188 artists and friends contributed to the creation of The Exquisite Snake. When The Exquisite Snake was originally being installed in the Jean Albano Gallery, Bob Hiebert realized that he would need more corner pieces in order for the snake to serpentine along the walls of the small gallery. He invited artists who had already contributed a work for The Exquisite Snake, including Mike Smith and Bill Frederick, to create additional corner pieces. Still more corners were needed. The works referred to as “extra corners” were not created by any of the invited artists, but they were cut out of found materials by Bob Hiebert at the very last minute to help with the Jean Albano Gallery installation.

This guide lists the work in order of the installation beginning with the head of the snake and ending with the tail. The names with an asterisk (*) indicate that there are examples of those artists' works in other parts of the exhibition.
Ray George       Kathryn Kucera     Patricia Bramsen Ralph Davis
Charles Wells     Max Kahn           Anne Abrons        Martyl
extra corner       Linda James       Paul Berlanga      Marilyn Sward
John Hrehov       Hugh Merrill      Alice Shaddle      Mike Smith
Arthur Lerner      Jerry Stefl       extra corner       Julie Farstadt
In wall case:

Neil Goodman **

Edith Altman

L.J. Douglas

Gregg Hertzlieb

Bert Menco

William Conger *

Ed Paschke *

** Neil Goodman’s bronze sculpture *Subjects-Objects* (2000) is installed on the wall of the Block Museum's main stairwell.

---

*The Exquisite Snake, Mary and Leigh Block Museum of Art, July 6–August 26, 2007*

This presentation of *The Exquisite Snake* is made possible by the Illinois Arts Council, a state agency; the Lawrence Kessel Bequest Endowment; Friends of the Block Museum; and generous individual contributions. The Block Museum would like to thank Printworks Gallery for its invaluable assistance, and Sidney and his late wife Hanna Block for their generosity.