

**World Music Week at Bates College, 2008:
Musical Legacies of South and Southeast Asia**
Complete Schedule

For more information, call 207-786-6135. Except as noted, all performances take place in the Olin Arts Center Concert Hall, 75 Russell St. Free and open to the public.

Noon, Wednesday, March 5

Workshop: "Human and Divine Love in the Lyrics of South Indian Music and Dance." With dancer Aniruddha Knight and Sagaree Sengupta, lecturer in Asian studies. Bag lunch provided with reservation.

Skelton Lounge, Chase Hall, 56 Campus Ave.

7:30 p.m. Wednesday, March 5

Lecture/demonstration: "South Indian Classical Dance as Contemporary Practice." Presented by Bharata Natyam-style dancer Aniruddha Knight and his ensemble of South Indian musicians.

Edmund S. Muskie Archives, 70 Campus Ave.

11 a.m. Thursday, March 6

Workshop: An introduction to the South Indian dance genre Bharata Natyam by Aniruddha Knight.

Marcy Plavin Dance Studios, second floor, Merrill Gymnasium, 141 Russell St.

8 p.m. Friday, March 7

Concert: The Bates College Orchestra, directed by Hiroya Miura, performs compositions by Jean-Philippe Rameau and Joaquin Rodrigo, and contemporary pieces inspired by music of Southeast Asia and the Middle East.

MORE

8 p.m. Saturday, March 8

Dance and music performance: Aniruddha Knight and his ensemble premiere "From the Heart of a Tradition," a fresh interpretation of South Indian classical music and dance.

12:30 p.m. Tuesday, March 11

Noonday Concert: David Pontbriand, sitarist, and Amos Libby, percussionist.

4 p.m. Tuesday, March 11

Workshop: South Asian drumming with Amos Libby. For more information call 207-753-6968

Chase Hall, Skelton Lounge, 56 Campus Ave.

8 p.m. Saturday, March 15

Concert: The Bates College Gamelan Orchestra with special guest artists: Indonesian composer Nano S., drummer Undang Sumarna, bamboo flutist Burhan Sukarma and dancer Ben Arcangel.