

DAN MILLS

6 Ridge Rd.
Lewiston, ME 04240

Contact: ph. 207.689.7996
dmills@bates.edu
www.dan-mills.net

American, born 1956, Waterloo, NY

EDUCATION

- 1981 MFA, Northern Illinois University, DeKalb, IL.
1978 BFA, Rochester Institute of Technology, Rochester, NY.

SELECTED SOLO EXHIBITIONS

- 2012 US Future States Atlas and related materials, Chicago Cultural Center, Chicago, IL.
2012 Zolla/Lieberman Gallery, Chicago, IL.
2010 *Meditations on Empire*, Mandeville Gallery, Union College, Schenectady, NY.
2010 *US Future States Atlas: an Atlas of Global Imperialism*, Williams Center Art Gallery, Lafayette College, Easton, PA.
2009-10 *Meditations on Empire*, Tianjin Academy of Fine Arts Museum, Tianjin, China.
2009 *US Future States: an Atlas of Global Imperialism*, Sherry Frumkin Gallery, Santa Monica, CA.
2008 *Future States Atlas*, UT Downtown Gallery, University of Tennessee, Knoxville, TN.
2008 *Empire*, Ganser Gallery, Millersville University, Millersville PA.
2007 *Empire*, Daura Gallery, Lynchburg College, Lynchburg, VA.
2007 *American Icons and Morphs*, Zolla/Lieberman, Gallery, Chicago, IL.
2002 *Viewpoints: Selected Monoprints and Collages*, Printworks Gallery, Chicago, IL.
2002 *Detector*, Northern Illinois University Art Museum Chicago Gallery, Chicago, IL.
2001 *Embellishments & Subversions*, Ben Shahn Galleries, William Paterson University, Wayne, NJ.
1998 *Revisions*, 76 Varick Gallery, New York, NY.
1997 *In form ation: Collages and Constructions*, Ewing Gallery, University of Tennessee, Knoxville, TN.
1994 *Ephemera*, Deson-Saunders Gallery, Chicago, IL.
1991 Deson-Saunders Gallery, Chicago, IL.
1989 *Urban Building: Facades, Figures & Markers*, Millikin University, Decatur, IL.
1989 *Urban Building Facades*, Sybil Larney Gallery, Chicago, IL.
1986 *Relief Sculptures*, Prairie State College, Chicago Heights, IL.
1984 Illinois Center, Chicago, IL.
1981 MoMing Gallery, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2012 *Remix: Selections from the International College Center*, organized by the International Collage Center New York & Pennsylvania (travelling nationally).
2011 *The Aesthetics of War and Reconciliation*, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN.
2010 *Pop Goes the World*, Pavel Zoubok Gallery, New York, NY.

DAN MILLS

- 2009 *Flashbacks: Small Memories of the '60s*, WIRED? Gallery, Taos, NM.
- 2009 *Art Chicago*, international art fair, Chicago, IL (Zolla/Lieberman Gallery).
- 2008 *Party Headquarters: Voting is Just the Beginning*, Pratt Manhattan Gallery, New York, NY; curated by Eleanor Heartney, Larry Litt.
- 2008 *Art Chicago*, international art fair, Chicago, IL (Zolla/Lieberman Gallery).
- 2008 *Re: Vision, Zolla/Lieberman Gallery Though 32 Years*, Zolla/Lieberman Gallery, Chicago, IL.
- 2007 *Art Miami Art Fair*, Miami, FL (Zolla/Lieberman Gallery).
- 2007 *Lines in the Earth: Maps, Power and the Imagination*. Artists: Jane Hammond, Joyce Kozloff, Nick Lamia, Dan Mills, Matthew Picton, Lordy Rodriguez, Santiago Sierra, Sun Valley Center for the Arts, Ketchum, ID; curated by Courtney Gilbert.
- 2007 *8-Hour Projects*, Bowman and Penelec Galleries, Allegheny College, Meadville PA (wall mural).
- 2007 *Long March: Yan'an Project Retrospective*, Long March Space, Factory 798, Beijing, China; curated by Lu Jie, Qiu Zhijie.
- 2003-07 *Exquisite Snake*, Jean Albano Gallery, Chicago, IL; Gallery 37, Chicago, IL; Columbia College, Chicago, IL; Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL.
- 2006 *What War?*, White Box, New York, NY; curated by Eleanor Heartney, Larry Litt, Juan Puentes.
- 2006 *Contemporary Ideas*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2006 *Long March: Yan'an Project*, Lu Xun Academy, Yan'an, China; curated by Lu Jie, Qiu Zhijie.
- 2004-06 *Misleading Trails*. Artists: Ai Weiwei, Enrique Chagoya, Vernon Fisher, Hai Bo, Hong Hao, Dan Mills, Xiaoxe Xie, China Art Archives and Warehouse, Beijing. Traveled to: Northern Illinois University Art Museum, DeKalb, IL; University Art Gallery of North Texas, Denton, TX; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Fine Arts Gallery, Nashville, TN; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2005-06 *The Art of the Bookplate*, Printworks Gallery, Chicago, IL.
- 2005 *Mapping as Metaphor*, Schiltkamp Gallery, Clark University, Worcester, MA.
- 2004 *Highlights from the Permanent Collection*, NIU Art Museum, Northern Illinois University, DeKalb, IL.
- 2003 *Inquiry: Tulu Bayar, William Lasansky, Dan Mills, Rosalyn Richards*, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2002 *Objects of Desire*, Studio 18 Gallery, New York, NY.
- 2002 *Collage/Assemblage/Montage*, Pennsylvania College of Art & Design, Lancaster, PA.
- 2000-02 *Snapshot*, Contemporary Art Museum, Baltimore, MD. Traveled to: Arcadia University Art Gallery, Glenside, PA; Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 2001 *Small Treasures*, Fassbender Gallery, Chicago, IL.
- 2001 *Upstate Invitational*, Tyler Art Gallery, State University of New York, Oswego, NY.
- 2000 *Superimpositions: Dan Mills, Gail Skudera, Randy Williams*, Auburn University, AL.
- 2000 *20: Woodcuts by International Artists*, Holland Tunnel, Paros, Greece.
- 2000 *Annual Faculty/Visiting Artist Exhibit*, NYS Summer School of the Arts, State University of New York, Brockport, NY.

DAN MILLS

- 2000 *The Art Is In The Mail(ing)* (for Ray Johnson), Wexner Center For the Arts, Ohio State University, Columbus, OH.
- 2000 *Appropriation & Pastiche*, A Hunger Artist Gallery, Albuquerque, NM.
- 2000 *Exquisite Corpse*, Printworks Gallery, Chicago, IL.
- 1999 *Morir Soñando*, 76 Varick Gallery, New York, NY.
- 1999 *Slight of Hand*, Studio 38, Utrecht, the Netherlands.
- 1999 *Slight of Hand*, 76 Varick Gallery, New York, IL.
- 1998-99 *100 Artists: In Honor of the Greater New York Centennial Celebration*, Holland Tunnel Project, Brooklyn, NY.
- 1998 *30th Anniversary Alumni Invitational Exhibition*, Bevier Gallery, Rochester Institute of Technology, Rochester, NY.
- 1998 *un Coup de Des*, 76 Varick Gallery, New York, NY.
- 1998 *The Everson Biennial*, Everson Museum of Art, Syracuse, NY; curated by Bill Arning.
- 1998 *Art by SUNY Potsdam Faculty*, Gibson Gallery, State University of New York, Potsdam, NY.
- 1997-98 *Vinyl Resting Place*, Alaska State Museum, Juneau AK.
- 1997 *57th Biennial Exhibition*, Munson-Williams-Proctor Institute, Utica, NY.
- 1996 *Utilitarianism*, Albany Institute of History and Art, Albany, NY.
- 1996 *NIU Collected*, NIU Art Gallery, Northern Illinois University Art Museum, Chicago, IL.
- 1996 *Dan Mills, Gail Skudera*, Chapman Gallery, Cazenovia College, Cazenovia, NY.
- 1996 *The Everson Biennial*, Everson Museum of Art, Syracuse, NY; curated by Thomas Piché, Jr.
- 1994 *Art on the Map*, Chicago Cultural Center, IL; curated by Gregory Knight.
- 1993 *Influx*, Gallery 400, University of Illinois at Chicago, IL; curated by Karen Indeck.
- 1993 *Material: Dan Mills, Gary Passanese, Tom Stancliffe*, Deson-Saunders Gallery, Chicago, IL.
- 1993 *The Republic Reconsidered*, Gallery 400, University of Illinois at Chicago, IL
- 1992 *Precious Moments (Small Works)*, Deson-Saunders Gallery, Chicago, IL.
- 1992 *Ars Nova Judges Show*, Northern Illinois University Art Museum, DeKalb, IL.
- 1992 *Land of 1,000 Dances*, Deson-Saunders Gallery, Chicago, IL.
- 1991 *A Chicago Sampler: Recent Work by 22 Artists*, Kansas State University, Manhattan, KS; curated by E. Michael Flanagan.
- 1990 *Altered States*, Hyde Park Art Center, Chicago, IL.
- 1990 *Object/Obsession*, Judith Racht Gallery, Lakeside, MI.
- 1988 *Inaugural Exhibition*, Sybil Larney Gallery, Chicago, IL.
- 1988 *Artists & Architects: Influence & Collaboration*, Prairie Avenue Gallery, Chicago, IL.
- 1987 *The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman*, MCAD Gallery, Minneapolis College of Art & Design, MN; curated by Julie Yanson.
- 1987 *Sculpture - Structures on the Wall*, N.A.M.E. Gallery, Chicago, IL.
- 1987 *The House Show*, Missouri Gallery, Chicago, IL.
- 1987 *Chicago Inner View*, Esther Saks Gallery, Chicago, IL.
- 1986-87 *Extended Boundaries*, Chicago Cultural Center, IL; curated by Deven Golden.
- 1986 *Dan Mills, Gail Skudera*, State University of New York, Brockport, NY.
- 1986 *Studio Show*, Belden Avenue Coach House, Chicago, IL.
- 1986 *Randolph Street Gallery Outdoor Installations 1986*, Chicago, IL.
- 1985 *Unscene*, ARC Gallery, Chicago, IL; curated by Deven Golden, Sue Taylor.
- 1985 *Fabrications*, Rock Valley College, Rockford, IL.
- 1985 *Alumni Exhibition*, Northern Illinois University Art Gallery in Chicago, IL.
- 1984 *1984 Professional Art Exhibition*, Illinois State Fair, Springfield, IL.

DAN MILLS

- 1984 *Juried Drawing Show*, MoMing Gallery, Chicago, IL; curated by Dennis Adrian, Esther Sparks.
- 1983 *The Additive Process*, Hyde Park Art Center, Chicago, IL.
- 1983 *Randolph St. Gallery Outdoor Installations 1983*, Chicago, IL.
- 1983 *Dan Mills and Gail Skudera: One, One, One + One*, Illinois Wesleyan University, Bloomington, IL.
- 1983 *Chicago International Art Exposition*, Navy Pier, Chicago, IL.
- 1982-84 *Dan Mills and Gail Skudera: Barnstorming*, ARC Gallery, Chicago, IL. Traveled to: Rockford Arts & Science Center, Rockford, IL; State University of New York, Fredonia, NY.
- 1981 *Dan Mills and Gail Skudera: Converse/Transect*, University of Notre Dame, IN.

BENEFIT EXHIBITIONS & AUCTIONS

- 2010 *Ready, Willing & Able* (homeless support organization), Bridgette Mayer Gallery, Philadelphia, PA.
- 2009 *Back on My Feet* (homeless employment and training organization), Bridgette Mayer Gallery, Philadelphia, PA.
- 2006 *Toy Box*, Benefit Auction for White Box, Robert Miller Gallery, New York, NY.
- 1998 *Bookmarks 6*, Benefit for Whitewalls, NIU Art Museum, Chicago, IL.
- 1997 *Valentine's Exhibition/Auction*, Gibson Gallery, State University of New York, Potsdam, NY.
- 1997 *Bookmarks 5*, Benefit for Whitewalls, NIU Art Museum, Chicago, IL.
- 1995 *Valentine's Exhibition/Auction*, Gibson Gallery, State University of New York, Potsdam, NY.
- 1992 *Target Choice*, Exhibition/Auction, World Tattoo Gallery, Chicago, IL.
- 1991, 90 *Annual St. Valentine's Exhibition/Auction*, N.A.M.E. Gallery, Chicago, IL.
- 1991 *Art Encounter Benefit Auction*, Evanston, IL.
- 1989 *Just Good Art*, Auction, Hyde Park Art Center, Chicago, IL.
- 1989 *Annual St. Valentine's Exhibition/Auction*, N.A.M.E. Gallery, Chicago, IL.
- 1988 *Chicago Buy the Square Foot*, Exhibition/Auction, Randolph Street Gallery, Chicago, IL.
- 1988 *New Art Examiner Auction*, Topeka, Kansas Gallery, Chicago, IL.
- 1987 *Masks by Chicago Artists*, Exhibition/Auction for Chicago Opera Theater, Klein Gallery, Chicago, IL.
- 1986 *What's Love Got To Do With It?*, Exhibition/Auction, ARC Gallery, Chicago, IL.

SELECTED PERFORMANCE/HAPPENINGS

- 2007 *Disturbance, Too/Two Disturbances*, Tustin Dance Studio at Bucknell University, and Museum of Photography at University of California Riverside, CA (simultaneous, and connected via Ichat).
- 2006 *Disturbance: an Evening of Happenings*, Samek Art Gallery at Bucknell University, Lewisburg, PA
- 2006- Member or *Disturbance Collaborative*, a loose-knit group of individual artists who work in various disciplines, and join together periodically to stage happenings and performances

DAN MILLS

SELECTED BIBLIOGRAPHY

- 2010 Iorizzo, Pete. "Artist makes political statements with unexpected mash-ups." *Albany Times Union*, 16 Sept. repros.
- 2009 Marcus, Richard. "The Best Reads of 2009." *www.Blogcritics.org*, 24 December.
- 2009 Heartney, Eleanor, and introduction by Jiang Lu. *Dan Mills: Meditations on Empire*. Tianjin, China: Tianjin Academy of Fine Arts. 42 repros.
- 2009 Ollman, Leah. "Art review: Dan Mills at Sherry Frumkin," *Los Angeles Times*, 30 October, repros.
- 2009 Holzer, Stacy. "Dan Mills: US Future States Atlas," *www.Visualeen.net*, Fall, repros.
- 2009 Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press. 2 repros.
- 2009 Marcus, Richard. "Book Review: US Future States Atlas by Dan Mills," *www.Blogcritics.org*, 9 June, repro
- 2009 Mills, Dan, and Phong Bui. *Dan Mills, US Future States Atlas*. Santa Monica, CA: Perceval Press. 50 repros.
- 2009 Viggo-Works. *Making an Effort to Be Preset* (interview with Viggo Mortensen). *www.viggo-works.com/index.php?page=1909*, 6 February.
- 2009 Cat, Pinky, "Pinky interviews Dan Mills: US Future States," *www.PinkyShow.org*, February, repros.
- 2008 Amir, Yaelle. "Party Headquarters at Pratt." *Artcal* (New York, NY), *www.artcal.net*.
- 2008 Lowe, Brandon. "Series Depicts Future States" *Knoxville News Sentinel* (TN), p. B2, repro.
- 2008 Heartney, Eleanor, and Larry Litt. *Party Headquarters, Voting is Just the Beginning*. Exhibition catalogue, Pratt Manhattan Gallery, Pratt Institute, New York, NY, repros.
- 2008 Piede, Samantha. "Empire Rising: Dan Mills exhibit presents foreboding future message in maps." *The Snapper*, Millersville University (PA), p. 6, repros.
- 2007 Rothermel, Barbara. *Dan Mills: Empire*. Exhibition brochure, Daura Gallery, Lynchburg College, VA, Millersville University, Millersville, PA, repros.
- 2007 Gilbert, Courtney. *Lines in the Earth: Maps, Power and the Imagination*. Exhibition brochure, Sun Valley Center for the Arts, Ketchum, ID, repro.
- 2007 Yu-Wen Chen. *Alternative and Caricature Maps*. Taiwan: Acorn Publishing, pp. 148-154, repro.
- 2006 Chen Shaofeng. "Artworks for The Long March Yan'an Project." *Yishu: Journal of Contemporary Chinese Art* (Vancouver, BC), Fall 2006, repro.
- 2006 McGee, Carrie. "Misleading Trails." *Number: An Independent Arts Journal* (Memphis, TN), Spring/Summer, pp. 20-21, repro.
- 2005 Maddox, David. "Trans-Pacific Conversation: American and Chinese Artists Confront the Realities of Globalization in Distinctly Different Ways." *Nashville Scene* (TN), 24 November.
- 2005 Patterson, Tom. "Some Rewarding Detours." *Winston-Salem Journal* (NC), 9 September, repro.
- 2005 Yood, James. "The Art of the Bookplate." Exhibition catalogue, Printworks Gallery, Chicago, IL, repro.
- 2005 Various. *Mapping as Metaphor*. Exhibition catalogue, Schiltkamp Gallery, Clark University, Worcester, MA, repro.
- 2005 Grant, Daniel. "Careers: Artists as Directors and Curators of Art Spaces, College Galleries, and Museums." *Sculpture Magazine* (DC), April.

DAN MILLS

- 2004 Ai Weiwei, and Xiaoze Xie. "Spiritual Orientation and Possibility of Survival," and "Misleading Trails' in Multiple Perspectives," *Misleading Trails*. Exhibition catalogue, China Art Archives and Warehouse, Beijing, China, repros.
- 2004 Wu, Fenhui. "Misleading Trails." *Art World* (Shanghai), September, repro.
- 2003 Various. *Inquiry*. Exhibition brochure, Samek Art Gallery, Bucknell University, Lewisburg, PA, repros.
- 2002 Schleifer, Kristen Brooke. "Distance Lends Enchantment." *Mouthtomouth*, (Chicago), September, repros.
- 2002 Abell, Jeff. "Please Cross Out the Correct Response." *Detector*, exhibition brochure, NIU Art Museum Gallery in Chicago, Northern Illinois University, DeKalb, IL, repros.
- 2001 Watson, Paul. "Maps are Springboard for Artist's Imagination." *Ridgewood News* (NJ), 24 Feb., repro.
- 2001 Einreinhofer, Nancy. *Embellishments & Subversions: Dan Mills, Maps*. Exhibition brochure, Ben Shahn Galleries, William Paterson University, Wayne, NJ, repros.
- 2000 Pascale, Mark. *Exquisite Corpse*. Exhibition catalogue, Printworks Gallery, Chicago, IL, repro.
- 1998 Various. *100: In Honor of the Greater New York Centennial Celebration*. Exhibition catalogue, Holland Tunnel Project, Brooklyn, NY, repro.
- 1998 Mellor, Carl. "Everson Biennial showcases diverse array of upstate art," *Syracuse New Times* (NY), July.
- 1998 Chayat, Sherry. "Social Conscience and Art" *Syracuse Herald American* (NY), Stars Section, 28 June.
- 1998 Arning, Bill. *1998 Everson Biennial*. Exhibition brochure, Everson Museum of Art, Syracuse, NY, repro.
- 1998 Various. *Art by SUNY Potsdam Faculty*. Exhibition brochure, Gibson Gallery, State University of New York, Potsdam, NY, repro.
- 1997 Joyner, Heather. "The Future of the Past: In Form Ation: Constructions and Collages by Dan Mills." *Metropol*, (Knoxville, TN) 23 October, repro.
- 1997 Various. "57th Exhibition of Central New York Artists." Exhibition catalogue, Munson-Williams-Proctor Institute, Utica, NY, repro.
- 1997 "Exhibition Showcases a Spectacular Array of Original Art," Munson-Williams-Proctor Institute Bulletin, Utica, NY, repro.
- 1996 Piché, Thomas, Jr. *1996 Everson Biennial*. Exhibition brochure, Everson Museum of Art, Syracuse, NY, repro.
- 1996 Meyer, Jerry. *NIU Collected*. Exhibition catalogue, NIU Art Museum Gallery in Chicago, Northern Illinois University, DeKalb, IL, repro.
- 1995 Abell, Jeff. "The Image of the Artist." *Chicago Artists' News*, December.
- 1994 Krantz, Claire Wolf. "Art On the Map." *New Art Examiner* (Chicago), September, repro.
- 1994 Cassidy, Victor M. "How Artists Get By." *Chicago Artist's News*, July/August, repro.
- 1994 "Chicago: Cultural Center Puts Art on the Map." *Flash Art International*, Summer; repro.
- 1994 Artnet, Alan G. "Dan Mills Maps Out New Territory." *Chicago Tribune*, 30 June, repro.
- 1994 Artnet, Alan G. "Mapping Things Out." *Chicago Tribune*, 29 May.
- 1994 Knight, Gregory K. "Artists' Maps and Devices." *Art on the Map*, exhibition catalogue, Chicago Cultural Center, Chicago, IL, repro.
- 1993 Artnet, Alan G. "The Arts in '93--Best Exhibits." *Chicago Tribune*, 26 December.
- 1993 Artnet, Alan G. "Making Something From Nothing." *Chicago Tribune*, 14 November.

DAN MILLS

- 1991 Artner, Alan G. "Art." *Chicago Tribune*, June 28, repro.
- 1990 Bulka, Michael. *Altered States*. Exhibition catalogue, Hyde Park Art Center, Chicago, IL, repro.
- 1989 Holg, Garrett. "Dan Mills." *New Art Examiner* (Chicago), Summer, repro.
- 1989 McCracken, David. "Art: Gallery Scene." *Chicago Tribune*, May 26.
- 1989 Sherlock, Maureen. *Urban Building Facades*. Self-published artist's book, Chicago, IL, repros.
- 1989 Hansen, Joyce. "A Closer Look: Sybil Larney Gallery." *Chicago Artist's News*, February.
- 1988 Krantz, Les. *The Chicago Art Review*. Chicago: American References, repros.
- 1987 Martin, Mary Abbe. "Critic's Choice." *Minneapolis Star*, August 21.
- 1987 Silberman, Rob. "Exhibits: The Object Transformed." *City Pages* (Minneapolis), September 16.
- 1987 Yanson, Julie. "Proud Objects." *The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman*, exhibition catalogue, MCAD Gallery, Minneapolis College of Art and Design, Minneapolis, MN repro.
- 1987 Various. *The House Show*. Exhibition catalogue, Missouri Gallery, Chicago, IL, repro.
- 1987 Holg, Garrett. "Extended Boundaries." *New Art Examiner* (Chicago), February.
- 1986 "Chicago 1986 - A Critic's Poll." *New Art Examiner* (Chicago), May.
- 1985 Yood, James. "An 'Emerging' Phenomenon: New Talent Exhibitions Prevail in Chicago." *New Art Examiner* (Chicago), December.
- 1985 Various. *Alumni Exhibition*. Exhibition catalogue, NIU Art Museum Gallery in Chicago, Northern Illinois University Art Museum, Chicago, IL, repro.
- 1983 Hutchison, Robert. *The Additive Process*, exhibition catalogue, Hyde Park Art Center, Chicago, IL, repro.
- 1983 Burleigh, Robert. *Rawspace 1981, '82, '83*. Chicago: ARC Gallery, repro.
- 1983 Allison, Beth. "The Additive Process." *New Art Examiner* (Chicago), July.
- Haydon, Harold. "Galleries." *Chicago Sun Times*, May 20.
- Haydon, Harold. "Galleries." *Chicago Sun Times*, February 18.

SELECTED LECTURER, PANELIST, VISITING ARTIST

- 2011 Visiting Artist/Lecturer, *USM Lecture Series in the Visual Arts*, University of Southern Maine, Gorham, ME.
- 2010 Gallery Talk, *Meditations on Empire*, Mandeville Gallery, Union College, Schenectady, NY.
- 2010 Lecturer and book signing, *US Future States Atlas*, Lafayette College, Easton, PA.
- 2010 Lecturer, *Juror's Lecture*, Kutztown University of Pennsylvania.
- 2009 Visiting Artist/Guest Critic, Tianjin Academy of Fine Arts, Tianjin, China.
- 2009 Panelist and book signing, *The Worlds We Make Up: KC Cole, Dan Mills, Tim Page*, part of "Categorically Not!" series, Santa Monica Studios, Santa Monica, CA.
- 2008 Gallery Talk, *Dan Mills: Empire* exhibition, Ganser Gallery, Millersville University, Millersville, PA.
- 2007 Lecturer, *Dan Mills: Empire* exhibition, Lynchburg College, Lynchburg, VA.
- 2006 Lecturer, *Misleading Trails* exhibition, Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
- 2006 Gallery Talk, *Contemporary Ideas* exhibition, Foreman Gallery, Hartwick College, Oneonta, NY.
- 2006 Lecturer, *Misleading Trails* exhibition, St. Mary's College, St. Mary's City, MD.
- 2005 Lecturer, *Misleading Trails* exhibition, Vanderbilt University, Nashville, TN.

DAN MILLS

- 2005 Lecturer, *Misleading Trails* exhibition, Wake Forest University, Winston-Salem, NC.
2002 Lecturer, *Collage/Assemblage/Montage* exhibition, Pennsylvania School of Art & Design, Lancaster, PA.
2002 Gallery Talk, Dan Mills: *Detector* exhibition, NIU Art Museum, Northern Illinois University, Chicago, IL.
2001 Lecturer, *Spring 2001 Lecture Series: Clytie Alexander, Dan Mills, Robert Ryman, Robert Storr*, William Paterson University, Wayne, NJ.
2000 Visiting Artist/Lecturer, NYS Summer School of Arts, State University of New York, Brockport, NY
1997 Visiting Artist/Lecturer, *In For Mation* exhibition, University of Tennessee, Knoxville, TN.
1996 Visiting Artist/Lecturer, NYS Summer School of the Arts, Cazenovia College, NY.
1992-94 Lecturer, Art Seminar, Harper College, Palatine, IL.
1992 Panelist, *The Found Object in Art*, Critical The School of the Art Institute of Chicago, IL.
1989 Lecturer, *Dan Mills: Urban Building Facades* exhibition, Sybil Larney Gallery, Chicago, IL.
1987 Gallery Talk, *The Object Transformed* exhibition, Minneapolis College of Art & Design, Minneapolis, MN.
1987 Lecturer, *Sculpture: Structures on the Wall* exhibition, N.A.M.E. Gallery, Chicago, IL.
1986 Lecturer, Graduate Seminar, University of Notre Dame, Notre Dame, IN.
1984 Visiting Artist/Lecturer, NY State Summer School of the Arts, State University of NY, Fredonia, NY.

SELECTED COLLECTIONS

The British Library, London, England.
Bucknell University, Lewisburg, PA (Special Collections).
University of California, Berkeley, CA (The Bancroft Library Special Collections).
University of California, Los Angeles, CA (Special Collections).
University of California, Santa Barbara, CA (Special Collections).
University of Central Florida, Orlando, FL (Special Collections).
Chapman University, Orange, CA (Frank Mt. Pleasant Library of Special Collections & Archives).
University of Connecticut, Storrs, CT (Dodd Special Collections).
Erie Art Museum, Erie, PA.
University of Tennessee, Knoxville, TN (Ewing Gallery).
Harvard University, Cambridge, MA (Fine Arts Library Collection).
Lillian H. Florsheim Foundation, Chicago, IL.
University of Illinois at Urbana-Champaign, IL.
Lafayette College, Easton, PA (Williams Center Art Gallery; and Special Collections & Archives).
Library of Congress, Washington, DC.
John D. & Catherine T. MacArthur Foundation, Chicago, IL.
McDonald's Corporation, Northbrook, IL.
Millikin University, Decatur, IL.
University of Minnesota, Minneapolis, MN (Special Collections).
JP Morgan Chase & Co., New York, NY.
Northern Illinois University, DeKalb, IL (NIU Art Museum).
Northwestern University, Evanston, IL (Mary & Leigh Block Museum of Art).

DAN MILLS

Occidental College, Los Angeles, CA (Special Collections).
Phelan, Pope & John, Ltd., Chicago, IL.
Scripps College, Claremont, CA (Special Collections).
State University of New York, Potsdam, NY (Roland Gibson Art Gallery).
Swarthmore College, Swarthmore, PA (Special Collections).
Union College, Schenectady, NY (Mandeville Gallery).
University of Vermont, Burlington, VT (Bailey-Howe Special Collections).
Wesleyan University, Middletown, CT (Special Collections and Archives).

PROFESSIONAL AWARDS

2008-09 Extended Professional Enrichment Leave, Bucknell University, Lewisburg, PA.
2008 Individual Artists Fellowship, Pennsylvania Council on the Arts, Harrisburg, PA.
2007 Burma-Bucknell Award for International and Intercultural Understanding, Bucknell University, Lewisburg, PA.
1999 President's Award for Excellence in Professional Service, State University of New York at Potsdam, NY.
1999 S.O.S. Grant, New York Foundation for the Arts, New York, NY.
1999 Research & Creative Endeavors Grant, Faculty Scholarships and Grants Office, State University of New York, Potsdam, NY.
1996 Award of Excellence, *Enduring Presence: Recent New York Abstraction* catalogue, Tennessee Association of Museums.
1989 Special Assistance Grant, Illinois Arts Council, Chicago, IL.
1989 Purchase Award, Millikin University, Decatur, IL.

EMPLOYMENT

2010- Director, Bates College Museum of Art, and Lecturer in the Humanities, Lewiston, ME.