

DAN MILLS

American, born 1956, Waterloo, New York
Lives in Lewiston, Maine
www.dan-mills.net

EDUCATION

1981 MFA, Northern Illinois University, DeKalb, IL
1978 BFA, Rochester Institute of Technology, Rochester, NY

SOLO EXHIBITIONS

2021 Mappings
Howard Yezerski Gallery, Boston, MA

2020 Human Topographies
Herron Galleries, Herron School of Art + Design, Indianapolis, IN
Joseph Mella, curator

2020 Human Topographies
Museum of Art, University of New Hampshire, Durham, NH
Kristina Durocher, curator

2019 Human Topographies
Maine Center for Contemporary Art, Rockland, ME
Bethany Engstrom, Suzette McAvoy, curators

2015 Interferences
Montserrat College Art Galleries, Beverly, MA
Leonie Bradbury, curator

2014 Dan Mills
George Billis Gallery, New York, NY

2012 The US Future States Atlas and related materials
Chicago Cultural Center, Chicago, IL
Lanny Silverman, curator

2012 Quest
Zolla/Lieberman Gallery, Chicago, IL

2012 Mapping: A Quest for the Present and Future
MetCap Bank, Chicago, IL
Emily Nixon, curator

2010 US Future States Atlas: an Atlas of Global Imperialism
Williams Center Art Gallery, Lafayette College, Easton, PA
Michiko Okaya, curator

2010 Meditations on Empire
Mandeville Gallery, Union College, Schenectady, NY
Rachel Seligman, Curator

2009 Meditations on Empire
Tianjin Academy of Fine Arts Museum, Tianjin, China

- 2009 US Future States: An Atlas of Global Imperialism
Sherry Frumkin Gallery, Santa Monica, CA
- 2008 Future States Atlas
UT Downtown Gallery, University of Tennessee, Knoxville, TN
Sam Yates, curator
- 2007-08 Empire
Daura Gallery, Lynchburg College, Lynchburg, VA
Barbara Rothermel, curator
Traveled to: Ganser Gallery, Millersville University, Millersville PA
- 2007 American Icons and Morphs
Zolla/Lieberman, Gallery, Chicago, IL
- 2002 Viewpoints: Selected Monoprints and Collages
Printworks Gallery, Chicago, IL
- 2002 Detector
Northern Illinois University Art Museum, Chicago Gallery, Chicago, IL
Peggy Doherty, curator
- 2001 Embellishments & Subversions
Ben Shahn Galleries, William Paterson University, Wayne, NJ
Nancy Einreinhofer, curator
- 1998 Revisions, 76 Varick Gallery, New York, NY
- 1997 In form ation: Collages & Constructions,
Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
Sam Yates, curator
- 1994 Ephemera, Deson-Saunders Gallery, Chicago, IL
- 1991 Dan Mills
Deson-Saunders Gallery, Chicago, IL
- 1989 Urban Building: Facades, Figures & Markers, Millikin University, Decatur, IL
- 1989 Urban Building Facades, Sybil Larney Gallery, Chicago, IL
- 1986 Relief Sculptures, Prairie State College, Chicago Heights, IL
- 1984 Dan Mills
Illinois Center, Chicago, IL
- 1981 Dan Mills
MoMing Gallery, MoMing Dance and Art Center, Chicago, IL

GROUP EXHIBITIONS

- 2022 Parks & Recreation
Bennington Museum, Bennington, VT
Jamie Franklin, Curator
- 2022 North of Nowhere, West of the Moon: Myth, Fiction, and Fantasy in Maps
Osher Map Library Gallery, University of Southern Maine, Portland, ME
Libby Bischof, curator
- 2021-22 Counter Cartographies: Living the Land
Anchorage Museum, Anchorage, AK
Julie Decker, curator

- 2021-22 Who's in the House?
The 'Quin House, Boston, MA
Kate Chertavian Fine Art, curator
- 2020 Face to Face
Zolla/Lieberman Gallery, Chicago, IL
- 2020 Unsustainable: A Planet in Crisis
Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
Sam Yates, curator
- 2020 Members' Juried
Provincetown Art Association and Museum, Provincetown, MA
- 2019 Messengers: Artists as Witnesses
Museum of Art, University of New Hampshire, Durham, NH
Kristina Durocher, curator
- 2019 Members' Juried
Provincetown Art Association and Museum, Provincetown, MA
- 2018 Elizabeth Lazeren and Dan Mills: New Paintings
Julie Heller East Gallery, Provincetown, MA
- 2018 Contemporary Art
Julie Heller East Gallery, Provincetown, MA
- 2017-18 Where the Map Takes You: The Intersection of Cartography and Creativity
Osher Map Library and Smith Center for Cartographic Education, Portland, ME
Heather Magaw, curator
- 2017-18 "We might climb a tree, at least." H. D. Thoreau
Maine Museum of Photographic Arts, Portland, ME
Denise Froehlich, curator
- 2017 The Whale
Julie Heller Gallery, Provincetown, MA
- 2017 Crooked Data: (Mis) Information in Contemporary Art
University of Richmond Museums, Richmond, VA
Elizabeth Schlatter, curator
- 2017 Seeking Location: Mapping & Borders in Art
Lubeznik Center for the Arts, Michigan City, IN
Suzanne Cohan-Lange and Jane Cooperman, curators
- 2017 New Work, Julie Heller Gallery, Provincetown, MA
- 2016 Dishing it Out 2016
Sahara West Gallery, Las Vegas, NV, June - July; Wonderland Gallery, Las Vegas, NV
Diane Bush, curator
- 2016 ToPoPhilia
Zero Station, Portland, ME
- 2016 The Whale Show
Julie Heller Gallery, Provincetown, MA
- 2016 Spring Selections 2016
Julie Heller Gallery, Provincetown, MA
- 2016 Ideologue
Utah Museum of Contemporary Art, Salt Lake City, UT
Becca Maksym, curator

- 2015 Winter Works
Julie Heller Gallery, Provincetown, MA
- 2015 Something Old, Something New: Selections from the Ewing Gallery Permanent Collection
Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
- 2015 The Piano Roll Project
Bates Mill Complex, Lewiston, ME
Kristin Malin and Gail Skudera, organizers
- 2014-15 Of a Feather
Downtown Gallery, University of Tennessee, Knoxville, TN
Sam Yates, curator
- 2014 Art Miami
International Contemporary and Modern Art Fair, Miami, FL
Zolla/Lieberman Gallery
- 2014 Expo Chicago
International Exposition of Contemporary and Modern Art, Chicago, IL
Zolla/Lieberman Gallery
- 2014 Making a New Whole: The Art of the Collage
Art Gallery, University of New England, Portland, ME
Anne Zill, curator
- 2014 Collage X 10
Lewis Gallery, Portland Public Library, sponsored by the CMCA Art, Portland, ME
Bruce Brown, curator
- 2014 Studio Pedagogies
Zolla/Lieberman Gallery, Chicago, IL
Buzz Spector, curator
- 2013-14 Dissident Futures
Yerba Buena Center for the Arts, San Francisco, CA
Betti-Sue Hertz, curator
- 2013 Remix: Selections from the International College Center
Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
Sam Yates and Pavel Zoubok, curators
- 2013 This Land
Salisbury University Art Galleries, Salisbury, MD
Elizabeth Kauffman, curator
- 2013 Remix: Selections from the International College Center
Katonah Museum of Art, Katonah, NY
Rachel Lawe and Pavel Zoubok, curators
- 2013 Objective/Subjective: Mapping as Visual Language
NIU Art Museum, Northern Illinois University, DeKalb, IL
- 2012 Art Miami
International and Contemporary and Modern Art Fair, Miami, FL
Zolla/Lieberman Gallery
- 2012 Remix: Selections from the International College Center
Daum Museum of Contemporary Art, Sedalia, MO
Rachel Lawe, Thomas Piché, Jr., and Pavel Zoubok, curators

- 2012 Visual Politics: Art and the American Experience
SCAL, Santa Cruz, CA
Maureen Davidson, curator
- 2012 Not the Usual Politics
Rose Contemporary, Portland, ME
- 2012 Figurative Works on Paper from the Ewing Gallery Permanent Collection
UT Downtown Gallery, University of Tennessee, Knoxville, TN
- 2011 Remix: Selections from the International College Center
Samek Art Gallery, Bucknell University, Lewisburg, PA
Rachel Lawe and Pavel Zoubok, curators
- 2011 The Aesthetics of War and Reconciliation
Moreau Art Galleries, Saint Mary's College, Notre Dame, IN
Bettina Spencer and Krista Hoefle, curators
- 2010 Pop Goes the World
Pavel Zoubok Gallery, New York, NY
- 2009 Art Chicago
International Contemporary Art Exposition, Chicago, IL
Zolla/Lieberman Gallery
- 2008 Party Headquarters: Voting is Just the Beginning
Pratt Manhattan Gallery, New York, NY
Eleanor Heartney and Larry Litt, curators
- 2008 Art Chicago
International Contemporary Art Exposition, Chicago, IL
Zolla/Lieberman Gallery
- 2008 Re: Vision, Zolla/Lieberman Gallery Though 32 Years
Zolla/Lieberman Gallery, Chicago, IL
- 2007 Art Miami
International and Contemporary and Modern Art Fair, Miami, FL
Zolla/Lieberman Gallery
- 2007 Lines in the Earth: Maps, Power and the Imagination
Jane Hammond, Joyce Kozloff, Nick Lamia, Dan Mills, Matthew Picton, Lordy Rodriguez,
Santiago Sierra, Sun Valley Center for the Arts, Ketchum, ID
Courtney Gilbert, curator
- 2007 8-Hour Projects, Bowman & Penelec Galleries
Allegheny College, Meadville PA
Robert Raczka, curator
- 2007 Long March: Yan'an Project Retrospective
Long March Space, Factory 798, Beijing, China
Lu Jie and Qiu Zhijie, curators
- 2007 Disturbance, Too/Two Disturbances
Happenings, Tustin Dance Studio, Bucknell University, connected via lchat to
Museum of Photography, University of California Riverside, CA
- 2003-07 Exquisite Snake
Jean Albano Gallery, Chicago, IL
Traveled to: Gallery 37, Chicago; Mary & Leigh Block Museum of Art, Northwestern
University, Evanston, IL

- 2006 What War?
White Box, New York, NY
Eleanor Heartney, Larry Litt, and Juan Puentes, curators
- 2006 Disturbance: an Evening of Happenings
Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2006 Contemporary Ideas
Foreman Gallery, Hartwick College, Oneonta, NY
- 2006 Long March: Yan'an Project
Lu Xun Academy, Yan'an, China
Lu Jie and Qiu Zhijie, curators
- 2004-06 Misleading Trails
Ai Weiwei, Enrique Chagoya, Vernon Fisher, Hai Bo, Hong Hao, Dan Mills, Xiaoxe Xie
China Art Archives & Warehouse, Beijing
Traveled to:
Northern Illinois University Art Museum, DeKalb, IL
University Art Gallery of North Texas, Denton, TX
Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Vanderbilt University Fine Arts Gallery, Nashville, TN
Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD
Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2005-06 The Art of the Bookplate
Printworks Gallery, Chicago, IL
- 2005 Map as Metaphor
Schiltkamp Gallery, Clark University, Worcester, MA
Elli Crocker, curator
- 2004 Highlights from the Permanent Collection
NIU Art Museum, Northern Illinois University, DeKalb, IL
- 2003 Inquiry: Tulu Bayar, William Lasansky, Dan Mills, Rosalyn Richards
Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2002 Objects of Desire, Studio 18 Gallery, New York, NY
Larry Webb, curator
- 2002 Collage/Assemblage/Montage
Pennsylvania College of Art & Design, Lancaster, PA
Kristy Krivitsky, curator
- 2000-02 Snapshot
Contemporary Art Museum, Baltimore, MD
Traveled to: Arcadia University Art Gallery; Aldrich Museum of Contemporary Art
Gary Sangster, curator
- 2001 Small Treasures
Fassbender Gallery, Chicago, IL
- 2001 Upstate Invitational
Tyler Art Gallery, State University of New York, Oswego, NY
David Kwasigroh, curator
- 2000 Superimpositions: Dan Mills, Gail Skudera, Randy Williams
Auburn University, AL

- 2000 20: Woodcuts by International Artists
Holland Tunnel, Paros, Greece
- 2000 Annual Faculty/Visiting Artist Exhibit
NYS Summer School of the Arts, State University of New York, Brockport, NY
- 2000 The Art is in The Mail(ing) (for Ray Johnson)
Wexner Center For the Arts, Ohio State University, Columbus, OH
- 2000 Appropriation & Pastiche
A Hunger Artist Gallery, Albuquerque, NM
- 2000 Exquisite Corpse
Printworks Gallery, Chicago, IL
- 2000 Annual Faculty/Visiting Artist Exhibition
NYS Summer School of the Arts, SUNY Brockport, NY
- 1999 Slight of Hand
Studio 38, Utrecht, the Netherlands
Larry Webb, curator
- 1999 Morir Soñando
76 Varick Gallery, New York, NY
Larry Webb, curator
- 1999 Slight of Hand
76 Varick Gallery, New York, IL
Larry Webb, curator
- 1998-99 100 Artists: In Honor of the Greater New York Centennial Celebration
Holland Tunnel Project, Brooklyn, NY
- 1998 30th Anniversary Alumni Invitational Exhibition
Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- 1998 Un Coup de Des
76 Varick Gallery, New York, NY
Larry Webb, curator
- 1998 The 1998 Everson Biennial
Everson Museum of Art, Syracuse, NY
Bill Arning, juror
- 1998 Art by SUNY Potsdam Faculty
Gibson Gallery, State University of New York, Potsdam, NY
- 1997-98 Vinyl Resting Place
Alaska State Museum, Juneau AK
- 1997 57th Biennial Exhibition of Central New York Artists
Munson-Williams-Proctor Institute, Utica, NY
Judith Shea, juror
- 1997 Mills, Mills, Skudera, Mills
GE Research & Development Center Gallery, Schenectady, NY
- 1996 Utilitarianism
Albany Institute of History and Art, Albany, NY
Tammis K. Graft, curator
- 1996 NIU Collected
NIU Art Gallery, Northern Illinois University Art Museum, Chicago, IL

- 1996 Dan Mills, Gail Skudera
Chapman Gallery, Cazenovia College, Cazenovia, NY
- 1996 The 1996 Everson Biennial
Everson Museum of Art, Syracuse, NY
Thomas Piché, Jr., curator
- 1994 Art on the Map
Chicago Cultural Center, Chicago, IL
Gregory Knight, curator
- 1993 Influx: part of Chicago Fluxus Festival 1993
Gallery 400, University of Illinois at Chicago, IL
Karen Indeck, curator
- 1993 Material: Dan Mills, Gary Passanese, Tom Stancliffe
Deson-Saunders Gallery, Chicago, IL
- 1993 Rough Stuff
Inside/Outside Gallery, Chicago, IL
Joel Klaff, curator
- 1993 The Republic Reconsidered
Gallery 400, University of Illinois at Chicago, IL
- 1992 Precious Moments (Small Works)
Deson-Saunders Gallery, Chicago, IL
- 1992 Ars Nova Judges Show
Northern Illinois University Art Museum, DeKalb, IL
Jack Olson, curator
- 1992 Land of 1,000 Dances
Deson-Saunders Gallery, Chicago, IL
- 1991 A Chicago Sampler: Recent Work by 22 Artists
Kansas State University, Manhattan, KS
E. Michael Flanagan, curator
- 1990 Altered States
Hyde Park Art Center, Chicago, IL
Richard Dubeshter, curator
- 1990 Contemporary Totems: Clan and Connection
Fourth Presbyterian Church of Chicago, Chicago, IL
- 1990 Object/Obsession
Judith Racht Gallery, Lakeside, MI
- 1988 Inaugural Exhibition
Sybil Larney Gallery, Chicago, IL
- 1988 Artists + Architects: Influence and Collaboration
Prairie Avenue Gallery, Chicago, IL
- 1987 The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman
MCAD Gallery, Minneapolis College of Art & Design, MN
Julie Yanson, curator
- 1987 Sculpture - Structures on the Wall
N.A.M.E. Gallery, Chicago, IL
- 1987 The House Show
Missouri Gallery, Chicago, IL

- 1987 Chicago Inner View
Esther Saks Gallery, Chicago, IL
- 1986-87 Extended Boundaries
Chicago Cultural Center, Chicago, IL
Deven Golden, curator
- 1986 Dan Mills, Gail Skudera
State University of New York, Brockport, NY
Anna Calluori Holcombe, curator
- 1986 Studio Show
Belden Avenue Coach House, Chicago, IL
- 1986 Randolph Street Gallery Outdoor Installations 1986
Chicago, IL
- 1985 Unscene
ARC Gallery, Chicago, IL
Deven Golden and Sue Taylor, curators
- 1985 Fabrications
Rock Valley College, Rockford, IL
- 1985 Alumni Exhibition
Northern Illinois University Art Gallery in Chicago, IL
David Bower, curator
- 1984 Dan Mills and Gail Skudera: Barnstorming
Rockford Center for the Arts & Sciences, Rockford, IL
- 1984 1984 Professional Art Exhibition
Illinois State Fair, Springfield, IL
- 1984 Dan Mills and Gail Skudera: Barnstorming
Michael C. Rockefeller Gallery, State University of New York, Fredonia
- 1984 Juried Drawing Show
MoMing Gallery, MoMing Dance and Art Center, Chicago, IL
Dennis Adrian, Esther Sparks, curators
- 1983 The Additive Process
Hyde Park Art Center, Chicago, IL
Robert Hutchison, curator
- 1983 Randolph St. Gallery Outdoor Installations 1983
Chicago, IL
- 1983 Dan Mills and Gail Skudera: One, One, One + One
Illinois Wesleyan University, Bloomington, IL
Anna Calluori Holcombe, curator
- 1983 Chicago International Art Exposition
Navy Pier, Chicago, IL
Sonia Zaks Gallery
- 1982 Dan Mills and Gail Skudera: Barnstorming
ARC Gallery, Chicago, IL
- 1981 Dan Mills and Gail Skudera: Converse/Transect
University of Notre Dame, IN

BENEFIT EXHIBITIONS & AUCTIONS

- 2020, 21 *Art You Love*, Annual Benefit Auction, Center for Maine Contemporary Art, Rockland, ME
- 2019 *Laundry Day*, Benefit Exhibition/Auction, New Systems Exhibitions, Portland, ME
- 2006 *Toy Box*, Benefit Auction for White Box, Robert Miller Gallery, New York, NY
- 1998 *Bookmarks 6*, Benefit for [Whitewalls](#), NIU Art Museum, Chicago, IL
- 1997,95 *Valentine's Exhibition/Auction*, Gibson Gallery, State University of New York, Potsdam, NY
- Bookmarks 5*, Benefit for [Whitewalls](#), NIU Art Museum, Chicago, IL
- 1992 *Target Choice*, Exhibition/Auction, World Tattoo Gallery, Chicago, IL
- 1991,90,89 *Annual St. Valentine's Exhibition/Auction*, N.A.M.E. Gallery, Chicago, IL
- 1991 *Art Encounter Benefit Auction*, Evanston, IL
- 1989 *Just Good Art*, Benefit Auction, Hyde Park Art Center, Chicago, IL
- Annual St. Valentine's Exhibition/Auction*, N.A.M.E. Gallery, Chicago, IL
- 1988 *Chicago Buy the Square Foot*, Exhibition/Auction, Randolph Street Gallery, Chicago, IL
- New Art Examiner Auction*, Topeka, Kansas Gallery, Chicago, IL
- 1987 *Masks by Chicago Artists*, Exhibition/Auction for Chicago Opera Theater, Klein Gallery, Chicago, IL
- 1986 *What's Love Got To Do With It?*, Exhibition/Auction, ARC Gallery, Chicago, IL

BIBLIOGRAPHY

- 2021 Levi, Corwin. "Dan Mills: What's in a Name? (The Secret Lives of Maps). [Gwarlingo](#) (New England), June 5.
- 2020 Grossman, Dan. "[At Herron: Dan Mills, Donna Ferrato, and Jana Harper](#)". NUVO (Indianapolis), September 13.
- 2020 Costlow, Jane, Kristina Durocher, Bethany Engstrom, Joseph Hall, Laurie Hogin. Dan Mills: [Human Topographies](#), 12-page exhibition guide. Indianapolis: Herron Galleries, Herron School of Art + Design, September.
- 2020 Yates, Sam. *Unsustainable: A Planet in Crisis*, 36-page exhibition catalogue. Knoxville, TN: Ewing Gallery of Art + Architecture, University of Tennessee, January.
- 2020 Costlow, Jane, Kristina Durocher, Bethany Engstrom, Joseph Hall, Laurie Hogin. Dan Mills: [Human Topographies](#), 12-page exhibition guide. Durham, NH: Museum of Art, University of New Hampshire, January.
- 2019 Levi, Corwin. "Profile: Dan Mills". Art New England, September/October.
- 2019 [Large-scale exhibition of artist Dan Mills' on view at the Center for Maine Contemporary Art](#). Artdaily.com, August 20.
- 2019 Little, Carl. "[An Artist's Maps of Imperialism and Greed](#)". Hyperallergic (New York), August 10.
- 2019 Austin, Henry, Nicholson, and Cody Stack. "[Who Do You Love – Dan Mills?](#)". Video, Center for Maine Contemporary Art, July 15.
- 2019 Kany, Daniel. "[Art review: Mapping data makes for informative art at CMCA](#)". Maine Sunday Telegram, July 7.
- 2019 Blair Best, Paul Koenig, and Emma Simard Photography by Christina Wnek. "[50 Mainers. creating a brighter future for the state](#)". Maine Magazine, July.
- 2019 Kany, Daniel. Rockland, Maine. "Fine Art, Fine Dining, Fine Accommodations". Artscope Magazine (Boston), July.

- 2019 Costlow, Jane, Kristina Durocher, Bethany Engstrom, Joseph Hall, Laurie Hogin. Dan Mills: [Human Topographies](#), 12-page exhibition guide. Rockland, ME: Center for Maine Contemporary Art, June.
- 2018 Mills, Dan. "[Drawing in a Time of Fear and Lies: Donald Trump's ABCs](#)". Hyperallergic (New York), September 15.
- 2018 Mills, Dan. "[Drawing in a Time of Fear and Lies: Making Prison Great Again](#)". Hyperallergic (New York), May 26.
- 2017 Mills, Dan. "[Thinking Eye: Mapping Current Wars and Conflicts](#)", cover/feature artist. Journal of Landscape Architecture (Europe), Issue 3-17.
- 2017 Mills, Dan. "[Drawing in a Time of Fear and Lies: Life, Liberty, and the Pursuit of Incarceration](#)". Hyperallergic (New York), September 2.
- 2017 Kany, Daniel. "Art Agitators". Portland Magazine (Maine), September.
- 2017 Mills, Dan. "[Current Wars and Conflicts](#)". Maps and Mapping, Interalia Magazine (England), Issue 33, May.
- 2017 Mills, Dan. "[Visual Essay: Light in the Dark](#)". Maine Arts Journal: The UMVA Quarterly, Spring.
- 2017 Mills, Dan. "[Drawing in a Time of Fear and Lies: Current Wars and Conflicts](#)". Hyperallergic (New York), March 11.
- 2017 Various. "Crooked Data (Mis) Information in Contemporary Art". University of Richmond Museums Newsletter (Richmond), Spring.
- 2016 Cling, Carol. "['Final Tally' election-day bash closes out yearlong satirical art project](#)". Las Vegas Review (Nevada), November 7.
- 2016 Ditch, Hannah, et al. "['We get people to look': The election year's most provocative political artists](#)". Los Angeles Times, October 28.
- 2016 Ditch, Hannah, et al. "How LA artists are hijacking election discourse". Creative Resistance (Los Angeles), October 24.
- 2016 Harmon, Katharine. [You Are Here NYC: Mapping the Soul of the City](#). Princeton Architectural Press (New York). Book.
- 2016 Tyron, Nora, et al, editors. "Monsters". Maine Arts Journal, UMVA Quarterly, Fall, 2016.
- 2016 Rossiter, Shawn. "[Humor and Hyperbole: Ideologue at the Utah Museum of Contemporary Art](#)". 15 Bytes, Artists of Utah (Salt Lake City), March 16.
- 2016 Maksym, Becca. "[The Funny Thing About Orthodoxy](#)", Ideologue exhibition. Salt Lake City: Utah Museum of Contemporary Art. Exhibition brochure
- 2015 Gladstone, Fiona, Ed. "[Map Paintings](#)", cover/feature artist. You Are Here: The Journal of Creative Geography. School of Geography, University of Arizona. Issue XVIII: Translation
- 2015 Mills, Dan. "[Wars and Conflicts](#)", Working in Series. Maine Arts Journal, UMVA Quarterly, Fall, 2015.
- 2015 Keyes, Bob. "[At Bates, museum director balances his work as curator and artist](#)". Maine Sunday Telegram (Portland), February 22.
- 2014 Lethen, Paulien, and Heleen Schuttevaer. [Holland Tunnel Gallery](#), Williamsburg Brooklyn, Paros Greece. UStili Novi Publishers (Utrecht, Netherlands). Book.
- 2014 Keyes, Bob. "The Maine/Miami art connection". Maine Sunday Telegram (Portland), December 14.
- 2014 Jacobs, Karen. "[Portfolio: Map Artists](#)". English Language Notes, English Department, University of Colorado at Boulder. 52.1 . Special Issue: "Imaginary Cartographies"

- 2014 Kany, Daniel. "Art Review: Maine artists at the fore in NYC". Maine Sunday Telegram (Portland), November 30.
- 2014 Hertz, Betti-Sue, and Ceci Moss, editors. [Dissident Futures](#). Yerba Buena Center for the Arts (San Francisco). Exhibition catalogue.
- 2013 White, Desi. "[Dissident Futures at Yerba Buena Center for the Arts](#)". Blogspot, November 14.
- 2013 Nataraj, Nirmala. "['Dissident Futures': What might be ahead for us](#)". San Francisco Chronicle, October 30.
- 2013 Frank, Priscilla. "Fall Art Exhibitions 2013: 25 Shows That Will Rock The Art World". The Huffington Post.
- 2013 Hertz, Betti-Sue. "[Dissident Futures](#)". Yerba Buena Center for the Arts (San Francisco). Exhibition brochure
- 2013 Ehrhardt, Ursula, "'This Land' exhibit explores the environment". Delmarva Now (Maryland), August 10.
- 2013 Hatley, James. "[This Land](#)". Salisbury University Art Galleries, Salisbury University (Maryland). Exhibition catalogue.
- 2012 Davidson, Maureen. "'Visual Politics' at Art League". KUSP Central Coast Public Radio, October 27.
- 2012 Cannizzaro, Vinny. "[Artistic Perspective: Dan Mills and the US Future States Atlas](#)" (radio interview). A Community of Voices, Public Radio International, August 29.
- 2012 Ely, Christina. "[Interview with Dan Mills Part 1 & Part 2](#)". Views on Art (online zine).
- 2012 Heartney, Eleanor. "[Will to Power](#)". Dan Mills: Quest & US Future States and related material Chicago: Zolla/Lieberman Gallery and Chicago Cultural Center. Exhibition catalogue.
- 2012 "[Dan Mills Quest and US Future States Atlas](#)". Knowledge of Fountain Network (Chicago). July 21.
<https://knowledgefountainnetworkblog.wordpress.com/?s=dan+mills&submit=Search>
- 2012 Various. "[Remix: Selections from the International Collage Center](#)". International Collage Center (Pennsylvania). Exhibition catalogue.
- 2010 Elliott, Melissa. "[Experimental Geographies: Framing a Modern Mess](#)". City Arch River Competition. September 18.
- 2010 Iorizzo, Pete. "[Artist makes political statements with unexpected mash-ups](#)". Albany Times Union (New York), September 16.
- 2010 Holzer, Stacey. "[Dan Mills: US Future States Atlas](#)". Visualeen, fall. www.Visualeen.net
- 2009 Marcus, Richard. "[The Best Reads of 2009](#)". www.Blogcritics.org, December 24
- 2009 Heartney, Eleanor, and introduction by Jiang Lu. "Dan Mills: Meditations on Empire". Tianjin, China: Tianjin Academy of Fine Arts. Catalogue.
- 2009 Ollman, Leah. "[Art review: Dan Mills at Sherry Frumkin](#)". Los Angeles Times, Arts/Culture Monster, October 30.
- 2009 Harmon, Katharine. [The Map as Art: Contemporary Artists Explore Cartography](#). Princeton Architectural Press (New York). Book.
- 2009 "Categorically Not! The Worlds We Make Up". The Quantum Poet, September 8.
Thequantumpoet.blogspot.com
- 2009 Marcus, Richard. "[Book Review: US Future States Atlas by Dan Mills](#)". www.Blogcritics.org, June 9.
- 2009 Bui, Phong. [Dan Mills, US Future States Atlas](#). Perceval Press (Santa Monica). Book
- 2009 Viggo-Works. "[Making an Effort to Be Present](#)", (interview with Viggo Mortensen). February 6.
- 2009 Cat, Pinky, "[Pinky interviews Dan Mills: US Future States](#)". www.PinkyShow.org, February.

- 2008 Amir, Yaelle. "[Party Headquarters at Pratt](#)". Artcal, The Zine (New York, NY), zine.artcat.com, October 29.
- 2008 Lowe, Brandon. "[Museum series depicts future states: Exhibit plays on U/S/ foreign policy measures](#)". Knoxville News Sentinel, October 8, p. B2 .
- 2008 Heartney, Eleanor, and Larry Litt. "[Party Headquarters, Voting is Just the Beginning](#)". Pratt Manhattan Gallery, Pratt Institute (New York). Exhibition catalogue
- 2008 Piede, Samantha. "Empire Rising: Dan Mills exhibit presents foreboding future message in maps". The Snapper, Millersville University (Pennsylvania), p. 6.
- 2007 Rothermel, Barbara. "[Dan Mills: Empire](#)". Lynchburg, VA: Daura Gallery, Lynchburg College. Exhibition brochure.
- 2007 Gilbert, Courtney. "[Lines in the Earth: Maps, Power and the Imagination](#)". Sun Valley Center for the Arts (Idaho). Exhibition brochure.
- 2007 Yu-Wen Chen. [Who Have Played Tricks on Maps](#), Acorn Publishing (Taiwan), pp. 148-154. Book.
- 2006 Chen Shaofeng. "[Artworks for The Long March Yan'an Project](#)", Yishu: Journal of Contemporary Chinese Art (Vancouver), Fall.
- 2006 McGee, Carrie. "[Misleading Trails](#)". Number: An Independent Arts Journal (Memphis), Spring/Summer, pp. 20-21.
- 2005 Maddox, David. "Trans-Pacific Conversation: American and Chinese Artists Confront the Realities of Globalization in Distinctly Different Ways". Nashville Scene, 24 November
- 2005 Patterson, Tom. "[Some Rewarding Detours: Chinese and American artists in WFU show take 'Misleading Trails' to impart multilayered meaning](#)". Winston-Salem Journal, 9 September.
- 2005 Yood, James. "[The Art of the Bookplate](#)", Chicago: Printworks Gallery. Exhibition catalogue
- 2005 "Painter maps inner world". Daily Item, Susquehanna Today (Pennsylvania), July 3
- 2005 Various. "Mapping as Metaphor". Worcester, MA: Schiltkamp Gallery, Clark University. Exhibition catalogue.
- 2005 Grant, Daniel. "[Careers: Artists as Directors and Curators of Art Spaces, College Galleries, and Museums.](#)" Sculpture Magazine (DC), April.
- 2004 Ai Weiwei, and Xiaoze Xie. "[Spiritual Orientation and Possibility of Survival,](#)" and "['Misleading Trails' in Multiple Perspectives.](#)" Misleading Trails exhibition. China Art Archives and Warehouse (Beijing). Exhibition catalogue.
- 2004 Wu, Fenhui. "[Misleading Trails](#)", Art World (Shanghai), September.
- 2003 Various. "Inquiry", Exhibition brochure, Samek Art Gallery, Bucknell University, Lewisburg, (Pennsylvania).
- 2002 Schleifer, Kristen Brooke. "[Distance Lends Enchantment: Dan Mills](#)". Mouthtomouth Magazine (Chicago), September.
- 2002 Abell, Jeff. "[Please Cross Out the Correct Response.](#)" Detector exhibition. NIU Art Museum Gallery in Chicago, Northern Illinois University. Exhibition brochure.
- 2001 Watson, Paul. "[Maps are Springboard for Artist's Imagination](#)". Ridgewood News (New Jersey), February 24.
- 2001 Einreinhofer, Nancy. "Embellishments & Subversions: Dan Mills, Maps". Ben Shahn Galleries, William Paterson University (Wayne, New Jersey). Exhibition brochure
- 2000 Schleiffer, Kristen Brooke. "The Exquisite Corpse". Art on Paper (New York), May-June.
- 2000 Pascale, Mark. "[Exquisite Corpse](#)". Printworks Gallery (Chicago). Exhibition catalogue

- 1998 Various. "100: In Honor of the Greater New York Centennial Celebration". Brooklyn: Holland Tunnel Project. Exhibition catalogue.
- 1998 Mellor, Carl. "[Everson Biennial showcases diverse array of upstate art](#)". Syracuse New Times, July.
- 1998 Chayat, Sherry. "Social Conscience and Art", Syracuse Herald American, Stars Section, June 28.
- 1998 Arning, Bill. "1998 Everson Biennial". Everson Museum of Art (Syracuse). Exhibition brochure
- 1998 Various. "Art by SUNY Potsdam Faculty". Gibson Gallery, State University of New York, Potsdam. Exhibition brochure.
- 1997 Joyner, Heather. "[The Future of the Past, In Form Ation](#): Constructions and Collages by Dan Mills". Metro Pulse, (Knoxville, TN), 23 October.
- 1997 Various. "57th Exhibition of Central New York Artists". Munson-Williams-Proctor Institute (Utica, New York). Exhibition catalogue.
- 1997 "Exhibition Showcases a Spectacular Array of Original Art". Munson-Williams-Proctor Institute Bulletin (Utica, New York), March.
- 1997 Various. "Virginia Ward Mills, E. Andrew Mills, Gail Skudera, Dan Mills". GE Research & Development Center Gallery (Schenectady, New York). Exhibition brochure
- 1996 Piché, Thomas, Jr. "1996 Everson Biennial", Everson Museum of Art (Syracuse). Exhibition brochure.
- 1996 Meyer, Jerry. "[NIU Collected](#)". NIU Art Museum Gallery in Chicago, Northern Illinois University. Exhibition catalogue.
- 1995 Abell, Jeff. "The Image of the Artist". Chicago Artists' News, December.
- 1994 Krantz, Claire Wolf. "[Art On the Map](#)", New Art Examiner (Chicago), September.
- 1994 Cassidy, Victor M. "How Artists Get By". Chicago Artist's News, July/August.
- 1994 "[Chicago: Cultural Center Puts Art on the Map](#)". Flash Art Magazine, International edition, Summer.
- 1994 Artner, Alan G. "[Art Notes: Dan Mills Stakes Out New Territory](#)". Chicago Tribune, June 30.
- 1994 Artner, Alan G. "[Mapping Things Out: Artists' take on cartography isn't about giving directions](#)". Chicago Tribune, May 29.
- 1994 Knight, Gregory K. "[Artists' Maps and Devices](#)." Art on the Map exhibition. Chicago Cultural Center. Exhibition catalogue.
- 1993 Artner, Alan G. "The Arts in '93--Best Exhibits". Chicago Tribune, December 26.
- 1993 Artner, Alan G. "Making Something From Nothing". Chicago Tribune, November 14.
- 1993 Schelewitz, Jenny. "UIC takes part in Chicago Fluxus Festival 1993". Chicago Flame, 9 November, Inferno Section, p. 5.
- 1991 Artner, Alan G. "Art". Chicago Tribune, June 28.
- 1990 Bulka, Michael. "Altered States". Hyde Park Art Center (Chicago). Exhibition catalogue.
- 1990 Various, "Contemporary Totems: Clan and Connections". Fourth Presbyterian Church of Chicago. Brochure.
- 1989 Holg, Garrett. "[Reviews: Dan Mills](#)". New Art Examiner (Chicago), Summer.
- 1989 McCracken, David. "[Art: Gallery Scene](#)". Chicago Tribune, May 26.
- 1989 Sherlock, Maureen. "[Urban Building Facades # 1 - 5](#)". Self-published accordion-fold artist's book (Chicago).
- 1989 Hansen, Joyce. "A Closer Look: Sybil Larney Gallery". Chicago Artist's News, February.
- 1988 Krantz, Les. [The Chicago Art Review](#). American References (Chicago). Book.
- 1987 Martin, Mary Abbe. "Critic's Choice". Minneapolis Star, August 21.

- 1987 Silberman, Rob. "Exhibits: The Object Transformed". City Pages (Minneapolis), September 16.
- 1987 Yanson, Julie. "[Proud Objects](#)." The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman exhibition. Minneapolis: MCAD Gallery, Minneapolis College of Art and Design. Exhibition brochure.
- 1987 Various. "The House Show". Chicago: Missouri Gallery. Exhibition catalogue.
- 1987 Holg, Garrett. "[Extended Boundaries](#)". New Art Examiner (Chicago), February.
- 1986 "Chicago 1986 - A Critic's Poll". New Art Examiner (Chicago), May.
- 1985 Yood, James. "An 'Emerging' Phenomenon: New Talent Exhibitions Prevail in Chicago". New Art Examiner (Chicago), December.
- 1985 Various. "[Alumni Exhibition](#)". NIU Art Museum Gallery in Chicago, Northern Illinois University. Exhibition catalogue.
- 1983 Hutchison, Robert. "[The Additive Process](#)". Hyde Park Art Center (Chicago). Exhibition catalogue.
- 1983 Burleigh, Robert. *Rawspace 1981, '82, '83*. Chicago: ARC Gallery (Chicago). Book.
- 1983 Allison, Beth. "Reviews: The Additive Process". New Art Examiner (Chicago), July.
- 1983 Haydon, Harold. "Galleries". Chicago Sun Times, May 20.
- 1983 Glatt, Cara. "Art Center 'adds' a fine show". The Herald (Chicago), May 4.
- 1983 Cover Art. [Chicago Artists' Coalition Newsletter](#), April.
- 1983 Haydon, Harold. "Galleries". Chicago Sun Times, February 18.

SPEAKER, VISITING ARTIST

- 2021 Speaker, *Counter Cartographies*, Chatter Marks, Anchorage Museum Podcast, AK
- 2021 Speaker, *Virtual Lunch & Learn with the Library: Counter Cartographies*, Anchorage Museum, AK
- 2021 Lecturer, *Cartography: Life, Liberty, and the Pursuit of Happiness, Current Wars and Conflicts, and More*, Monday Map Lunch Series, Osher Map Library, University of Southern Maine, Portland, ME
- 2021 Panelist, Art as Protest: Maine Artists Discuss the Role of Artists Who Use Their Work for Activism, Maine Calling, Maine Public (NPR), Portland, ME
- 2020 Visiting Artist/Critic, Herron Gallery, Herron School of Art + Design, Indianapolis, IN
- 2020 Lecturer/Juror, Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
- 2020 Lecturer/Visiting Critic, Museum of Art, University of New Hampshire, Durham, NH
- 2019 Gallery Talk, *Tuesday Talk: Dan Mills*, Center for Maine Contemporary Art, Rockland, ME
- 2018 Lecturer, David C. Driskell Center Third Annual Collector's School, The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
- 2017 Moderator, *Academe, Wisal - A Symposium on Cross-Cultural Collaboration*, The George Washington University, Washington, DC
- 2017 Panelist, *Where the Map Takes You: The Intersection of Cartography and Creativity*, Osher Map Library, University of Southern Maine, Portland, ME
- 2016 Panelist, *Contemporary Art in Maine*, Maine Calling, MPBN, (Maine NPR)
- 2016 Panelist, *Process and Discovery: Maps as Art, Artists as Cartographers*, Osher Map Library, University of Southern Maine, Portland, ME
- 2015 Visiting Critic/Lecturer, Utah Museum of Contemporary Art, Salt Lake City, UT

2015 Visiting Artist/Gallery Talk, Montserrat College of Art, Beverly, MA

2014 Panelist, *Making a New Whole: The Art of Collage*, University of New England, Portland, ME

2013 Visiting Critic, MFA candidates, Department of Art & Art History, Stanford University, Palo Alto, CA

2013 Panelist, *Artists in Conversation*, in conjunction with Dissident Futures, Yerba Buena Center for the Arts, San Francisco, CA

2013 Panelist/Portfolio Reviewer, *Click! Conference*, University of Wyoming, Laramie, WY

2013 Discussion Moderator, *Ai Weiwei: Never Sorry*, L/A Film Forum, Lewiston Public Library, Lewiston, ME

2012 Gallery Talk, *Mapping: A Quest for the Present and Future*, MetCap Bank, Chicago, IL

2012 Gallery Talk, *Not the Usual Politics*, Rose Contemporary, Portland, ME

2012 Gallery Talk, *US Future States Atlas and related material*, Chicago Cultural Center, Chicago, IL

2011 Visiting Artist/Lecturer, *Lecture Series in the Visual Arts*, University of Southern Maine, Gorham, ME

2010 Gallery Talk, *Meditations on Empire*, Mandeville Gallery, Union College, Schenectady, NY

2010 Lecturer, book signing, *US Future States Atlas*, Lafayette College, Easton, PA

2010 Lecturer, *Juror's Lecture*, Kutztown University of Pennsylvania

2009 Visiting Artist/Guest Critic, Tianjin Academy of Fine Arts, Tianjin, China

2009 Panelist and book signing, *The Worlds We Make Up: KC Cole, Dan Mills, and Tim Page*, part of "Categorically Not!" series, Santa Monica Studios, Santa Monica, CA

2008 Gallery Talk, *Dan Mills: Empire*, Ganser Gallery, Millersville University, Millersville, PA

2007 Lecturer, *Dan Mills: Empire*, Lynchburg College, Lynchburg, VA

2006 Lecturer, *Misleading Trails*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

2006 Gallery Talk, *Contemporary Ideas*, Foreman Gallery, Hartwick College, Oneonta, NY

2006 Lecturer, *Misleading Trails*, St. Mary's College, St. Mary's City, MD

2005 Lecturer, *Misleading Trails*, Vanderbilt University, Nashville, TN

2005 Lecturer, *Misleading Trails*, Wake Forest University, Winston-Salem, NC

2002 Lecturer, *Collage/Assemblage/Montage*, Pennsylvania School of Art & Design, Lancaster, PA

2002 Gallery Talk, *Dan Mills: Detector*, NIU Art Museum, Northern Illinois University, Chicago, IL

2001 Lecturer, *Spring 2001 Lecture Series: Clytie Alexander, Dan Mills, Robert Ryman, Robert Storr*, William Paterson University, Wayne, NJ

2000 Visiting Artist/Lecturer, NYS Summer School of Arts, State University of New York, Brockport, NY

1997 Visiting Artist/Lecturer, *In For Mation*, University of Tennessee, Knoxville, TN

1996 Visiting Artist/Lecturer, NYS Summer School of the Arts, Cazenovia College, NY

1992-94 Lecturer, Art Seminar, Harper College, Palatine, IL

1992 Panelist, *The Found Object in Art*, The School of the Art Institute of Chicago, IL

1989 Lecturer, *Dan Mills: Urban Building Facades*, Sybil Larney Gallery, Chicago, IL

1987 Gallery Talk, *The Object Transformed*, Minneapolis College of Art & Design, Minneapolis, MN

1987 Lecturer, *Sculpture: Structures on the Wall*, N.A.M.E. Gallery, Chicago, IL

1987 Guest Critic, M.F.A. Candidate Critiques, University of Illinois at Chicago, IL

1987 Guest Critic, M.F.A. Candidate Critiques, The School of The Art Institute of Chicago, IL

1986 Lecturer, Graduate Seminar, University of Notre Dame, Notre Dame, IN

1984 Visiting Artist/Lecturer, NY State Summer School of the Arts, State University of NY, Fredonia, NY

SELECTED COLLECTIONS

BMO Financial Group, Chicago, IL
The British Library, London, England
Bucknell University, Lewisburg, PA
University of California, Berkeley, CA
University of California, Los Angeles, CA
University of California, Santa Barbara, CA
Colorado College, Colorado Springs, CO
University of Connecticut, Storrs, CT
University of Delaware, Newark, DE
Erie Art Museum, Erie, PA
Harvard University, Cambridge, MA
University of Illinois, Urbana-Champaign, IL
Lafayette College, Easton, PA
Library of Congress, Washington, DC
John D. & Catherine T. MacArthur Foundation, Chicago, IL
University of Minnesota, Minneapolis, MN
JP Morgan Chase & Co., New York, NY
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Art, University of New Hampshire, Durham, NH
Northern Illinois University, DeKalb, IL
Northwestern University, Evanston, IL
University of Oregon, Eugene, OR
State University of New York, Potsdam, NY
Swarthmore College, Swarthmore, PA
University of Tennessee, Knoxville, TN
Union College, Schenectady, NY
University of Vermont, Burlington, VT
Wesleyan University, Middletown, CT
University of Wisconsin, Madison, WI

PROFESSIONAL GRANTS AND AWARDS

2020-21 Project Grant for Artists, Maine Arts Commission, Augusta, ME
2019 Selected, 50 Mainers, Creating a brighter future for the state, Maine Magazine, Portland, ME
2017 Participant, US Cultural Delegation to Saudi Arabia, Ithra, Saudi Arabia
2008-09 Extended Professional Enrichment Leave, Bucknell University, Lewisburg, PA
2008 Individual Artists Fellowship, Pennsylvania Council on the Arts, Harrisburg, PA
2007 Burma-Bucknell Award for International and Intercultural Understanding, Bucknell University,
Lewisburg, PA
2001 Sabbatical, State University of New York at Potsdam, NY (declined)
1999 President's Award for Excellence in Professional Service, State University of New York at
Potsdam, NY
1999 S.O.S. Grant, New York Foundation for the Arts, New York, NY

- 1999 Research & Creative Endeavors Grant, Faculty Scholarships and Grants Office, State
 University of New York, Potsdam, NY
- 1989 Special Assistance Grant, Illinois Arts Council, Chicago, IL

EMPLOYMENT

- 2010- Director, Museum of Art, and Lecturer in the Humanities, Bates College, Lewiston, ME