

DAN MILLS

Director, Bates College Museum of Art
dmills@bates.edu

Mills was appointed Director of the Bates College Museum of Art and Lecturer in the Humanities in 2010. He was Director of the Samek Art Gallery at Bucknell University from 2001-2010, Director of the Gibson Gallery at SUNY Potsdam and Assistant Professor from 1994-2001. For each academic institution he served as chief curator. From 1984-94 he served as Curator of the Art Collection of the First National Bank of Chicago.

Mills combines substantial museum expertise, broad intellectual and aesthetic interests, extensive experience curating across disciplines and cultures, a collaborative approach, and an exhibiting artist's insight into curating. His curatorial projects have traveled to dozens of institutions throughout the US and in China. Mills is a frequent speaker, curator, guest critic, and exhibition, grant, and residency juror, and is an officer of the Association of Academic Museums and Galleries.

Selected Curatorial Projects

- 2010-** **Organized by the Bates College Museum of Art, Lewiston, Maine, unless noted otherwise**
- 2018-19 ***Anthropocenic: Art About the Natural World in the Human Era***
 Curated by Jane T. Costlow and Dan Mills
- 2017-18 ***Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying***
 Organized by Dan Mills
- 2017 ***Literary***
 Artists: Sigmund Abeles, Lucien Clergue, Walker Evans, Fritz Eichenberg, Curlee Raven Holton, R. B. Kitaj, Rico Lebrun, Alen MacWeeney, Claire Romano, David Seltzer, Claire Van Vliet.
 Curated by Dan Mills
- 2017 ***Kate Gilmore: In Your Way***
 Curator
 Traveling to: Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA; Grossman Gallery, Lafayette College, Easton, PA; Ewing Gallery, University of Tennessee, Knoxville, TN
- 2017 ***Recent Acquisitions: Martin Puryear, Prints***
 Curated by Dan Mills
- 2016-17 ***Phantom Punch: Contemporary Art from Saudi Arabia in Lewiston***
 Curated by Loring M. Danforth and Dan Mills
- 2016 ***Robert Indiana Now and Then***
 Coordinating Curator. Curated by Michael McKenzie. Catalogue
- 2016 ***Jay Bolotin: The Book of Only Enoch***
 Coordinating Curator. Curated by Richard Waller, Director, University of Richmond Museums. Catalogue
- 2016 ***David C. Driskell: Doorway***
 Curator
- 2016 ***Virginia Ward Mills & E. Andrew Mills: Outer Cape Paintings***
 Guest curator, Wellfleet Preservation Hall, Wellfleet, MA.

- 2015 ***The View Out His Window (and in his mind's eye): Photographs by Jeffery Becton***
Curator. Book. Traveling to: Ewing Gallery, University of Tennessee, Knoxville, TN; Vero Beach Museum of Art, Vero Beach, FL; Daura Gallery, Lynchburg College, Lynchburg, VA.
- 2015 ***The Painter of Maine: Photographs of Marsden Hartley***
Curator
- 2015 ***Directors' Cut: Selections from the Maine Art Museum Trail***
Guest curator. Portland Museum of Art (Bates Museum of Art section)
- 2015 ***Back + Forth: The Collaborative Works of Dawn Clements and Marc Leuthold***
Curator. Catalogue
- 2014 ***Photographs by Women: Recent Additions to the Permanent Collection***
Artists: Kristin Capp, Donna Ferrato, Denise Froehlich, Sally Gall, Irina Ionesco, Susan Moldenhauer, Claire Seidl
Curator
- 2014 ***Convergence: Jazz, Films, and the Visual Arts***
Coordinating Curator. Curated by Dr. Robert E. Steele and Dorit Yaron, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland; and Sonié Joi Ruffin-Thompson, American Jazz Museum
- 2014-15 ***How to Make the Universe Right: The Art of the Shaman in Vietnam and Southern China***
Curated by Barry Kitnick, Dan Mills, and Trian Nguyen. Catalogue.
Traveled to: Architecture + Design, University of California Santa Barbara, and Fowler Museum, University of California Los Angeles
- 2013 ***Dozier Bell: Mind's Eye***
Curator
- 2013-14 ***Fransje Killaars: Color at the Center***
Curator. Bates College Museum of Art, and in a repurposed mill building in Lewiston in partnership with Museum L-A, Lewiston, ME. Book.
Traveled to: Ewing Gallery, University of Tennessee, Knoxville, TN
- 2012 ***Image/Clot***
Artists: J. Fiber, Brad Kahlhamer, Johan Nobell, Nicky Nodjoumi, Gail Skudera
Guest curator. Zolla/Lieberman Gallery, Chicago
- 2012 ***James Ensor: Scènes de la vie du Christ and other works***
Curator
- 2011 ***Tale Spinning***
Artists: Enrique Chagoya, Lesley Dill, Brad Kahlhamer, Shirin Neshat, Nicky Nodjoumi, Alison Saar
Curator. Catalogue
- 2011 ***Manuel Alvarez Bravo: Fotografias de Mexico (1933-1976)***
Curator
- 2011 ***Dialogue, a video series***
Artists: Christian Marclay, Roy Villevoeye & Jan Dietvorst, and Rachel Perry Welty
Curator

- 2001-10 **Organized by the Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, unless noted otherwise**
- 2010-12 ***Xiaozhe Xie: Amplified Moments, 1993 – 2008***
Curator. Catalogue. Traveled to: Knoxville Museum of Art, Knoxville, TN, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; Bates Museum of Art, Lewiston, ME
- 2009 ***Strokes and Expressions: works on paper by Deng Guoyuan and Rosalyn Richards***
Guest curator. Tianjin Academy of Fine Arts Museum. Catalogue.
- 2008-10 ***Concurrent: Natalie Alper, Tim McFarlane, Diane Simpson, Larry Webb***
Curated by Dan Mills and Sam Yates
Organized by the Samek Art Gallery and Ewing Gallery, University of Tennessee. Catalogue.
Traveled to: Ewing Gallery, University of Tennessee, Knoxville, TN; William Paterson University Art Galleries, Wayne, NJ; Bradley University Galleries, Peoria, IL; Mesaros Galleries, West Virginia University, Morgantown
- 2009 ***Epic Painting***
Artists: Ali Banisadr, Charles Browning, Robert Colescott, Julie Heffernan, Laurie Hogin, Nicky Nodjoumi
Curator. Brochure
- 2009 ***Splendor: West African Objects from the Collection of Alfred Prince***
Curator. Brochure
- 2009 ***Jiang Lu and Chen Pu: Journey***
Curator. Brochure
- 2009 ***William Christenberry: Site/Possession***
Coordinating Curator. Curated by Andrea Douglas, University of Virginia Art Museum. Catalogue
- 2009 ***Of Rage and Redemption: The Art of Oswaldo Guayasamín***
Coordinating curator. Curated by Joseph Mella, Vanderbilt University. Catalogue
- 2008 ***YOKO ONO IMAGINE PEACE, featuring John & Yoko's Year of Peace***
Coordinating curator. Curated by Kevin Concannon and John Noga. Catalogue
- 2008 ***The Space of Freedom: Apartment Exhibitions in Leningrad (1974 – 1984)***
Coordinating Curator. Curated by Joseph C. Troncale, University of Richmond; Evgeny Orlov, Museum of Nonconformist Art; and Sergei Kovalsky, Pushkinskaya-10 Art Centre. Catalogue
- 2008 ***LOOK AT ME! The Performative Impulse in Recent Chinese Photography***
Artists: Ai Weiwei, Chen Linyang, Chen Qiulin, Cui Xiuwen, Hai Bo, He Yunchang, Hong Hao, Qiu Zhijie, RongRong & Inri, Song Dong, Yin Xiuzhen
Guest Curator, Williams Center Art Gallery, Lafayette College. Brochure
- 2008 ***Jay Bolotin: The Jackleg Testament Part One, and Other Selected Works***
Curator. Book
- 2007 ***Three Sides to a Sheet of Paper: How Prints Communicate, Represent, and Transform (1482-2002)***
Coordinating curator. Curated by Timothy Riggs, University of North Carolina Chapel Hill. Catalogue

- 2007 ***Collection Focus I: Recent Work by Women***
 Artists: Louise Bourgeois, Phyllis Bramson, Cai Jin, Alice Neel, Nanny Meyer, Elizabeth Newman, Kiki Smith, Rachel Whiteread, Noriko Yamamoto
 Curator
- 2007 ***Edward Burtynsky: The China Series***
 Coordinating Curator. Curated by David Brown, Southeastern Center for Contemporary Art. Book.
- 2006 ***Elizabeth King: Impossible to Freeze the Moment of Regard***
 Curator
- 2006 ***Life in the City: The Art of Joseph Delaney***
 Coordinating curator. Curated by Sam Yates, University of Tennessee. Catalogue
- 2005 ***Carrie Mae Weems: The Louisiana Project***
 Coordinating curator. Curated by Erik Neil, Tulane University
- 2005 ***Shelter, a mixed media installation: Tulu Bayar, Xiaoze Xie***
 A collaborative project with the artists. Brochure
 Traveled to: Ewing Gallery, University of Tennessee, Knoxville, TN
- 2005 ***Resounding Spirit: Japanese Contemporary Art of the 1960s***
 Coordinating Curator. Curated by Reiko Tomii and Ming Tiampo, organized by the State University of New York, Potsdam. Catalogue
- 2004 ***The Intimate Collaboration: Twenty-five Years of Teaberry Press***
 Coordinating Curator. Curated by Sam Yates, University of Tennessee. Catalogue
- 2004 ***Brian Alfred: Fallout***
 Curator
- 2004 ***Jin Soo Kim: Roll-Run-Hit-Run-Roll-Tick-Split***
 Coordinating Curator. Curated by Peggy Doherty, Northern Illinois University
- 2004-06 ***Misleading Trails***
 Artists: Ai Weiwei, Enrique Chagoya, Vernon Fisher, Hai Bo, Hong Hao, Dan Mills, Xiaoze Xie
 Curated by Ai Weiwei, Dan Mills, and Xiaoze Xie. Catalogue
 Organized by China Art Archives and Warehouse and Samek Art Gallery. Catalogue
 Traveled to: Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Vanderbilt University Fine Arts Gallery, Nashville, TN; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; University Art Gallery, University of North Texas, Denton, TX; NIU Art Museum, Northern Illinois University, DeKalb, IL
- 2004-06 ***Regeneration: Contemporary Chinese Art From China and the US***
 Curated by Dan Mills and Xiaoze Xie. Catalogue
 Traveled to: Slusser Gallery, University of Michigan, Ann Arbor, MI; Bell Gallery, Brown University, Providence, RI; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA; University of California San Diego Art Gallery, San Diego, CA; Arizona State University Art Museum, Tempe, AZ; Williams College Museum of Art, Williamstown, MA; Ewing Gallery, University of Tennessee, Knoxville, TN; University of Virginia Art Museum, Charlottesville, NC

- 2003-05 ***Agnes Denes: Projects For Public Spaces***
 Curator. Catalogue
 Traveled to: Chelsea Art Museum, New York, NY; Naples Museum of Art, Naples, FL; Herron School of Art/IUPUI, Indianapolis, IN; Ewing Gallery, University of Tennessee, Knoxville, TN; Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2002-04 ***Lewis deSoto: Paranirvana (self-portrait)***
 Curator. Catalogue
 Traveled to: Vanderbilt University Fine Arts Gallery, Nashville, TN; Northern Illinois University Art Museum Gallery in Chicago, IL; Arvada Center for the Arts & Humanities, Arvada, CO; Harn Museum of Art, University of Florida, Gainesville, FL; Ewing Gallery, University of Tennessee, Knoxville, TN; University Galleries, Lehigh University, Bethlehem, PA; Museum of Contemporary Art San Diego, CA
- 2003 ***Shahzia Sikander: No Parking Anytime***
 Curator
- 2003 ***Nanne Meyer: against the grain***
 Curator. Brochure
- 2002-03 ***Artist, Object, Installation, Meaning***
 Artists: Elizabeth Newman, Buzz Spector, Randy Williams
 Curator. Brochure
- 2002 ***The Complete Graphics and Multiples of Öyvind Fahlström***
 Coordinating Curator. Organized by University of Illinois at Chicago, and Art Program, Bank One, Chicago
- 2002 ***Spirit of a Community: The Photographs of Charles "Teenie" Harris***
 Coordinating Curator. Curated by Barbara J. Jones, Henry J. Simonds and Kenneth Love. Catalogue
- 1994-01 **Organized by the Gibson Gallery, State University of New York, Potsdam, unless noted otherwise**
- 2001-02 ***Issues of Identity in Recent American Art***
 Artists: Enrique Chagoya, Tseng Kwong Chi, Robert Colescott, Brad Kahlhamer, Michael Oatman, Adrian Piper, Cindy Sherman, Masami Teraoka, Carrie Mae Weems
 Curator. Catalogue
 Traveled to: University Galleries, Illinois State University, Normal, IL; Ewing Gallery, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2000 ***American Identities: Land, Body, Word, People, Spirit***
 Project Director of interdisciplinary faculty curatorial team. Catalogue
- 1999-2000 ***Judith Murray: REDYELLOWBLACKWHITE***
 Coordinating curator. Curated by Nancy Einreinhofer. Catalogue
- 1999 ***Recent American Ceramics: Selections from the Everson Museum of Art***
 Curated by Marc Leuthold, Dan Mils, and Thomas Piché, Jr. Catalogue
- 1999 ***Obiora Udechukwu: Of Images And Words***
 Curator. Brochure

- 1999 ***Mealy Mouthed Materials, Charismatic Shapes & Other Funny Stories***
 Artists: Lucky DeBellevue, Paul Dickerson, Barbara Gallucci, Sally Gil, Elana Herzog, Kenneth Johnston, Daniel Wiener
 Curated by Dan Mills and Sally Gil. Catalogue
 Traveled to: University Galleries, Illinois State University, Normal, IL; Ewing Gallery, University of Tennessee, Knoxville, TN; Rowe Arts Gallery, University of North Carolina, Charlotte, NC; Biggin Gallery, Auburn University, AL
- 1999 ***A Distinct Grace: Before, During and After Breast Cancer***
 Coordinating curator. Curated by Paulette Singer. Catalogue
- 1999 ***Witness to Our Century: An Artistic Biography of Fritz Eichenberg***
 Coordinating Curator. Curated by Joseph Mella, Vanderbilt University Fine Arts Gallery. Catalogue
- 1998 ***Randy Williams: I Fell Asleep and They Left Me Out of Their Dreams***
 Curator. Catalogue
 Traveled to: Ewing Gallery, University of Tennessee, Knoxville, TN
- 1998 ***Masks! from Guatemala, Mexico and Sub-Saharan Africa***
 Curator. Brochure
- 1997 ***Perfect Being: Painting as in Code***
 Artists: Michael Banicki, Forrest Bess, Alfred Jensen, Paul Laffoley, Tatsuya McCoy, David Russick and Stephen Williams
 Coordinating Curator. Curated by Lisa Erf, organized by University of Illinois at Chicago
- 1997 ***The Enduring Presence: Recent New York Abstraction***
 Artists: Gail Buono, Larry Deyab, Mary Jones, Nicholas Maffei, Michael Oruch, Peter Soriano, Amanda Trager, Larry Webb
 Curated Dan Mills and Sam Yates. Catalogue
 Organized by Gibson Gallery and Ewing Gallery, University of Tennessee
 Traveled to: Ewing Gallery, University of Tennessee, Knoxville, TN; Biggin Gallery, Auburn University, AL
- 1997 ***Masters of Print and Sculpture***
 Artists included: Bacon, Bearden, Flack, Johns, Nevelson, Oda, Oldenburg, Pomodoro, Rauschenberg, Smith, Segal, Tapies, Voulkos
 Curator
- 1996 ***June Leaf: Prints 1952-1990***
 Coordinating Curator. Guest curated by Rolf Achilles and Dennis Adrian, organized by Printworks Gallery, Chicago. Catalogue
- 1996 ***Experimental Photography***
 M. Elizabeth Ernst, Joan Fontcuberta, Martina Lopez, Marie Navarre, Luis Gonzalez Palma, Dan Ragland, Ruth Thorne Thompson, Mary Jo Toles
 Curator. Brochure
- 1996 ***The Visionary Art of Agnes Denes***
 Curator. Brochure
- 1995 ***Resonance***
 Artists: Willie Cole, Rob Licht, Elizabeth Newman, and Richard Rezac
 Curator. Brochure

- 1995 ***Katharine Kuh: Interpreting the New***
 Coordinating curator. Curated by Nancy Malloy and Avis Berman. Catalogue
 Traveled to: New York Regional Center Gallery, Archives of American Art, Smithsonian Institution,
 New York; Gibson Gallery, State University of New York, Potsdam; Ryerson Library, Art Institute
 of Chicago
- 1995 ***Contemporary Australian Aboriginal Art***
 Curated by Diana Cooper and Dan Mills
 Brochure
- 1994 ***(Un)Real***
 Artists: Laurie Hogin, Joe Seigenthaler, and Maria Tomasula
 Curator. Brochure
- 1984-94 **Permanent Collection Exhibitions**
 Curator, Art Program, The First National Bank of Chicago
 Curated installations of work from the permanent collection extensively in Chicago and New York, and in
 cities throughout the U.S.

1985-88, Selected independent curator projects, Chicago, Illinois

- 1988 ***The Whole World is Still Watching***
 Selected artists: Dennis Adams, Dan Coma, Leon Golub, Edgar Heap of Birds, Jenny Holzer, Tom
 Kalin, Dennis Kowalski, Daniel Peterman, Robert Peters. Faith Ringgold, Nancy Spero
 Guest Curated by Dan Mills and Maureen Sherlock. Catalogue
 Randolph Street Gallery, Chicago, IL
- 1986-87 ***Artist, Source, Inspiration, Obsession...***
 Artists: Michael Banicki, Clark Ellithorpe, Mark Jackson, Ellen Lanyon, Steve Leucking, Michael
 Miller, Elizabeth Newman, Jack Olson, Nancy Pletos, Gail Skudera, Mary Jo Toles, Margaret
 Wharton, Guy Whitney
 Guest Curator. Catalogue
 Traveled to: Northern Illinois University Art Museum, DeKalb, IL; The School of the Art Institute of
 Chicago Gallery, Chicago, IL; Ewing Gallery, University of Tennessee, Knoxville, TN
- 1985 ***Tramp Art***
 Guest Curated by Joshua Kind and Dan Mills. Catalogue
 Northern Illinois University Art Museum, DeKalb, IL

Juror, Reviewer

Mills is a frequent juror or reviewer/panelist for state arts agencies, artist residencies, and student, state,
 regional, and national juried exhibitions.

Institutions include: Augustana College Art Museum; Illinois State Fair; Institute of Contemporary Art at
 Maine College of Art; Sharadin Gallery, Kutztown University of Pennsylvania; Lancaster Museum of Art;
 Massachusetts Cultural Council; Michigan Art Education Association; NIU Art Museum, Northern Illinois
 University; Hub-Robeson Gallery, Pennsylvania State University; Brush Art Gallery, St. Lawrence
 University; Constance Saltonstall Foundation for the Arts; Dowd Gallery, State University of New York,
 Cortland; Gibson Gallery, State University of New York, Potsdam; Tennessee Arts Commission; Gallery
 400, University of Illinois at Chicago; University Art Gallery, University of Maryland; University of
 Northeastern Illinois; University of Southern Maine; University of Wyoming Museum of Art; Utah
 Museum of Contemporary Art; and Wyoming Arts Council.

Speaker, Panelist, Moderator

Mills is a frequent invited speaker, panelist or moderator or interviewee at academic institutions, museums and arts organizations.

Institutions include: Arts Midwest; Associated Colleges of the Midwest-Chicago Semester in the Arts; Association of College and University Museums and Galleries; Association of Academic Museums and Galleries; Cazenovia College; Chicago Cultural Center; Hartwick College; Hunter College; Knoxville Museum of Art; Lafayette College; Lynchburg College; Maine Public Broadcast Network; Millersville University; Minneapolis College of Art and Design; Montserrat College of Art; Naples Museum of Art; N.A.M.E. Gallery; Northern Illinois University; Pennsylvania College of Art & Design; Portland Museum of Art; Public Radio International; Randolph Street Gallery; Santa Monica Studios; The School of the Art Institute of Chicago; Skidmore College; St. Mary's College of Maryland; State University of New York, Brockport; State University of New York, Fredonia; State University of New York, Potsdam; Union College; University of Illinois Chicago; University of New England; University of Notre Dame; University of Oregon; University of Southern Maine; University of Virginia; University of Wisconsin-Madison; University of Wyoming; Utah Museum of Contemporary Art; Vanderbilt University; Wake Forest University; William Paterson University; and Yerba Buena Center for the Arts.