

## Curatorial Resume

### DAN MILLS

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#### EDUCATION

- 1981 MFA, Northern Illinois University, DeKalb, IL.  
1978 BFA, Rochester Institute of Technology, Rochester, NY.

#### EMPLOYMENT

- 2010- Director, Bates College Museum of Art, Lewiston, ME**  
Director, and Lecturer in the Humanities. Provides vision and leadership to college art museum that is an integral part of the intellectual and cultural life of the college, the community, Maine and beyond.
- 2001-10 Director, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 1994-01 Director, Gibson Gallery, State University of New York, Potsdam, NY.
- 1984-94 Curator, Art Program, The First National Bank of Chicago, Chicago, IL.
- 1981-84 Proprietor, Art-Transit, Chicago, IL.

#### SELECTED CURATORIAL PROJECTS AND PROGRAMMING

Solo exhibitions: Provide in-depth study of important artists and bodies of work. Selected artists who have been the focus of solo shows at institutions I have directed: Brian Alfred, Jay Bolotin, Manuel Alvarez Bravo, Edward Burtynsky, Minerva Chapman, William Christenberry, Joseph Delaney, Louis deSoto, Agnes Denes, Fritz Eichenberg, James Ensor, Lalla Essaydi, Öyvind Fahlström, Oswaldo Guayasamín, Charles "Teenie" Harris, Jin Soo Kim, Elizabeth King, Max Klinger, June Leaf, Obiora Udechukwu, Yoko Ono, Shahzia Sikander, Carrie Mae Weems, Xiaoze Xie.

Group exhibitions: Focus on a wide variety of themes that have engaged many academic disciplines and diverse constituencies off campus. Themes have included avant-garde Japanese art of the 1960s, breast cancer, contemporary Chinese Art, identity art, the narrative impulse, post-minimalist sculpture, Soviet non-conformist art, Tramp Art, West African art, among many others. Selected artists who have been included in group exhibitions at institutions I have directed: Ai Weiwei, Robert Arneson, Romare Beardon, Forrest Bess, Louise Bourgeois, Jacques Callot, James Casebere, Enrique Chagoya, Tseng Kwon Chi, Willie Cole, Robert Colescott, Gregory Crewdson, Lesley Dill, Marcel Duchamp, Joan Fontcuberta, Francisco Goya, Philip Guston, Hai Bo, Edgar Heap of Birds, Laurie Hogin, Jenny Holzer, Hong Hao, Alfred Jensen, Brad Kahlhamer, Käthe Kollwitz, Paul Laffoley, Christian Marclay, Shirin Neshat, Nicky Nodjoumi, Yimur Novikov, Jim Nutt, Luis Gonzalez Palma, Dan Peterman, Pablo Picasso, Adrian Piper, Man Ray, Richard Rezac, Faith Ringgold, Alison Saar, Cindy Sherman, Kiki Smith, Nancy Spero, Atsuko Tanaka, Anjatari Tjampitjinpa, Xu Bing, Roy Villevoeye, Kara Walker, Rachel Perry Welty.

## SELECTED CURATORIAL PROJECTS AND PROGRAMMING, continued

Selected Institutions that have presented my curatorial projects:

Brown University, Chelsea Art Museum in New York, China Art Archives and Warehouse in Beijing, Knoxville Museum of Art, Lafayette College, Lehigh University, Museum of Contemporary Art San Diego, Naples Museum of Art in Florida, NIU Art Museum in Chicago, Otis College of Art and Design in Los Angeles, Jordan Schnitzer Museum of Art at University of Oregon, University of California at San Diego, University of Virginia Art Museum, University of Tennessee, Vanderbilt University Fine Arts Gallery, Wake Forest University, and Williams College Museum of Art.

**2010-**      **ORGANIZED BY BATES COLLEGE MUSEUM OF ART unless noted otherwise**

**2012**      ***James Ensor: Scènes de la vie du Christ and other works***

Curator. The complete print cycle Scenes from the Life of Christ and selected etchings.

**2011**      ***Tale Spinning***

Curator; catalogue author. Enrique Chagoya, Lesley Dill, Brad Kahlhamer, Shirin Neshat, Nicky Nodjoumi, Alison Saar. International artists who create work that tells mysterious and provocative tales reflecting their personal and cultural backgrounds.

**2011**      ***Manuel Alvarez Bravo: Fotografias de Mexico (1933-1976)***

Curator. Exhibition of fifteen photographs from the 1930s – 1970s. Curricular partnership with Latin American Studies and Material Culture.

**2011**      ***Dialogue, a video series***

Curator. Christian Marclay, Roy Villevoye & Jan Dietvorst, and Rachel Perry Welty. Series conceived in response to Bates College's fundamental dedication to good conversation and open exchange of ideas.

**2002-**      **ORGANIZED BY SAMEK ART GALLERY, unless noted otherwise**

**2010-12**   ***Xiaoze Xie: Amplified Moments, 1993 - 2008***

Curator; catalogue contributor and editor. First exhibition to include significant works from each of the artist's painting series, and work in other media, by noted Chinese born artist.

Traveling to: Jordan Schnitzer Museum of Art, University of Oregon; Knoxville Museum of Art, Bates College Museum of Art.

**2009-11**   ***Strokes and Expressions: works on paper by Deng Guoyuan and Rosalyn Richards***

Curator, organized by the Samek Art Gallery and Tianjin Academy of Fine Arts. Pairing of an artist/faculty member from each whose works are part abstractions and part representations of the natural world. Traveled to both institutions.

**2008-10**   ***Concurrent: Natalie Alper, Tim McFarlane, Diane Simpson, Larry Webb***

Project directors: Dan Mills, Sam Yates (team curated); catalogue essay, editor. Organized by the Samek Art Gallery and Ewing Gallery, University of Tennessee. Work by artists who have devoted their careers to exploring abstraction.

Also traveled to William Paterson University Art Galleries; Bradley University Galleries; Mesaros Galleries, West Virginia University.

## SELECTED CURATORIAL PROJECTS AND PROGRAMMING, Continued

- 2009**     ***EPIC PAINTING***  
Curator; brochure author. Artists: Ali Banisadr, Charles Browning, Robert Colescott, Julie Heffernan, Laurie Hogin, Nicky Nodjoumi. Large works by six acclaimed artists who address epic issues of our time while referencing art history.
- 2009**     ***Splendor: West African Objects from the Collection of Alfred Prince, Part I***  
Curator; exhibition guide. The first in a series of exhibitions from the collector and patron Dr. Alfred Prince Collection.
- 2009**     ***Jiang Lu and Chen Pu: Journey***  
Curator; brochure author. Exhibition of works by two artists from Tianjin, China that literally and metaphorically investigate the idea of journey.
- 2008**     ***YOKO ONO IMAGINE PEACE, featuring John & Yoko's Year of Peace***  
Project Director. Curated by Kevin Concannon, University of Akron.
- 2008**     ***LOOK AT ME! The Performative Impulse in Recent Chinese Photography***  
Guest Curator; brochure author. Williams Center Art Gallery, Lafayette College, Easton, PA. Exhibition of work by prominent artists who perform or document performance in their photograph-based art.
- 2008**     ***Jay Bolotin: The Jackleg Testament Part One, and Other Selected Works***  
Project Director; book author/editor (interview with Bolotin). Woodcuts, woodcut motion picture by Cincinnati artist. Interpretive panels.
- 2007**     ***Collection Focus I: Recent Work by Women***  
Curator. Recent acquisitions. Artists: Louise Bourgeois, Phyllis Bramson, Cai Jin, Alice Neel, Nanny Meyer, Kiki Smith, Rachel Whiteread, Noriko Yamamoto.
- 2004-06**   ***Misleading Trails***  
Co-organized by China Art Archives and Warehouse in Beijing, Samek Art Gallery, and the artists; catalogue. Exhibition of art by US and Chinese artists.  
Also traveled to: Schick Art Gallery, Skidmore College; Boyden Gallery, St. Mary's College of Maryland; Vanderbilt University Fine Arts Gallery; Hanes Art Gallery, Wake Forest University; University Art Gallery, University of North Texas; NIU Art Museum, Northern Illinois University.
- 2006**     ***Elizabeth King: Impossible to Freeze the Moment of Regard***  
Curator. Stop-frame film animation video projections and sculpture by Virginia artist.
- 2006**     ***Life in the City: The Art of Joseph Delaney***  
Project Director; curated by Sam Yates, Ewing Gallery, University of Tennessee.
- 2005**     ***Manuel Alvarez Bravo, Photographs from the Permanent Collection***  
Curator. Exhibition of photographs spanning six decades, by preeminent 20<sup>th</sup> century Mexican photographer.
- 2005**     ***Shelter: Tulu Bayar and Xiaoze Xie***  
Organized with the artists; post installation brochure author and editor. Mixed media collaborative installation.

## SELECTED CURATORIAL PROJECTS AND PROGRAMMING, Continued

- 2004**     **Max Klinger : The Intermezzi Print Cycle**  
Organized by Vanderbilt University Fine Arts Gallery, Samek Art Gallery and Gibson Gallery.
- 2004**     **Brian Alfred: Fallout**  
Curator. Painting, collage and digital animation by New York artist.
- 2003-06**   **Regeneration: Contemporary Chinese Art From China and the US**  
Curated by Dan Mills and Xiaoze Xie; catalogue co-author, editor. 26 avant-garde artists from emerging to internationally renown.  
Traveled to: Slusser Gallery, University of Michigan; Bell Gallery, Brown University; Ben Maltz Gallery, Otis College of Art & Design in Los Angeles; University of California San Diego Art Gallery; Arizona State University Art Museum; Williams College Museum of Art; Ewing Gallery, University of Tennessee; University of Virginia Art Museum.
- 2003-05**   **Agnes Denes: Projects For Public Spaces**  
Curator; catalogue editor. Retrospective exhibition focused on public and environmental projects by this influential artist New York artist.  
Traveled to: Chelsea Art Museum, New York; Herron School of Art/IUPUI, Indianapolis; Haggerty Museum of Art, Marquette University; Naples Museum of Art.
- 2002-04**   **Lewis deSoto: Paranirvana (self-portrait)**  
Project Director; catalogue editor. 26 foot long air-inflated Buddha/self-portrait addressed issues of life, death and spirituality, by San Francisco artist.  
Traveled to: Vanderbilt University Fine Arts Gallery; Northern Illinois University Art Museum in Chicago; Arvada Center for the Arts & Humanities in Colorado; Harn Museum of Art, University of Florida; Ewing Gallery, University of Tennessee; University Galleries, Lehigh University; Museum of Contemporary Art San Diego.
- 2003**     **Shahzia Sikander: No Parking Anytime**  
Curator. Recent acquisitions by Pakistan-American artist.
- 2003**     **Nanne Meyer: against the grain**  
Curator; brochure. Large-scale drawings and installations by noted Berlin artist.
- 2002-03**   **Artist, Object, Installation, Meaning**  
Project Director; post series brochure author. Yearlong series of site-specific installations by Elizabeth Newman, Buzz Spector, and Randy Williams, created with significant student participation.
- 2006-**     **"CURRICULAR INITIATIVE" EXHIBITIONS IN THE STUDY GALLERY**  
Created in 2006, the Study Gallery provides fifty linear feet of space to facilitate faculty, student and class initiated permanent collection exhibitions supported by student research. Student and faculty-student curated exhibitions have included:  
"Deviations" (Samek), 2010;  
"Feminist Art Interpretations," (Philosophy), 2009;  
"Printmaking as a Democratic Medium" (Art & Art History), 2009;  
"Photographs by Tom Baril" (Art & Art History/Samek), 2008;  
"Jose Luis Cuevas" (Art & Art History/Samek), 2007;

## SELECTED CURATORIAL PROJECTS AND PROGRAMMING, Continued

"Ryan Spencer Reed: Hands of a Displaced Sudan: The Cost of Silence" (Students Against Genocide in Darfur), 2007;

"Selections From the Permanent Collection" (Samek), 2006;

"Through the Eyes of Nigerian Artists: Confronting Female Genital Mutilation" (Women's Studies), 2006.

**1994-01 ORGANIZED BY GIBSON GALLERY, SUNY POTSDAM, unless noted otherwise**

**2001-02 *Issues of Identity in Recent American Art***

Curator; catalogue editor. Artists: Enrique Chagoya, Tseng Kwong Chi, Robert Colescott, Brad Kahlhamer, Michael Oatman, Adrian Piper, Cindy Sherman, Masami Teraoka, Carrie Mae Weems.

Traveled to: University Galleries, Illinois State University; Ewing Gallery, University of Tennessee; Ben Shahn Galleries, William Paterson University; Samek Art Gallery, Bucknell University.

**2000 *American Identities: Land, Body, Word, People, Spirit***

Project Director; chair/member of interdisciplinary curatorial team for national exhibition exploring American Identity through art; catalogue author; editor. Part of yearlong college-wide American Identities theme.

**1999 *Recent American Ceramics: Selections from the Everson Museum of Art,***

Curated by Dan Mills, Marc Leuthold and Thomas Piché, Jr., exhibition guide.

**1999 *Obiora Udechukwu: Of Images And Words***

Curator, brochure author. Works on paper by Nigerian artist.

**1999 *Mealy Mouthed Materials, Charismatic Shapes & Other Funny Stories***

Curated by Dan Mills and Sally Gil; catalogue editor.

Traveled to: University Galleries, Illinois State University; Ewing Gallery, University of Tennessee; Rowe Arts Gallery, University of North Carolina, Charlotte; Biggin Gallery, Auburn University.

**1998 *Randy Williams: I Fell Asleep and They Left Me Out of Their Dreams***

Curator, brochure, author. Collage, constructions and installation created with student participation by noted New York African American artist and educator. Traveled to: Ewing Gallery, University of Tennessee.

**1998 *Masks! from Guatemala, Mexico and Sub-Saharan Africa***

Project Director, curator; catalogue co-author. Masks from regional and New York City collections, interdisciplinary lecture and film series.

**1997 *The Enduring Presence: Recent New York Abstraction***

Curated Dan Mills and Sam Yates, catalogue author. Organized by Gibson Gallery and Ewing Gallery, University of Tennessee.

Traveled to: Ewing Gallery; Biggin Gallery, Auburn University.

**1997 *Masters of Print and Sculpture***

Curator. Artists included: Bacon, Bearden, Flack, Johns, Nevelson, Oda, Oldenburg, Pomodoro, Rauschenberg, Smith, Segal, Tapies, Voukos.

## SELECTED CURATORIAL PROJECTS AND PROGRAMMING, Continued

- 1996**     ***Experimental Photography***  
Curator; brochure editor. Artists: M. Elizabeth Ernst, Joan Fontcuberta, Martina Lopez, Marie Navarre, Luis Gonzalez Palma, Dan Ragland, Ruth Thorne Thompson, Mary Jo Toles.
- 1996**     ***The Visionary Art of Agnes Denes***  
Project Director; curator, catalogue author. Retrospective focusing on major themes of this New York environmental artist.
- 1995**     ***Resonance***  
Curator; brochure author. Artists: Willie Cole, Rob Licht, Elizabeth Newman, Richard Rezac.
- 1995**     ***Contemporary Australian Aboriginal Art***  
Co-curated with Diana Cooper; brochure author, exhibition guide. Two-part exhibition of work by settlement and urban artists.
- 1995**     ***Katharine Kuh, Interpreting the New***  
Curated by Nancy Malloy and Avis Berman, Archives of American Art.
- 1994**     ***(Un)Real***  
Curator; brochure author. Focused on three Chicago based artists whose work is hyper-representational not "real." Artists: Laurie Hogin, Joe Seigenthaler, and Maria Tomasula.
- 1988**     ***The Whole World is Still Watching***  
Curated with Maureen Sherlock; catalogue. Randolph Street Gallery, Chicago, IL. Responses to artists call to make work in response to the twentieth anniversary of the 1968 Democratic Convention. Twenty-three artists, including: Dennis Adams, Leon Golub, Edgar Heap of Birds, Jenny Holzer, Dan Peterman, Faith Ringgold, Nancy Spero.
- 1986**     ***Artist, Source, Inspiration, Obsession...***  
Guest Curator; catalogue author. Northern Illinois University Art Museum, DeKalb, IL. Artists and their collections, source materials...  
Traveled to: School of the Art Institute of Chicago Gallery; Ewing Gallery, University of Tennessee.
- 1985**     ***Tramp Art***  
Guest Co-curated by Joshua Kind and Dan Mills; catalogue co-author. Northern Illinois University Art Museum, DeKalb, IL. 125 folk art objects, from miniature to large furniture, from Illinois and Wisconsin collections.

## SELECTED PUBLICATIONS AUTHORED OR CONTRIBUTED TO

- 2011     Mills, Dan. *Tale Spinning*. Lewiston, ME: Bates College Museum of Art. Catalogue.
- 2010     Erickson, Britta, Dan Mills, and Karen Smith. Ed. Dan Mills. *Xiaoze Xie: Amplified Moments (1993-2008)*. Lewisburg, PA: Samek Art Gallery, Bucknell. Catalogue.  
Essay: *Amplifying Collorelations between Xiaoze Xie's Installations, Photographs, Videos, and His Paintings*.
- 2009     Mills, Dan. *EPIC PAINTING*. Lewisburg, PA: Samek Art Gallery, Bucknell. Brochure.

## SELECTED PUBLICATIONS AUTHORED OR CONTRIBUTED TO, Continued

- 2009 Xie, Xiaoze, Preface by Dan Mills. *Strokes and Expressions: works on paper by Deng Guoyuan and Rosalyn Richards*. Tianjin, China: Tianjin Academy of Fine Arts. Catalogue.
- 2009 Mills, Dan. *Splendor: West African Objects from the Collection of Alfred Prince, Part I*. Lewisburg, PA: Samek Art Gallery, Bucknell. Exhibition guide.
- 2009 Mills, Dan. *Jiang Lu and Chen Pu: Journey*. Lewisburg, PA: Samek Art Gallery, Bucknell University. Brochure.
- 2009 Mills, Dan. *LOOK AT ME! The Performative Impulse in Recent Chinese Photography*. Madrid: Emagazine, Aug. Pp. 4 - 23.
- 2008 Mills, Dan, et al. *Concurrent: Natalie Alper, Tim McFarlane, Diane Simpson, Larry Webb*. Ed. Dan Mills. Lewisburg, PA: Samek Art Gallery, Bucknell University. Catalogue.
- 2008 Mills, Dan. *LOOK AT ME! The Performative Impulse in Recent Chinese Photography*. Easton, PA: Williams Center Art Gallery, Lafayette College. Brochure.
- 2008 Mills, Dan. *Jay Bolotin: The Jackleg Testament: part one – Jack & Eve and Other Selected Works*. Ed. Dan Mills. Lewisburg, PA: Samek Art Gallery, Bucknell University. Book.
- 2007 Mills, Dan. *Clark Gibson's Conceptual Intuitive Painting; Time Frame*. Philadelphia, PA: Bridgette Mayer Gallery. Brochure.
- 2005 Mills, Dan. *Displaced: a patchwork essay on Shelter, a mixed media installation by Tulu Bayar and Xiaoze Xie*. Lewisburg, PA: Samek Art Gallery, Bucknell University. Brochure.
- 2004 Li Xianting, Dan Mills, and Xiaoze Xie. *Regeneration: Contemporary Chinese Art From China and the US*. Ed. Dan Mills. Lewisburg, PA: Samek Art Gallery, Bucknell University. Catalogue.
- 2003 Heartney, Eleanor, Agnes Denes, and Dan Mills. *Agnes Denes: Projects For Public Spaces*. Ed. Dan Mills. Lewisburg, PA: Samek Art Gallery, Bucknell University. Catalogue.
- 2002-03 Mills, Dan. *Artist, Object, Installation, Meaning: Elizabeth Newman, Buzz Spector, and Randy Williams*. Lewisburg, PA: Samek Art Gallery, Bucknell University. Brochure.
- 2002-04 Hanor, Stephanie, Helaine Posner, and Dan Mills. *Lewis deSoto: Paranirvana (self-portrait)*. Ed. Dan Mills. Lewisburg, PA: Samek Art Gallery, Bucknell University. Catalogue.
- 2001 Turner, Grady, and Dan Mills. *Issues of Identity in Recent American Art*. Ed. Dan Mills. Potsdam NY: Gibson Gallery, State University of New York. Catalogue.
- 2000 Mills, Dan. *American Identities: Land, Body, Word, People, Spirit*. Ed. Dan Mills. Potsdam NY: Gibson Gallery, State University of New York. Catalogue.
- 1999 Arning, Bill, Sally Gil, and Dan Mills. *Mealy Mouthed Materials, Charismatic Shapes & Other Funny Stories*. Ed. Dan Mills. Potsdam NY: Gibson Gallery, State University of New York. Catalogue.
- 1999 Singer, Paulette, and Dan Mills. *A Distinct Grace: Before, During and After Breast Cancer*. Ed. Dan Mills. Potsdam NY: Gibson Gallery, State University of New York. Catalogue.
- 1998 Mills, Dan. *Randy Williams: I Fell Asleep and They Left Me Out of Their Dreams*. Ed. Dan Mills. Potsdam NY: Gibson Gallery, State University of New York. Brochure.
- 1998 Mills, Dan. *Masks! from Guatemala, Mexico and Sub-Saharan Africa*. Ed. Dan Mills. Potsdam NY: Gibson Gallery, State University of New York. Catalogue.
- 1997 Mills, Dan, and Sam Yates. *The Enduring Presence: Recent New York Abstraction*. Knoxville, TN: Ewing Gallery, University of Tennessee. Catalogue.
- 1996 Mills, Dan, ed. *The Visionary Art of Agnes Denes*. Potsdam NY: Gibson Gallery, State University of New York. Catalogue.

## SELECTED PUBLICATIONS AUTHORED OR CONTRIBUTED TO, Continued

- 1995 Mills, Dan. *Resonance*. Potsdam NY: Gibson Gallery, State University of New York. Brochure.
- 1995 Cooper, Diane, and Dan Mills. *Contemporary Australian Aboriginal Art*. Potsdam NY: Gibson Gallery, State University of New York. Brochure.
- 1995 Berman, Avis, ed. *Katharine Kuh, Interpreting the New*. New York, NY. The Archives of American Art, New York Regional Center Gallery, Smithsonian Institution. (Contributed essay.) Catalogue.
- 1988 Sherlock, Maureen, and Dan Mills. *The Whole World is Still Watching*. Ed. Dan Mills. Chicago, IL: Randolph Street Gallery. Catalogue.
- 1986 Mills, Dan. *Artist, Source, Inspiration, Obsession...* Ed. Dan Mills. DeKalb, IL: Northern Illinois University Art Museum. Catalogue.
- 1985 Kind, Joshua, and Dan Mills. *Tramp Art*. DeKalb, IL: Northern Illinois University Art Museum. Catalogue.

## SELECTED EXHIBITION REVIEWS AND PRESS

- 2012 Britta Konau, "Amplified Moments" of power and knowledge, The Portland Phoenix, February 15.
- 2012 Philip Isaacson, In the Arts, Portland Press Herald, February 13. Review of Xiaoze Xie and James Ensor exhibitions.
- 2012 *Bob Keyes: winter wonderscape of new shows*, Portland Sunday Telegram, January 22. Xiaoze Xie: Amplified Moments exhibition preview.
- 2012 Patricia Harris and David Lyon. *10 smart things to do at New England colleges and universities*, Boston Globe. Bates College Museum of Art is the only art museum included.
- 2011 Philip Isaacson, In the Arts: *The bizarre, the grotesque, the weird artfully displayed at Bates*, Portland Sunday Telegram, December 11. Tale Spinning exhibition review.
- 2002- Frequent interviewee on and coordinator of visiting artist/lecturer interviews with Artscene, WVIA, the regional National Public Radio station.
- 2008 *Yoko Ono Imagine Peace, featuring Jon & Yoko's year of peace*. Interviewed Ono on Artscene, with host Erika Funke, on WVIA.
- 2004-06 *Misleading Trails* was reviewed in: Art World Shanghai, Number Magazine (Memphis), and Winston-Salem Journal.
- 2004-06 *Regeneration: Contemporary Chinese Art from China and the US* was reviewed in: Art Asia Pacific, The Chronicle of Higher Education, Art World Shanghai, Los Angeles Times and Providence Journal
- 2003-05 *Agnes Denes: Projects for Public Spaces* was reviewed in: Art in America, Indianapolis Star, Metro Pulse (Knoxville), Milwaukee Journal Sentinel, and New York Arts.
- 2003 *Lewis deSoto: Paranirvana (self-portrait)* was reviewed in: The Chicago Sun Times, Chicago Tribune, Denver Post, and Nashville Tennessean.
- 1999 *A Distinct Grace: Before, During and After Breast Cancer*. Susan Stamberg, NPR, interviewed artist Sarah Hutt for Morning Edition.
- 1995-00 Frequent interviewee on WSLU, the regional National Public Radio station.
- 1989 *1988 in Review, Alternative Spaces: Randolph Street Gallery*. Art in America, *The Whole World is Still Watching*, August 1989, 61.
- 1989 Daniels, Mary, *Tramp Art, The Ugly Duckling of the Folk Art World*, Chicago Tribune, 28 May 1989, Home section, p. 3.
- 1988 Palmer, Laurie, *The Whole World is Still Watching*, Artforum, November 1988, 152.
- 1988 *Sources of Inspiration*, Fiberarts, January/February 1989, 48.

## SELECTED EXHIBITION REVIEWS AND PRESS, continued

- 1987 Abell, Jeff, *Artist, Source, Inspiration, Obsession...*, New Art Examiner, January 1987, 48.
- 1986 Taylor, Sue, *Tramp Art Reveals Detailed, Personal Visions*, Chicago Sun Times, 15 May 1986, 78.
- 1986 Gold, Anita, *Cigar Memorabilia can be a Burning Passion for Collectors*, Chicago Tribune, 11 April 1986, Friday section, p. 53.

## LECTURER, PANELIST, MODERATOR

- 2011 SPEAKER, *A Curator's Conversation with the Artist, with Xiaoze Xie*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
- 2011 LECTURER/VISITING ARTIST, Art Department, University of Southern Maine, Gorham, ME.
- 2011 SPEAKER, *A Curator's Conversation with the Artist, with Xiaoze Xie*, Knoxville Museum of Art, Knoxville, Tn.
- 2011 SPEAKER, *A Conversation about the Award Winners and the Jurying Process*, Rock Island Art Guild, Rock Island, IL.
- 2010 LECTURER, "Juror's Lecture," Kutztown University of Pennsylvania.
- 2009 LECTURER, *Jiang Lu and Chen Pu: Journey*, "East Asia: A Seminar for Teachers," Department of East Asian Studies, Asian Studies Center at the University of Pittsburgh, the Central Susquehanna Intermediate Unit and the National Consortium for Teaching about Asia.
- 2009 PANELIST, *Supporting Alternative Pedagogies - The University Art Museum/Gallery as Cross-Disciplinary Lab*, "Exploring Alternative Pedagogies: What the Best Patriot League Teachers Do," Patriot League Conference, Bucknell University.
- 2009 PANELIST, *The Worlds We Make Up: KC Cole, Dan Mills, Tim Page*; part of "Categorically Not!" series, Santa Monica Studios, Santa Monica, CA.
- 2008 LECTURER, *LOOK AT ME! The Performative Impulse in Recent Chinese Photography*, Lafayette College, Easton, PA.
- 2005-06 LECTURER, *Misleading Trails*, Wake Forest University, Winston-Salem, NC; Vanderbilt University, Nashville, TN; St. Mary's College, St. Mary's City, MD; Skidmore College, Saratoga Spring, NY.
- 2007 MODERATOR, *Keeping Collections in the Public Trust: Success Stories*, Association of College and University Museums and Galleries Annual Conference, Chicago, IL.
- 2006 LECTURER, Ellen Bayard Weedon Lecture on the Arts of Asia (with Xiaoze Xie), *Regeneration: Contemporary Chinese Art*, University of Virginia Art Museum, Charlottesville, VA.
- 2004 LECTURER, *Why Travel an Exhibit? Thoughts on the Benefits (and Challenges)*, Association of College and University Museums and Galleries Annual Conference, New Orleans, LA.
- 2004 SPEAKER, *Agnes Denes; Projects for Public Spaces*, Naples Museum of Art, Naples, FL.
- 2003 LECTURER, *Curating 'Regeneration: Contemporary Chinese Art from China and the US*, Faculty Colloquy, Bucknell University, Lewisburg, PA.
- 2002 PANELIST, *Explorer, Instigator, Nurturer, and Tightrope Walker: The Artist Impresario*, Southeastern College Art Conference, Mobile, AL.
- 2002 LECTURER, *The Life and Work of Öyvind Fählstrom*, Bucknell University, Lewisburg, PA.
- 2001 LECTURER, *Issues of Identity in Recent American Art*, Bucknell University, Lewisburg, PA.

## LECTURER, PANELIST, MODERATOR, Continued

- 2001 LECTURER, *The Life and Work of Öyvind Fåhlstrom*, State University of New York, Potsdam, NY.
- 1996 PANELIST, *Calvin and Hobbes*, Honors Society of Phi Kappa Phi, State University of New York, Potsdam, NY.
- 1996 MODERATOR, Interdisciplinary Panel, *The Visionary Art of Agnes Denes*, State University of New York Potsdam, NY.
- 1995 LECTURER, *What Corporate Collecting Can Be*, State University of New York, Potsdam, NY.
- 1993 SPEAKER, *Curatorial Practices*, Graduate Seminar, University of Illinois, Chicago, IL.
- 1991-93 SPEAKER, *Art Seminar*, Harper College, Palatine, IL.
- 1992 PANELIST, *The Found Object in Art*, Critical The School of the Art Institute of Chicago, IL
- 1992 SPEAKER, Associated Colleges of the Midwest, Chicago Semester in the Arts, IL.
- 1991 SPEAKER, *Introduction to Art Collecting*, Northern Illinois University Alumni Association, NIU Art Gallery, Chicago, IL.
- 1991 SPEAKER, Associated Colleges of the Midwest, Chicago Semester in the Arts, IL.
- 1991 PANELIST, *Survival in the Arts*, Associated Colleges of the Midwest, Chicago Semester in the Arts Program, IL.
- 1989 SPEAKER, *Collections Management*, Artstrek Annual Careers Conference, Northern Illinois University, DeKalb, IL.
- 1988 MODERATOR, *The Whole World is Still Watching* exhibition panel discussion, Randolph Street Gallery, Chicago, IL.
- 1987 SPEAKER, *Collections Management*, Artstrek Annual Careers Conference, Northern Illinois University, DeKalb, IL.
- 1987 PANELIST, *Where Art and Commerce Meet: Corporate Collecting*, Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, WI.
- 1987 PANELIST, *Collecting Art in the Midwest*, Arts Midwest, Minneapolis College of Art and Design, MN.
- 1986 MODERATOR, *Artist/Source, Inspiration...* exhibition panel discussion, Northern Illinois University, DeKalb, IL.

## JUROR

- 2011 JUROR, Thirty-Fifth Rock Island Fine Arts Exhibition, Augustana College Art Museum, Rock Island, IL.
- 2010 ADJUDICATOR, Individual Artist Fellowship in Visual Arts/3-D, Tennessee Arts Commission, Nashville, TN.
- 2010 JUROR, *Central Pennsylvania Festival of the Arts*, Hub-Robeson Gallery, Pennsylvania State University, State College, PA.
- 2010 JUROR, *Senior Exhibition*, Sharadin Gallery at Kutztown University of Pennsylvania.
- 2008 REVIEW PANELIST, *Artist Fellowship - Painting*, Massachusetts Cultural Council, Boston, MA. State.
- 2007 JUROR, *37th Annual Juried Exhibition*, Lebanon Valley College, Annville, PA. Regional.
- 2007 JUROR, *Annual Student Exhibition*, State University of New York, Cortland, NY. University Student.
- 2004 REVIEW PANELIST, *Painting and Printmaking Artist Grant Fellowships*, Constance Saltonstall Foundation for the Arts, Ithaca, NY. Regional.
- 2003 JUROR, *Annual Fall Show*, York Art Association, York, PA. Regional.
- 2002 JUROR, *40th Annual Open Art Award Exhibit*, Lancaster Museum of Art, Lancaster, PA. Regional.

## **JUROR, continued**

- 1994-01 SELECTED annual *Juried Student Show* and annual *North Country Regional Juried Art Show* jurors. University Student and Regional.
- 2000 REVIEW PANELIST/MODERATOR, *American Identities: Land, Body, Word, People, Spirit*, State University of New York, Potsdam. National.
- 2000 JUROR, *Annual Regional Juried Show*, Massena Artists Guild, Massena, NY. Regional.
- 1998 JUROR, *Illinois Professional Exhibition*, Illinois State Fair, Springfield, IL. State.
- 1997 JUROR, *Annual Student Show*, St. Lawrence University, Canton, NY. University Student.
- 1997 JUROR, *MAEA 1997 Art Acquisitions Exhibition*, Michigan Education Association, Lansing, MI. State.
- 1996 JUROR, *Members Show*, Massena Artists Guild, Massena, NY. Regional.
- 1994 JUROR, *Open Spectrum*, David Adler Cultural Center, Libertyville, IL. Regional.
- 1992 JUROR *Seventy-first Annual Art Exhibit*, Woman's Club of Evanston, IL. Regional.
- 1990 JUROR, *Annual Student Scholarship Exhibition*, University of Northeastern Illinois, Chicago, IL. University Student.
- 1988 JUROR, *Ars Nova Student Show*, Northern Illinois University, DeKalb, IL. University Student.
- 1987 JUROR, *Annual Student Show*, University of Illinois at Chicago, IL. University Student.

## **ARTIST BIOGRAPHY**

Mills has exhibited extensively throughout the US, and abroad. [Dan Mills, US Future States Atlas](#) (Perceval Press, Santa Monica) was published in 2009. He was included in Katherine Harmon's [The Map as Art: Contemporary Artists Explore Cartography](#) (Princeton Architectural Press, New York), also 2009. His exhibitions have been reviewed in the [Los Angeles Times](#), [Chicago Tribune](#), [Chicago Sun-Times](#), and [New Art Examiner](#). His work is in numerous collections. He is represented by Booklyn Artists Alliance, Brooklyn, NY, Sherry Frumkin Gallery, Santa Monica, CA, and Zolla/Lieberman Gallery, Chicago, IL. In 2012, Mills will have solo exhibitions at the Chicago Cultural Center, and Zolla/Lieberman Gallery, Chicago.

For more extensive artist information, download resume on Bio/Contact page.  
Contact me at [danmills123@gmail.com](mailto:danmills123@gmail.com) for a complete CV.