

***An Exhibition of Recent Work
By Alumni of
Northern Illinois University***

***January 10 through
February 8, 1986***

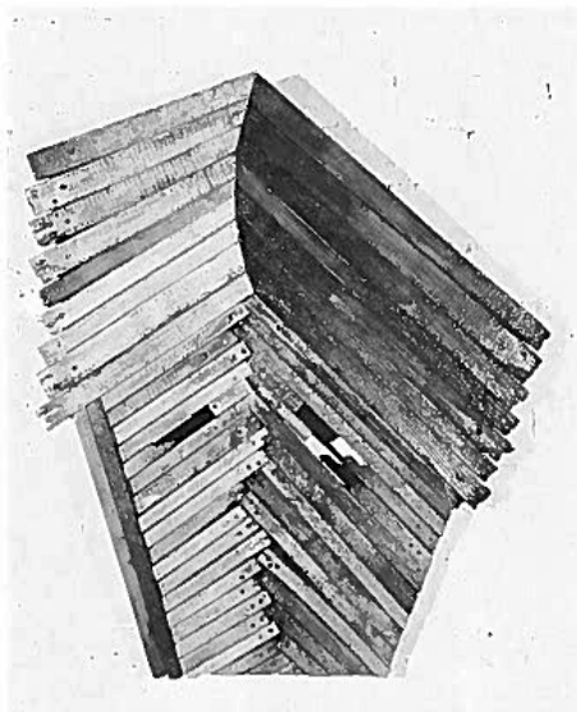
Joel Bujnowski
Neraldo De la Paz
Clark Ellithorpe
Karen Gilg
Joel Klaff
Owen McHugh
Dan Mills
Frances Whitehead

Dan Mills

Artist Statement:

The prime material of the objects is found wood. Although they are painted, the nature and history of the materials are never denied; they are coated with many layers of very translucent primary paints.

The house/buildings are the result of a fascination with vernacular architecture/construction and the persona of these used, altered and abused structures.



Dan Mills
"Sorry House"
found wood, acrylic
30 1/4" x 25" x 1 1/4"
1985

E d u c a t i o n :

B.F.A., Rochester Institute of Technology, Rochester, NY, 1978
M.F.A., Northern Illinois University, DeKalb, IL, 1981

E x h i b i t i o n s :

- "Fabrications," Rock Valley College, Rockford, IL, 1985
- "Unscene," ARC Gallery, Chicago, IL, 1985
- "Dan Mills," Illinois Center, Boulevard Towers, Chicago, IL, 1984
- "Barnstorming," Rockford Arts & Science Center, Rockford, IL, 1982; ARC Gallery, Rawspace, Chicago, IL, 1983; State University College at Fredonia, Fredonia, NY, 1984
- "Juried Drawing Show," MoMing Gallery, Chicago, IL, 1984
- "One, One, One + One," Merwin Gallery, Illinois Wesleyan University, Bloomington, IL, 1983
- "Randolph Street Gallery Outdoor Installations 1983," Chicago, IL, 1983
- "Chicago International Art Exposition," Navy Pier, Chicago, IL, 1983
- "The Additive Process," Hyde Park Art Center, Chicago, IL, 1983
- "Converse/Transect," ISIS Gallery, University of Notre Dame, Notre Dame, IN, 1981
- "Dan Mills, Gail Skudera," MoMing Gallery, Chicago, IL, 1981
- "Hide and Seek/you can't see me, I've got my eyes closed," outdoor sculpture installation funded by NIU Festival of the Arts, DeKalb, IL, 1981
- "Body Works," Wallace Memorial Library Gallery, Rochester Institute of Technology, Rochester, NY, 1978
- "41st Annual Exhibition, Artists of Upstate New York," Munson Williams Proctor Institute, Utica, NY, 1978

L i s t o f W o r k s :

Title	Medium	Date	Dimensions
Joel Bujnowski			
1. <u>Considering the Total Retaliatory Response</u>	Mixed	1985	36" x 77"
2. <u>Trinity</u>	Wood and Paint	1984	37" x 48"
3. <u>Big City Boredom</u>	Color Intaglio	1984	24" x 18"
4. <u>Study</u>	Mixed on Paper	1985	29" x 21"
Heraldo De la Paz			
1. <u>David (Diamonds)</u>	Oil/Latex on Canvas	1985	5' x 5'
2. <u>Dame pronounced (Da-me)</u>	Plaster/Dondo Oil-Spray Paint	1984	76" x 25" x 32"
3. <u>David (Spots)</u>	Oil/Latex on Canvas	1985	5' x 5'
Clark Ellithorpe			
1. <u>Sargasso Sea</u>	Oil over Acrylic Collage	3/85	76" x 72"
2. <u>U.5.7</u>	Oil over Acrylic Collage	7/85	45" x 35"
3. <u>U.5.8</u>	Acrylic Collage	8/85	40" x 30"
4. <u>U.5.9</u>	Oil over Acrylic Collage	9/85	30" x 24"
Karen Gilg			
1. <u>Artifacts and Energy Boxes</u>	Mixed	1984	24" x 36"
2. <u>Vibration Isolation Systems</u>	Book with 8 Plates	1985	11" x 14"
Joel Klaff			
1. <u>Man of the World</u>	Environment Mixed	1985	12' x 8' x 4'
Owen McHugh			
1. <u>Inverted Passage</u>	Acrylic on Canvas	9/85	50" x 40"
2. <u>Inversion #2</u>	Acrylic on Canvas	11/85	56" x 45"
3. <u>Inversion #3</u>	Acrylic on Canvas	11/85	56" x 45"
Dan Mills			
1. <u>Belden</u>	Mixed	1984	23¾" x 38¾" x 2"
2. <u>Sorry House</u>	Mixed	1984	30¾" x 25" x 1¼"
3. <u>Hue House</u>	Mixed	1984	36" x 17" x 2½"
4. <u>Vanishing House</u>	Mixed	1984	28¼" x 48½" x 1"
Frances Whitehead			
1. <u>Untitled</u>	Terrazzo and Brass	1985	8' x 2' x 4"
2. <u>Untitled</u>	Terrazzo and Copper	1985	8' x 15" x 3"
3. <u>Alchemy Series</u>	Print from Altered Transparency	1984	16" x 16"