

# DIXIE'S LAND

COMPOSED BY DAN. EMMETT.

ARRANGED BY W. L. BOBBS.



## 10. *Dixie's Land*—Chorus and Full Orchestra.

*Dixie* dates from 1859 when it was composed by Daniel Decatur Emmett, a Northerner, for Dan Bryant's Minstrels. The South first heard *Dixie* in New Orleans and it figured prominently in the ceremonies and celebrations in Montgomery, Alabama, when in 1861 Jefferson Davis was inaugurated President of the Confederate States. *Dixie* thus became quickly the song of the South. Three stanzas are used in the present setting. The Introduction and Coda are based on the original quickstep, while as an instrumental interlude between the stanzas, *Year of Jubilo* is used. *Year of Jubilo*, or *Kingdom Coming*, by Henry Clay Work, a splendid tune, was popular on both sides. During the closing measures, while the women clap their hands, the men give the famous *Rebel Yell*. The late Douglas South-all Freeman supplied the composer with instructions for an authentic version of this famous military cry, and demonstrated the *Rebel Yell* itself a few weeks before his death.

1. *I wish I was in the land of cotton, old times there are not forgotten,  
Look away, look away, look away, Dixie Land.  
In Dixie Land where I was born in, early on a frosty mornin',  
Look away, look away, look away, Dixie Land.*

(Chorus)

*Then I wish I was in Dixie, hooray! hooray!  
In Dixie land I'll take my stand to live and die in Dixie,  
Away, away, away down South in Dixie,  
Away, away, away down South in Dixie.*

2. *Old Missus marry Will de Weaber, Will-yum was a gay deceaber,  
Look away, look away, look away, Dixie Land.  
But when he put his arm around her, smiled as fierce as a forty pounder  
Look away, look away, look away, Dixie Land.  
(Repeat Chorus)*

3. *Dars buckwheat cakes an' ingen batter, makes you fat  
or a little fatter,  
Look away, look away, look away, Dixie Land.  
Den hoe it down and scratch your grabble to Dixie's Land  
I'm bound to travel,  
Look away, look away, look away, Dixie Land.  
(Repeat Chorus)*

*Richard Bales*