The artist turns the inside out and exposes the interiors to the public space of both private and public life in the city. In the de-constructed facade while constructing elaborate infrastructure, he finds the spaces of a site in need of repair. A series of repairs is made by first assembling the interiors and then removing them on an engaging social history. During an outdoor exhibition at Randolph Street Gallery, he removes an interior gallery space and thus questions the production of value in the city's real estate.

The work signifies the return of what has been lost, the need for a visual recognition as an ever-renewable space. In the real world, the artist restores parts of the history we have fractured. His work gives us the vocabulary of time and use which sustains the building and values past modernist pastiche. Mitsu turns to the moral task of production to re-invent meaning and challenge constructions restore a sense of the city's history as both poetic and problematic.

Maureen P. Slocum
Chicago, 1989

Object description list (left to right):
Urban Building Facades #3
Found (polyethylene) wood and nails, acrylic
1/2 x 5 1/2 x 6
Urban Building Facades #3-A
Found (polyethylene) wood and nails, acrylic
1/2 x 5 1/2 x 6 1/4
Urban Building Facades #3-B
Found (polyethylene) wood and nails, acrylic
1/2 x 5 1/2 x 6