant, New York Foundation for the Arts, New York, NY
- 1999 Research & Creative Endeavors Grant, Faculty Scholarships and Grants Office, State University of New York, Potsdam, NY
- 1989 Special Assistance Grant, Illinois Arts Council, Chicago, IL

#### **EMPLOYMENT**

- 2010- Director, Museum of Art, and Lecturer in the Humanities, Bates College, Lewiston, ME