

Bonnie Doe Scarpelli, Soprano

Acclaimed as a “versatile and gifted singer”, and “a singer of exceptional beauty of tone and security of technique” by The Boston Globe, Bonnie Scarpelli, of Portland, Maine, has sung major operatic roles, solo works with orchestra, works with chorus and orchestra and in chamber works ranging from early music to 20th century.

She is well-known in the Portland and Boston areas, having performed as featured soloist with Boston Academy of Music, The Bostonians, Boston Philharmonic Orchestra, Portland Symphony Orchestra, Portland Opera Repertory Theater, Bangor Symphony Orchestra, Bowdoin Summer Music Festival, Choral Arts Society, Maine Music Society, and numerous community and collegiate choirs.

Scarpelli was guest soloist with the Boston Philharmonic Orchestra under Benjamin Zander for Richard Strauss' *Vier letzte Lieder*. She sang Gorecki's Symphony No. 3 (“Symphony of Sorrowful Songs”) with the Portland Symphony Orchestra under Toshi Shimada, and the Britten *War Requiem* with the Bangor Symphony Orchestra under Christopher Zimmerman.

Her other performances have included the Brahms "German Requiem," Beethoven's Symphony No. 9 and *Missa Solemnis*, Verdi's *Requiem* and many works of Bach, Mozart and Haydn.

Operatic roles include Michaela in Portland Opera Repertory Theater’s first production of *Carmen*, Jane Seymour in *Anna Bolena* and Elvira in *L’Italiana in Algeri* for Boston Academy. Other complete roles she has sung are Fiordiligi in *Così fan tutte*, Dido in *Dido and Aeneas*, Gilda in *Rigoletto*, Desdemona in *Otello* and Mélisande in *Pelléas et Mélisande*.

As a former member of the Boston-based Scarborough Chamber Players, she premiered several new works and performed in the Gardner Museum concert series. Chamber works such as Villa Lobos' *Bachianas Brasileiras* No. 5 and Schubert's *Der Hirt auf dem Felsen* are among the many works she performed with the Bowdoin Summer Music Festival.

Scarpelli has performed on numerous occasions with Walter Nowick and the Surry Opera Company, in Maine, Chevreuse, France, and in St. Petersburg, Russia, where they gave recitals of Schubert and Brahms lieder in the concert hall of the famous Russian Library.

In addition to her singing career, she teaches voice at Bowdoin and Bates colleges, as well as in her private voice studio in Portland.