In his monographic interventions, Wil is employs humor, satire, and a sense for the absurd to critique science through a re-reading of data from the past. Specifically, his reconstructions would like us to allow for a brave new world of politics, economics, and technology that will end the age of austerity.

The Museum Group

The Museum Group, founded in 2005 by Robin Ely and Michael Sherrill, marks Figment, an exhibitor, curator, and critic. It is an artistic collective that brings together the work of artists from the New York area and the rest of the world. The group’s exhibitions are a mixture of traditional gallery shows and performances, with a focus on exploring contemporary culture.

Stuart Silver

Stuart Silver is a New York-based artist who works in a variety of media, including painting, sculpture, and video. His work often explores themes of identity, race, and history. Silver’s work has been featured in numerous exhibitions and collections, including the Whitney Museum of American Art and the Museum of Modern Art.

Oral Peterson

Oral Peterson is a visual artist who works with a range of materials and techniques, including photography, video, and installation. His work often explores themes of identity, history, and memory. Peterson’s work has been featured in numerous exhibitions and collections, including the Museum of Modern Art and the Whitney Museum of American Art.

Cauleen Smith

Cauleen Smith creates work that reflects upon the everyday possibilities of the past and present through the use of reimagined objects. She is interested in the potential for art to transform the world and to inspire change. Smith’s work often explores themes of identity, history, and memory. Her work has been featured in numerous exhibitions and collections, including the Whitney Museum of American Art and the Museum of Contemporary Art.

Dissident Futures

Dissident Futures is a collaborative project that brings together artists and thinkers from around the world to explore the role of art in shaping the future. The project is led by Cauleen Smith and involves a diverse group of contributors, including artists, curators, writers, and activists. The project’s aim is to create a space for critical reflection and creative expression, one that can help to shape a more equitable and just future.
Definitively in an imminence into possible alternative futures, particularly those that question or overturn conventional notions of innovation in biology, social, environmental, and technological structures. Either through active engagement with future studies or through fictional investigations, these artists and designers enable a future that expands beyond conventional expectations. They incorporate into their work knowledge from other fields: climate, sustainability, artificial intelligence, human-computer interaction, philosophy of science, new media, participatory design, and human-centered design.

Two central questions emerged: First, can we imagine possible futures that are not dependent on current trajectories? And second, what potential futures exist beyond our current possibilities? The approach to real-world endeavors there is also a long tradition in the choices many of us make every day regarding where to invest our energy, time, and resources—knowledge from other fields: the occult, science fiction, drama, in which personal needs are inextricably linked to the community at large, the planet, and the universe as a whole. For example, speculative thinking consistently pushes beyond the unknown, from the most desired future to the most feared. Utopian approaches postulate scenarios in which the best possible outcomes can be achieved, and dystopian ones describe the future in the present tense. Neither utopian nor dystopian, depending on context and one’s relationship to it. In this essay, I will describe the deeply psychological realm of fantasy, where LARPing becomes a tool to imagine where the future may take us. The results of their efforts capture the relationship between the physical and psychic self. Her current project, called “possibilities for evolution—now that DNA can be programmed.”

In Hope’s imagined worlds, everything becomes hackable, and anything can be repurposed. The National Geographic Society, in partnership with YBCA, has commissioned an investigation of the implications of nanotechnology, a field that has made incredible strides in recent years. Shane Hope investigates possible impacts of nanotechnology, a field that has made incredible strides in recent years. In 2010, he began a project called “Unrest,” which reimagines the now defunct eastern span of the San Francisco-Oakland Bay Bridge as a habitable space—the collaborative work of artists, architects, and urban planners. The San Francisco-Oakland Bay Bridge is the longest suspension bridge in the world, and its design was influenced by the need to connect two major cities on the west coast of the United States.

Co-founded in 2004 by Jason Kelly Johnson and Nataly Gattegno, Future Cities Lab combines architecture, design, research, and technology to explore innovative city futures envisioned by artists, urban planners, environmentalists, futurists, and social entrepreneurs. It is a human-centered design agency and an urban innovation research office prototypes possibilities for the future in a utopian, yet functional, manner. The artist’s role is to catalyze an art experience, not produce an authoritative account. The speculative office seeks to challenge the deeply held convictions of our time, to question the status quo, and to imagine a world beyond it.

In 2012, the San Francisco Art Institute, in partnership with YBCA, commissioned a series of public lectures and exhibitions called “Definitively Futures.” The Definitively Futures program explores new possibilities for the arts by engaging the most exciting, innovative artists and thinkers from across the globe. The Definitively Futures program explores new possibilities for the arts by engaging the most exciting, innovative artists and thinkers from across the globe. The Definitively Futures program explores new possibilities for the arts by engaging the most exciting, innovative artists and thinkers from across the globe. The Definitively Futures program explores new possibilities for the arts by engaging the most exciting, innovative artists and thinkers from across the globe.