

Dan Mills
Biography

Mills has had solo exhibitions in New York, Chicago, Los Angeles, and at academic museums throughout the US. Institutions that have presented recent solo shows include Center for Maine Contemporary Art (2019), Museum of Art, University of New Hampshire (2020), and Herron Galleries, Herron School of Art + Design (2020). Group exhibitions include *Counter Cartographies: Living the Land*, Anchorage Museum, Alaska (2021–22); *Unsustainable: Planet in Crisis*, Ewing Gallery of Art + Architecture, University of Tennessee (2020); *Crooked Data: (Mis) Information in Contemporary Art*, University of Richmond Museums (2017); *Ideologue*, Utah Museum of Contemporary Art, Salt Lake City (2016); and *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco (2013–14). He has been speaker, panelist, or visiting critic at institutions including the Chicago Cultural Center; Maine Public (NPR); Stanford University; and Utah Museum of Contemporary Art. His work has been featured in publications including Art New England, Flash Art, Hyperallergic, and Los Angeles Times. Publications include *US Future States Atlas by Dan Mills* (Perceval Press, 2009), *You Are Here NYC: Mapping the Soul of the City* (Princeton Architectural Press, 2016), and *The Map as Art: Contemporary Artists Explore Cartography* (Princeton Architectural Press, 2009). His work is in numerous collections including JPMorgan Chase, New York; Library of Congress, Washington, DC; and John D. and Catherine T. MacArthur Foundation, Chicago; University of California Los Angeles, and other academic institutions throughout the U.S.

Mills grew up in Schenectady, New York. He earned a BFA from Rochester Institute of Technology and MFA from Northern Illinois University. After being an artist/curator in Chicago for fifteen years, he returned to the Northeast to direct academic museums and continue his studio practice. His studio is in a mill building in Lewiston Maine; he also works on outer Cape Cod. Mills lives in Lewiston, where he directs the Bates College Museum of Art. He is represented by Howard Yezerski Gallery, Boston; Zolla/Lieberman Gallery, Chicago; and Julie Heller Gallery, Provincetown.

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