

## DAN MILLS

Director, Bates College Museum of Art

Lecturer in the Humanities

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Artist, curator, and museum director Dan Mills has broad intellectual and aesthetic interests and expertise in contemporary art. He has shaped and led the curatorially adventuresome international programs at several institutions. Mills is known for investigating a wide variety of themes in large group exhibitions, exploring the oeuvre of artists in in-depth solo exhibitions, and partnering with scholars and artists on large interdisciplinary projects that investigate an expansive range of topics.

Mills is currently Museum Director and Lecturer in the Humanities at Bates College (2010-). Previously, he was Director of the Samek Art Gallery at Bucknell University (2001-2010), Art Museum Director at the Gibson Gallery, and Assistant Professor, Department of Art, State University of New York at Potsdam (1994-2001), and Curator, Art Program, The First National Bank of Chicago (1984-94). Mills has been guest curator for many institutions. His curatorial projects have travelled to over three dozen museums and academic institutions.

## SELECTED CURATORIAL PROJECTS AND PROGRAMMING

2010- ORGANIZED BY BATES COLLEGE MUSEUM OF ART UNLESS NOTED OTHERWISE

2020 ***Let's Celebrate Ashley Bryan!***

Curator. Museum and virtual exhibition

Exhibition of the work of this Maine state treasure, the great 97 year old African American artist and award-winning author and illustrator, primarily drawn from a recent gift to the museum.

Programming: Virtual lecture by noted poet Nikki Giovanni; panel discussion on Bryan by Daniel and Márcia Minter, Indigo Arts Alliance, and Krista Aronson, Diverse Bookfinder; virtual reading/video activity Ashley Bryan Storytime Challenge; and partnership to deliver Beautiful Blackbird book, related activities, and virtual educational programming to over 140 pre-K – elementary school classes.

2020 ***Evolve: a changing exhibition of works from the collection***

Team curated by museum staff

An informal, changing exhibition of works from the collection representing the growing breadth and diversity of museum holdings.

Programming: Art Talk Challenges, in person or virtual interpretive video and interpretive label challenges; lecture by noted Chicago artist Phyllis Bramson.

2020 ***Peter Fischli and David Weiss: The Way Things Go***

Curator

30 minute long art film by this Swiss artist duo who are the father of chain reactions, which is filled with impending collapse, and apropos at a time when COVID-19 is unpredictably careening across the globe.

Programming: Make it Go Challenge, what better way to spend the pandemic than inventing and making a chain reaction video of your own?

2019 ***Vanessa German: Miracles and Glory Abound***

Curator. Organized with Figge Art Museum and Flint Institute of Arts. Catalogue

Installation re-envisioning Bernard Leutze's mythic painting *Washington Crossing the Delaware*. German's boat is full of Afrocentric power figure sculptures is set in a park inhabited by figures, trees, benches and a projection of the Pittsburgh skyline.  
Programming: Concert Hall performance by German, visiting artist in courses including AVC Senior Thesis, Black Feminist Activist and Intellectual Traditions, Theater, Student Arts Society and Museum Group. MLK Day 2020 Workshop: *German Art, American Vision: Understanding How Miracles and Glory Abound Addresses Historical Narratives*.

**2019** ***Ralph Eugene Meatyard: Stages for Being***

Coordinating curator. Organized by University of Kentucky Art Museum. Catalogue Significant exhibition of this influential photographer known for enigmatic images, often staged, that challenged the concept of the camera as a mere recorder of the world.  
Programming: Panel discussion moderator, with by Stuart Horodner and Janie M. Welker from the organizing institution, and John Yau, Hyperallergic editor; Mask-Making Workshops.

**2019** ***Uncovered: Selected Works from the Collection***

Team curated by museum staff  
 Exhibition of contemporary art from the museum's permanent collection, either exhibited in the museum for the first time or that has rarely been on view and with a focus on the larger works.

**2019** ***DeWitt Hardy: Master of Watercolor***

Coordinating curator. Guest curated by Robert Flynn Johnson. Catalogue  
 Exhibition of works spanning over fifty years by this well regarded virtuoso of watercolor, who incisively observed a Maine after the tourists had left.  
Programming: Lenders' preview and curator's gallery talk. Curator's lecture, and watercolor lecture scheduled for fall semester.

**2018-19** ***Anthropocenic: Art About the Natural World in the Human Era***

Curator. Exhibition Guide  
 A topical and compelling international group exhibition by artists who make art about nature, the natural world, and our effect on and interrelation with it in the 21<sup>st</sup> century. Work in all media, projects, and a variety of education programming on campus and in the community.  
Programming: A team of faculty, staff, and students, led by Jane Costlow, Clark A. Griffith Professor of Environmental Studies, developed an extensive series of lectures, visiting artists, gallery talks, films, and projects.  
 Panels: *Participatory Ethics: The Arts Challenge Us to Examine Our Behaviors*  
 Artists Adriane Herman (Portland), Eve Andrée Laramée (NYC), Julie Poitras Santos (Portland); and faculty Paul Schofield, visiting assistant professor, Philosophy, and Laura Sewall, Director of Bates Morse Mountain Conservation Area.  
*Environmental Degradation and Histories of Colonialism*  
 Artists Sammy Baloji (DRC/Belgium) and Maika'i Tubbs (NYC/Hawai'i); and faculty Leslie Hill, associate professor of politics and of gender and sexuality studies, and Patrick Otim, assistant professor of history.  
*Water & Sea Level Rise: Maine Perspectives*  
 Artists Michel Droge, and Jan Piribeck (Portland); and faculty Raj Saha, lecturer in geology.  
 Films: *Human Flow*, Ai Weiwei; *Manufactured Landscapes*, Edward Burtynsky.

**2018-19** ***Peter Turnley: Refugees***

Curator; curatorial assistant, Emerson Krull '19

Selected from the collection, this exhibition focuses on Turnley's three decades of photographing refugees, drawing attention to the suffering and injustices that exist while also highlighting moments of inspiration and beauty.

**2017-18** *Rona Pondick and Robert Feintuch: Head, Hands, Feet; Sleeping, Holding, Dreaming, Dying*

Curator. Catalogue

The first exhibition to focus on the work of this sculptor and painter, who have been a couple since the mid-70s. Both use the body to pursue psychologically suggestive meanings, and use their self as models in their work.

Travelled to: Utah Museum of Contemporary Art.

Programming: Artist Gallery Talks, Panel with artists, curator, and Phong Bui, Publisher, The Brooklyn Rail.

**2017** *Literary*

Curator

An extensive exhibition of works drawn from the collection that illustrate literary texts, include portraits of writers, are inspired by the writings of authors, and selected publication on loan from the Ladd Library's Special Collections.

Programming: Gallery Talk, in conjunction with MLK Day, by artist Curlee Raven Holton, Lecture by artist Claire Van Vliet.

**2017-** *Kate Gilmore: In Your Way*

Curator. Catalogue

Nine performance videos and an audience participation performance and installation, commissioned by the museum by Kate Gilmore '97, an artist who synthesizes multiple mediums including performance, video, sculpture, and painting, appropriating and commenting on 20<sup>th</sup> century art movements through a feminist lens.

Travelling to: Jordan Schnitzer Museum of Art, Washington State University, Pullman; Lafayette College, Easton; Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville; University Gallery, Murray State University, Murray.

Programming: Lecture, panel discussion and participatory performance.

**2016-17** *PHANTOM PUNCH: Contemporary Art from Saudi Arabia*

Co-curator, with Loring M. Danforth. Book, and catalogue

Organized by the Museum of Art, produced by CULTUURUNNERS.

The most comprehensive exhibition of contemporary Saudi Arabian art in a US museum, fifteen artists and two Youtube collaboratives including leading and emerging artists.

With this exhibition, we have a rare opportunity to gain critical new perspectives on Saudi society and culture from a group of perceptive young artists who are challenging conventions and exploring the limits of what is possible in Saudi culture.

Programming: An extensive series of lectures, visiting artists, gallery talks, workshops, and performances, on campus, in the CULTURUNNERS RV studio on wheels, and in the community, and a pop-up exhibition in downtown Lewiston.

**2017** *Recent Acquisitions: Martin Puryear, Prints*

Curator, with curatorial assistance by Museum Intern Emerson Krull '19

Exhibition of prints by this preeminent African American artist, acquired with funds from the Synergy Fund Museum Collections Diversity Acquisition Program.

**2016** *Robert Indiana Now and Then*

Coordinating Curator. Guest curated by Michael McKenzie. Catalogue

Developed exhibition of over 70 works with curator. including all of his major series plus the debut of *Like A Rolling Stone*, which merges the work of two of the most iconic American pop culture figures of the 1960s.

- Programming: Gallery Talk with director and exhibition curator, Reunion Weekend.  
Lecture by noted pop art scholar Darsie Alexander '88.
- 2016 ***Jay Bolotin: The Book of Only Enoch***  
Coordinating Curator. Curated by Richard Waller, Director, University of Richmond Museums. Catalogue  
The complete portfolio accompanied by print blocks and plates by this noted printmaker and visual storyteller, on loan from Richmond and the collection.  
Programming: Visiting artist with classes across disciplines; public lecture and motion picture screening.
- 2015 ***The View Out His Window: Photographs by Jeffery Becton***  
Curator. Book  
Large-scale digital montages by this accomplished Maine artist known for believable and surreal constructed images that are amalgamations of sea, interiors and coastal horizons.  
Traveled to: Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville; Varo Beach Museum of Art; Daura Gallery, Lynchburg College, Lynchburg.  
Programming: English and Photography Class visits by the artist; public conversation with artist and curator in the galleries.
- 2015 ***David C. Driskell: Doorway***  
Curator  
Portfolio of serigraphs by Driskell and handset letterpress prose by Maine writer Michael Alpert, from the collection.
- 2015 ***The Art of Occupy: The Occuprint Portfolio***  
Curator, with assistance by museum intern Elizabeth Laverghetta '16  
Exhibition of silkscreen posters from the worldwide occupy movement, drawn from the collection.  
Programming: Gallery talks for Bates and Bowdoin classes, conducted by Laverghetta.
- 2015 ***The Painter of Maine: Photographs of Marsden Hartley***  
Curator  
Exhibition focused on a large and rarely exhibited group of photographs of the artist drawn from the Marsden Hartley Memorial Collection.
- 2015 ***Maine Collected***  
Team curated by museum staff  
Works in all media by living artists connected to Maine, drawn from the collection.
- 2015 ***Directors' Cut: Selections from the Maine Art Museum Trail***  
Guest Curator. Portland Museum of Art (Bates Museum of Art section)  
Exhibition telling the story of the museum's Maine holdings, from the Marsden Hartley Memorial Collection to works by living artists connected to Maine.  
Programming: Curator Talk, Portland Museum of Art.
- 2015 ***Back + Forth: The Collaborative Works of Dawn Clements and Marc Leuthold***  
Curator. Catalogue  
Clements, who primarily makes drawings, and Leuthold, who works in clay, are renown artists with established solo careers. In this compelling multi-year project, each artists' work repeatedly incorporates the others into their art-making.  
Programming: Visiting artist/lectures by Clements and Leuthold.
- 2014 ***Photographs by Women: Recent Additions to the Permanent Collection***  
Curator  
Kristin Capp (New York), Donna Ferrato (New York), Denise Froehlich (Portland, Maine), Sally Gall (New York), Irina Ionesco (Paris), Susan Moldenhauer (Wyoming), and Claire

Seidl (New York and Rangeley, Maine), are each represented by black and white works from one series, all added to the collection since 2010.

- 2014 ***Convergence: Jazz, Films, and the Visual Arts***  
 Coordinating Curator. Curated by Dr. Robert E. Steele and Dorit Yaron, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland; and Sonié Joi Ruffin-Thompson, American Jazz Museum. Gallery Guide  
 Modified this exhibition, which focused on visual arts influenced by jazz and jazz culture, for Bates.  
Programming: Panel discussion with David Driskell, Curlee Raven Holton, and Robert Steele; artist in residence by Holton; *Looking at the Music: Jazz and the Visual Arts* lecture by Robert O'Meally, Zora Neale Professor of English and Comparative Literature at Columbia University, lecture by Gregory Carroll, chief executive officer of the American Jazz Museum in Kansas City; and semester long jazz film series.
- 2014 ***How to Make the Universe Right: The Art of the Shaman in Vietnam and Southern China***  
 Curated by Barry Kitnick, Dan Mills, and Trian Nguyen. Catalogue  
 Major exhibition of shaman art and material culture of the Yao and other groups.  
Traveled to: Museum of Art, Architecture + Design, University of California Santa Barbara.  
Programming: Lecture by Trian Nguyen, associate professor, Art & Visual Culture and Asian Studies.
- 2013 ***Dozier Bell: Mind's Eye***  
 Curator  
 Exhibition of sublime, small-scale charcoal landscapes by this noted Lewiston-born Maine native.
- 2013 ***Max Klinger: The Intermezzi Portfolio***  
 Curator, with curatorial assistance by Douglas P. Welsh '14.  
Programming: Gallery talk by Welsh.
- 2013 ***Fransje Killaars: Color at the Center***  
 Curator. Book  
 First major US exhibition of the work of this prominent Dutch textile installation artist. Presented in the Museum and in a 40,000 square foot space in Mill #1/Museum L-A.  
Traveled to: Ewing Gallery, University of Tennessee.  
Programming: Tours of both exhibition venues; intern-developed education programs; panel with artist, curator, and Nicholas Chambers, Curator, Andy Warhol Museum.
- 2012 ***IMAGE/CLOT***  
 Guest Curator. Zolla/Lieberman Gallery, Chicago  
 Artists: J. Fiber, Brad Kahlhamer, Nicky Nodjoumi, Johan Nobell, Gail Skudera.  
 Artists who make work combining representational genres and image disruption through clotting, staining, cutting, &tc.  
Programming: Gallery talk with Kahlhamer, Nodjumi, and Skudera.
- 2010-12 ***Xiaozhe Xie: Amplified Moments, 1993 – 2008***  
 (See below entry under "Organized by Samek Art Gallery...")
- 2012 ***James Ensor: Scènes de la vie du Christ and other works***  
 Curator  
 Exhibition of this thirty-two lithograph portfolio, considered Ensor's most all-encompassing graphic project, the exhibition included selected etchings.

- Programming: Gallery Talk by Dr. Eric Hirschker on Ensor's life and work, presented to Art & Visual Culture students.
- 2011**     **TALE SPINNING**  
 Curator. Catalogue  
 Artists of international prominence, whose art tells mysterious and provocative tales, reflecting their personal and cultural backgrounds. Artists: : *Enrique Chagoya, Lesley Dill, Brad Kahlhamer, Shirin Neshat, Nicky Nodjoumi, Alison Saar*  
Programming: As Learning Associate, Xie was guest critic for studio art, lectured in Asian Studies classes, met informally with students, and presented a public lecture.
- 2011**     **Manuel Alvarez Bravo: Fotografias de Mexico (1933-1976)**  
 Curator  
 A selection of photographs from the 1930s – 1970s that represent the major themes and subjects of Mexico's most important 20<sup>th</sup> century photographer.  
Programming: Seminar for Latin American Studies and Material Culture faculty on integrating art into curriculum.
- 2011**     **Dialogue, a video series**  
 Curator  
 Artists: Christian Marclay, Roy Villevoys & Jan Dietvorst, and Rachel Perry Welty.  
 Series conceived in response to Bates College's fundamental dedication to open dialogue and open exchange of ideas.  
Programming: Lecture by artist Rachel Perry Welty.
- 2002-10**   **ORGANIZED BY SAMEK ART GALLERY, BUCKNELL UNIVERSITY UNLESS NOTED OTHERWISE**
- 2010-12**   **Xiaozhe Xie: Amplified Moments, 1993 - 2008**  
 Curator. Catalogue  
 Major exhibition, first to include significant works from each of Xie's painting series, and work in other media, by noted Chinese born artist and professor at Stanford University.  
Traveled to: Jordan Schnitzer Museum of Art, University of Oregon; Knoxville Museum of Art; Bates College Museum of Art.
- 2009-11**   **Strokes and Expressions: works on paper by Deng Guoyuan and Rosalyn Richards**  
 Curator. Organized by the Samek Art Gallery and Tianjin Academy of Fine Arts  
 Pairing of artist/faculty from Bucknell and TFAA whose large-scale works are abstractions and part representations of the natural world.  
Traveled to both institutions.
- 2008-10**   **Concurrent: Natalie Alper, Tim McFarlane, Diane Simpson, Larry Webb**  
 Curated by Dan Mills and Sam Yates. Catalogue  
 Organized by the Samek Art Gallery and Ewing Gallery of Art + Architecture, University of Tennessee.  
 Work by four artists from different cities who have devoted their careers to exploring abstraction.  
Traveled to: William Paterson University Art Galleries; Bradley University Galleries; Mesaros Galleries, West Virginia University.  
Programming: Lectures by artists McFarlane and Simpson; conversation with Webb; critiques for advanced students with Simpson and Webb.
- 2009**     **EPIC PAINTING**  
 Curator. Brochure

Large-scale paintings by six acclaimed artists that address some of the epic issues of our time while referencing art history. Artists: Ali Banisadr, Charles Browning, Robert Colescott, Julie Heffernan, Laurie Hogin, Nicky Nodjoumi.

Programming: Artist lectures by Laurie Hogin, University of Illinois Urbana/ Champaign, and Charles Browning, University of the Arts.

**2009** *Splendor: West African Objects from the Collection of Alfred Prince, Part I*

Curator. Exhibition guide

First in a series of exhibitions from the collector and patron Dr. Alfred Prince.

Programming: Class visit, student interviews and informal meetings with faculty and collector Alfred Prince.

**2009** *Jiang Lu and Chen Pu: Journey*

Curator. Brochure

Exhibition of works by two artists from Tianjin, China that literally and metaphorically investigate the idea of journey.

Programming: Visiting artist/lectures by Jiang Lu, Tianjin Academy of Fine Arts, and Chen Pu, Tianjin Normal University; class gallery discussion with Jiang Lu.

**2009** *William Christenberry: Site/Possession*

Coordinating Curator. Curated by Andrea Douglas, University of Virginia Art Museum  
Major exhibition of photographs, sculpture, drawings, and Klan Room installation by this noted southern photographer.

Programming: Moderator, "A Conversation with William Christenberry and Andrea Douglas;" student organized panel discussion on Christenberry's Klan Room Tableau with faculty, staff, and university Rabi and Priest.

**2009** *Of Rage and Redemption: The Art of Oswaldo Guayasamín*

Coordinating curator. Curated by Joseph Mella, Vanderbilt University  
Major exhibition of this important Latin American artist. Part of year-long "Peace & Resistance" exhibition series.

Programming: Lectures "Oswaldo Guayasamín: A Life in Art, Conflict and Resistance," by Joseph Mella, and "The Serial Killer and the Rebel: The Curious Case of the Man-Eating Negro aka El Negro Incognito," by Carlos A. Jauregui, Vanderbilt University.

**2008** *YOKO ONO IMAGINE PEACE, featuring John & Yoko's Year of Peace*

Coordinating curator. Curated by Kevin Concannon and John Noga. Catalogue  
Art, ephemera, media and documentation of work by Ono, work from Lennon and Ono's historic year together. Part of year-long "Peace & Resistance" exhibition series.

Programming: Lecture, "Yoko Ono: Imagining Peace 1966-2008," by Kevin Concannon, University of Akron; screenings of "US vs. John Lennon," and "Cut Piece," 1965; "Cut Piece," 2003; Film No. 4 -- Bottoms (1966).

**2008** *The Space of Freedom: Apartment Exhibitions in Leningrad (1974 – 1984)*

Coordinating Curator. Curated by Joseph C. Troncale, University of Richmond; Evgeny Orlov, Museum of Nonconformist Art; and Sergei Kovalsky, Pushkinskaya-10 Art Centre.  
Exhibition of Soviet banned art presented in a 1970's style furnished Soviet apartment/theatre set. Part of year-long "Peace & Resistance" exhibition series.

Programming: Lecture, "The Creative Act as Unwitting Dissent in Soviet Underground Art," by Joseph C. Troncale.

**2008** *Collection Focus II: Transformed Spaces/Inventive Narratives*

Curated by studio art professor Tulu Bayar. Brochure

- Recent acquisitions. Artists: Julie Becker, James Casebere, Leonidas Correa, Gregory Crewdson, Abelardo Morell.
- 2008** *LOOK AT ME! The Performative Impulse in Recent Chinese Photography*  
 Guest Curator. Brochure  
 Williams Center Art Gallery, Lafayette College, Easton, PA.  
 Exhibition of work by artists who perform or document performance in their photographic work. Artists included Ai Weiwei, Chen Linyang, Chen Qiulin, Cui Xiwen, He Yunchang.  
Programming: Presented curator's lecture.
- 2008** *Jay Bolotin: The Jackleg Testament Part One, and Other Selected Works*  
 Project Director. Book  
 Woodcuts, worlds first feature woodcut motion picture, by Cincinnati artist  
Programming: Artist residency: Bolotin presented a concert, lecture, video screening and class discussions; critiques for advanced students.
- 2007** *Three Sides to a Sheet of Paper: How Prints Communicate, Represent, and Transform (1482-2002)*  
 Coordinating curator. Curated by Timothy Riggs, University of North Carolina Chapel Hill.  
 Catalogue  
 Artists included Beardon, Bruegel, Callot, Dürer, Picasso, Rembrandt, Reubens.  
Programming: Lecture, "What is a Reproduction? Looking at Prints and Through Pictures," by Riggs; guest lecturer, Art & Art History class.
- 2007** *Collection Focus I: Recent Work by Women*  
 Curator  
 Recent acquisitions. Artists: Louise Bourgeois, Phyllis Bramson, Cai Jin, Alice Neel, Nanny Meyer, Elizabeth Newman, Kiki Smith, Rachel Whiteread, Noriko Yamamoto.
- 2007** *Edward Burtynsky: The China Series*  
 Coordinating Curator. Curated by David Brown, Southeastern Center for Contemporary Art; book  
 Large format photographs by internationally recognized Canadian photographer.  
Programming: Film Screening, "Edward Burtynsky: Manufactured Landscapes," (opening film of the 2007 Lewisburg Documentary Film Festival).
- 2004-06** *Misleading Trails*  
 Guest curated by Dan Mills and Xiaoze Xie, China Art Archives and Warehouse, Beijing. catalogue.  
 Exhibition of art by US and Chinese artists.  
 Traveled to: China Art Archives and Warehouse, Beijing; Schick Art Gallery, Skidmore College; Boyden Gallery, St. Mary's College of Maryland; Vanderbilt University Fine Arts Gallery; Hanes Art Gallery, Wake Forest University; University Art Gallery, University of North Texas; NIU Art Museum, Northern Illinois University.  
Programming: Gallery talk, "Misleading Trails" by Mills and Xie, Bucknell; lecture by Vernon Fisher, University of North Texas.
- 2006** *Elizabeth King: Impossible to Freeze the Moment of Regard*  
 Curator  
 Stop-frame film animation video projections and sculpture by Virginia artist.  
Programming: Artist Lecture by King, Virginia Commonwealth University; seminar with robotics students in robotics lab, Mechanical Engineering.
- 2006** *Life in the City: The Art of Joseph Delaney*  
 Coordinating curator. Curated by Sam Yates, University of Tennessee. Catalogue



- Major exhibition by this important but under-recognized African American artist, and brother of Beauford Delaney.  
Programming: Lecture, "The Art of Joseph Delaney," by Yates; guest critic.
- 2005 ***Carrie Mae Weems: The Louisiana Project***  
 Coordinating curator. Curated by Erik Neil, Tulane University  
 Exhibition of Weems' large-scale photographs exploring the narratives of race and history in the bayou state.  
Programming: Campus wide lecture by African American scholar and photographer Deborah Willis, New York. Lecture, "Carrie Mae Weems and the Louisiana Project," and brown bag talk "Hurricane Katrina flood and its effect on New Orleans and the Newcomb Art Gallery," by Erik Neil.
- 2005 ***Manuel Alvarez Bravo, Photographs from the Permanent Collection***  
 Curator  
 Exhibition of photographs spanning six decades, by preeminent 20<sup>th</sup> century Mexican photographer.  
Programming: Lecture, "Manuel Alvarez Bravo: Private Worlds in Public Space," by Roberto Tejada, University of California at San Diego.
- 2005 ***Shelter: Tulu Bayar and Xiaoze Xie***  
 Organized with the artists. Brochure  
 Mixed media collaborative installation exploring the subjects of refugees and internally displace people due to global conflicts.  
 Travelled to Ewing Gallery of Art + Architecture, University of Tennessee.  
Programming: Project turned galleries into a lab for project involving significant student participation in the execution.
- 2005 ***Resounding Spirit: Japanese Contemporary Art of the 1960s***  
 Coordinating Curator. Curated by Reiko Tomii and Ming Tiampo, organized by the State University of New York, Potsdam. Catalogue  
Programming: Lectures, "Around 1963: Contemporary Japanese Art," by Reiko Tomii, New York, and "Lights, Action, Camera! Performance and the Gutai Group," by Ming Tiampo, Carleton University, Ottawa.
- 2004 ***Max Klinger : The Intermezzi Print Cycle***  
 Coordinating Curator. Organized by Vanderbilt University Fine Arts Gallery, Samek Art Gallery and Gibson Gallery. Portfolio and additional prints by German Symbolist artist
- 2004 ***The Intimate Collaboration: Twenty-five Years of Teaberry Press***  
 Coordinating Curator. Curated by Sam Yates, University of Tennessee  
Programming: Gallery talk by Timothy Berry, San Francisco Art Institute.
- 2004 ***Brian Alfred: Fallout***  
 Curator. Painting, collage and digital animation by New York artist  
Programming: Lecture by Brian Alfred.
- 2004 ***Jin Soo Kim: Roll-Run-Hit-Run-Roll-Tick-Split***  
 Coordinating Curator. Curated by Peggy Doherty, Northern Illinois University  
Programming: Lecture by Jin Soo Kim, Chicago.
- 2003-06 ***Regeneration: Contemporary Chinese Art From China and the US***  
 Curated by Dan Mills and Xiaoze Xie. Catalogue  
 26 avant-garde Chinese artists from emerging to internationally renown. Artists included: Ai Weiwei, Hai Bo, Lin Tianmao, Liu Xiaodong, Yu Hong, Xu Bing, Zhang Dali, Zhang Huan.

Traveled to: Slusser Gallery, University of Michigan; Bell Gallery, Brown University; Ben Maltz Gallery, Otis College of Art & Design in Los Angeles; University of California San Diego Art Gallery; Arizona State University Art Museum; Williams College Museum of Art; Ewing Gallery of Art + Architecture, University of Tennessee; University of Virginia Art Museum.

Programming: Lecture series, Hai Bo, Hong Hao, Liu Xiaodong, Yu Hong, Zhang Yajie, Beijing, and Zhang Huan, New York. Informal events for Chinese classes; critiques for advanced students.

**2003-05 *Agnes Denes: Projects For Public Spaces***

Curator. Catalogue

Retrospective exhibition of public and environmental projects by this influential artist.

Traveled to: Chelsea Art Museum, New York; Herron School of Art/IUPUI, Indianapolis; Haggerty Museum of Art, Marquette University; Ewing Gallery of Art + Architecture, Naples Museum of Art.

Programming: Lectures, "Art for the Third Millennium: Creating a New World View" by Agnes Denes and "Agnes Denes: Projects For Public Spaces" by author Eleanor Heartney.

**2002-04 *Lewis deSoto: Paranirvana (self-portrait)***

Project Director. Catalogue

DeSoto's 26 foot long air-inflated Buddha/self-portrait addressed issues of life, death and spirituality.

Traveled to: Vanderbilt University Fine Arts Gallery; Northern Illinois University Art Museum in Chicago; Arvada Center for the Arts & Humanities in Colorado; Harn Museum of Art, University of Florida; Ewing Gallery of Art + Architecture, University of Tennessee; University Galleries, Lehigh University; Museum of Contemporary Art San Diego.

Programming: Lecture by deSoto, and continuous screening of video of program.

**2003 *Shahzia Sikander: No Parking Anytime***

Curator

Recent acquisitions by Pakistan-American artist.

**2003 *Nanne Meyer: against the grain***

Curator. Brochure

Large-scale drawings and installations by noted Berlin artist.

Programming: Gallery talk by Mayer; guest lecture for German class in galleries.

**2002-03 *Artist, Object, Installation, Meaning***

Artists: Elizabeth Newman, Buzz Spector, Randy Williams

Project Director. Brochure

Yearlong site-specific installation series by the artists, created with students.

Programming: Artist residencies, lectures, and studio visits for advanced students.

**2002 *The Complete Graphics and Multiples of Öyvind Fahlström***

Coordinating Curator. Organized by University of Illinois at Chicago, and Art Program, Bank One, Chicago

Programming: Presented multi-media lecture, "The Life and Work of Öyvind Fahlström."

**2002 *Spirit of a Community: The Photographs of Charles "Teenie" Harris***

Coordinating Curator. Curated by Barbara J. Jones, Henry J. Simonds and Kenneth Love  
Organized by Westmoreland Museum of American Art.

Programming: Lecture by Henry J. Simonds and Cynthia E. Kernick, Pittsburgh.

**2006-10 CURRICULAR INITIATIVE EXHIBITIONS IN THE STUDY GALLERY**

Created in 2006, the Study Gallery provides a space to facilitate faculty, student and class initiated permanent collection exhibitions supported by student research, such as:

"Deviations" (Samek), 2010; "Feminist Art Interpretations," (Philosophy), 2009; "Printmaking as a Democratic Medium" (Art & Art History), 2009; "Photographs by Tom Baril" (Art & Art History/Samek), 2008; "Jose Luis Cuevas" (Art & Art History/Samek), 2007; "Ryan Spencer Reed: Hands of a Displaced Sudan: The Cost of Silence" (Students Against Genocide in Darfur), 2007; "Selections From the Permanent Collection" (Samek), 2006; "Through the Eyes of Nigerian Artists: Confronting Female Genital Mutilation" (Women's Studies), 2006.

#### 2001- 10 **Selected other Programming**

Visiting artists, scholars and others in arts fields who lectured and met with classes:  
 Avis Berman '71, author and art historian, New York;  
 Phong Bui, publisher and editor, Brooklyn Rail, and Consulting Curator, P.S.1 Contemporary Art Center, Long Island City, NY;  
 Agnes Denes, environmental Eco-artist, New York (visiting artist-at-large);  
 Lisa Erf, Director, JP Morgan Chase Art Program, New York, NY;  
 Justin Estoque '74, museum administrator/architect, National Museum of the American Indian, Smithsonian Institution, Washington, DC;  
 Sarah Hutt, Director, Artist/Visual Arts Programming and Director Boston Art Commission, Mayor's Office of Art, Tourism, & Special Events, City of Boston, MA  
 Bridgette Mayer '96, owner, Bridgette Mayer Gallery, Philadelphia, PA;  
 Debora Willis, Professor of Photography, Tisch School of the Arts, New York University, New York, NY.

#### 1994-01 **ORGANIZED BY GIBSON GALLERY, SUNY POTSDAM UNLESS NOTED OTHERWISE**

#### 2001-02 ***Issues of Identity in Recent American Art***

Curator. Catalogue  
 Artists: Enrique Chagoya, Tseng Kwong Chi, Robert Colescott, Brad Kahlhamer, Michael Oatman, Adrian Piper, Cindy Sherman, Masami Teraoka, Carrie Mae Weems.  
Traveled to: University Galleries, Illinois State University; Ewing Gallery of Art + Architecture, University of Tennessee; Ben Shahn Galleries, William Paterson University; Samek Art Gallery, Bucknell University.  
SUNY Programming: Lectures by Weems and Oatman; presented gallery talk.  
Bucknell Programming: Lecture by Kahlhamer, New York; presented gallery talk.

#### 2000 ***American Identities: Land, Body, Word, People, Spirit***

Project Director. Catalogue  
 Chair/interdisciplinary curatorial team member for national exhibition exploring American Identities through art. Part of yearlong college-wide American Identities theme.  
Programming: Lecture by Cynthia S. Greig, Detroit; and visiting artist seminars.

#### 2000 ***The Complete Graphics and Multiples of Öyvind Fahlström***

Coordinating Curator. Organized by University of Illinois at Chicago, and Art Program, Bank One, Chicago  
Programming: Presented multi-media lecture, "The Life and Work of Öyvind Fahlström."

#### 2000 **Judith Murray: REDYELLOWBLACKWHITE**

Coordinating curator. Curated by Nancy Einreinhofer. Catalogue  
 Co-organized with William Paterson University  
Programming: Poetry reading by Gillian Walker.

#### 1999 ***Recent American Ceramics: Selections from the Everson Museum of Art,*** Curated by Dan Mils, Marc Leuthold and Thomas Piché, Jr. Brochure

- Programming: Gallery talk with Mills and Leuthold, SUNY, and Piché, Everson Museum of Art; and lectures by artists Matt Nolen and Neil Tetkowsky, New York.
- 1999 ***Obiora Udechukwu: Of Images And Words***  
Curator. Brochure  
Works on paper by noted Nigerian artist.  
Programming: Lecture by Udechukwu, St. Lawrence University.
- 1999 ***Mealy Mouthed Materials, Charismatic Shapes & Other Funny Stories***  
Curated by Dan Mills and Sally Gil. Catalogue  
Traveled to: University Galleries, Illinois State University; Ewing Gallery of Art + Architecture, University of Tennessee; Rowe Arts Gallery, University of North Carolina, Charlotte; Biggin Gallery, Auburn University.  
Programming: Lectures by Gil and Ken Johnston, New York; county-wide "Mealy Mouthed" Friday evening open house for high school students.
- 1999 ***A Distinct Grace: Before, During and After Breast Cancer***  
Coordinating Curator. Guest curated by Paulette Singer. Catalogue  
Art by survivors and those close to cancer victims.  
Programming: Gallery talk with Singer, New York and artist Sarah Hutt, Boston; "Transforming the Object" workshop with Hutt; co-organized three health-related programs with the Rural Health Training Center, Canton, NY.
- 1999 ***Witness to Our Century: An Artistic Biography of Fritz Eichenberg***  
Coordinating Curator. Curated by Joseph Mella, Vanderbilt University Fine Arts Gallery  
Programming: Lecture on Fritz Eichenberg by art historian Robert Conway, Oakland, CA; and gallery talk on organizing an exhibition for national travel by Joseph Mella, Vanderbilt University.
- 1998 ***Randy Williams: I Fell Asleep and They Left Me Out of Their Dreams***  
Curator. Brochure  
Collage, constructions and installation created with student participation by noted African American artist and educator.  
Traveled to: Ewing Gallery or Art + Architecture, University of Tennessee.  
Programming: Lecture by Randy Williams, Manhattanville College/Metropolitan Museum of Art; Artist/student collaborative installation project.
- 1998 ***Masks! from Guatemala, Mexico and Sub-Saharan Africa***  
Project Director, curator. Catalogue  
Masks from regional and New York collections, interdisciplinary lecture and film series.  
Programming: Lecture, "Masks in Pre- and Post-Conquest Mesoamerica: A Case for Cultural Continuity" by Steven J. Marqusee, SUNY; and lecture with video clips, "Masks in the Movies" by Phantom of the Movies (Joe Kane), syndicated genre-video columnist.
- 1997 ***Perfect Being: Painting as in Code***  
Coordinating Curator. Curated by Lisa Erf, organized by University of Illinois at Chicago  
Artists: Michael Banicki, Forrest Bess, Alfred Jensen, Paul Laffoley, Tatsuya McCoy, David Russick and Stephen Williams  
Programming: Lecture, "Painting as in Code" by Lisa Erf, Bank One, Chicago.
- 1997 ***The Enduring Presence: Recent New York Abstraction***  
Curated Dan Mills and Sam Yates. Catalogue  
Organized by Gibson Gallery and Ewing Gallery of Art + Architecture, University of Tennessee.  
Traveled to: Biggin Gallery, Auburn University.

- Programming: Visiting artist/gallery talks by Gail Buono, Larry Deyab, Nicholas Maffei, and Larry Webb.
- 1997** ***Masters of Print and Sculpture***  
 Curator  
 Artists included: Bacon, Bearden, Flack, Johns, Nevelson, Oda, Oldenburg, Pomodoro, Rauschenberg, Smith, Segal, Tapies, Voukos.  
Programming: Audience label-writing project for the duration of the exhibition.
- 1996** ***June Leaf: Prints 1952-1990***  
 Coordinating Curator. Curated by Rolf Achilles and Dennis Adrian, organized by Printworks Gallery, Chicago  
 The complete prints of June Leaf.
- 1996** ***Experimental Photography***  
 Curator. Brochure  
 Artists: M. Elizabeth Ernst, Joan Fontcuberta, Martina Lopez, Marie Navarre, Luis Gonzalez Palma, Dan Ragland, Ruth Thorne Thompson, Mary Jo Toles.  
Programming: Gallery talk with Mary Jo Toles, Cleveland, and essayist Jennifer Riddell, Boston; "Experimental Photographic Processes" workshop.
- 1996** ***The Visionary Art of Agnes Denes***  
 Project Director; curator. Catalogue  
 Retrospective focusing on major themes of this New York environmental artist.  
Programming: Lecture by Agnes Denes; Gallery Talk by art historian John H. Neff, Chicago. Organized and moderated interdisciplinary panel with SUNY Potsdam and Clarkson University faculty.
- 1995** ***Resonance***  
 Curator. Brochure  
 Artists: Willie Cole, Rob Licht, Elizabeth Newman, Richard Rezac.  
Programming: Gallery Talk with Rob Licht, and Lecture by professor Mary Jo McNamara.
- 1995** ***Contemporary Australian Aboriginal Art***  
 Co-curated with Diana Cooper. Brochure, exhibition guide  
 Two-part exhibition of work by settlement and urban artists.  
Programming: Lecture, "No Matter Where you are the Land is with you--The Spiritual in Contemporary Aboriginal Art" by Jacqueline Lewis-Harris, St. Louis Art Museum.
- 1995** ***Katharine Kuh, Interpreting the New***  
 Coordinating curator. Curated by Nancy Malloy and Avis Berman, Archives of American Art  
 Exhibition of art in collections this groundbreaking curator developed. Artists included: Jean Arp, Marcel Duchamp, Louise Nevelson, Isamu Noguchi, Man Ray.  
Programming: Lecture by author Avis Berman, New York, "A Woman's Place: Pioneers in the American Museum World." Presented lecture, "The Art Collection of the First National Bank of Chicago."
- 1994** ***(Un)Real***  
 Curator. Brochure  
 Exhibition focused on three Chicago based artists whose work is hyper-representational, not "real." Artists: Laurie Hogin, Joe Seigenthaler, and Maria Tomasula.  
Programming: Lecture by Laurie Hogin; studio visits.
- 1984-94** ***In-House Exhibitions***  
 Art Program, First National Bank of Chicago

Curator of exhibitions and collections for international collection of over 5,000 objects ranging from antiquity to contemporary art, located banking centers throughout the US and abroad.

Programming: Ongoing tours for employees, Chicago area universities; supervised interns.

**1988**     ***The Whole World is Still Watching***

Guest curators: Dan Mills and Maureen Sherlock. Randolph Street Gallery, Chicago, IL. Catalogue

Twenty-three artists, including: Dennis Adams, Leon Golub, Edgar Heap of Birds, Jenny Holzer, Tom Kalin, Dennis Kowalski, Dan Peterman, Faith Ringgold, Nancy Spero. Artists invited to make work in response to the twentieth anniversary of the 1968 Democratic Convention.

Programming: Moderated panel discussion with participants Dan Peterman, Dennis Kowalski, Joe Seigenthaler, Chicago.

**1986**     ***Artist, Source, Inspiration, Obsession...***

Guest Curator. Catalogue

Northern Illinois University Art Museum, DeKalb, IL. Thirteen artists and their collections, source materials, obsessions... Thirteen artists, including: Michael Banicki, Ellen Lanyon, Jack Olson, Gail Skudera, Margaret Wharton.

Traveled to: The School of the Art Institute of Chicago Gallery; Ewing Gallery of Art + Architecture, University of Tennessee.

Programming: Moderated Gallery talk/discussion with artists including Elizabeth Newman and Mary Jo Toles, Chicago.

**1985**     ***Tramp Art***

Guest Curators: Joshua Kind and Dan Mills. Catalogue

Northern Illinois University Art Museum, DeKalb, IL. 125 folk art objects, from miniature to large furniture, from Illinois and Wisconsin collections.