

Peter Allen, Baritone

Peter Allen, of Gorham, is well-known in Maine music circles and beyond.

Allen has sung with the Maine Music Society, collaborating on such works as Bizet's *L'Enfance du Christ*, Handel's *Belshazzar* and *Messiah*, Gounod's *Mors et Vita* and the requiems of Faure and Durufle.

He has been guest soloist with the Portland Choral Art Society, Portland Symphony Orchestra, Saengerfest and Masterworks Chorale of Lexington, Mass., Acadia Chorale, Maine Baroque Ensemble, Oratorio Chorale, Opera Works, Maine Mid-Coast Orchestra and Downeast Singers, Colby-Kennebec Chorale, and the chorales of Harvard-Radcliffe, Bowdoin and Bates colleges. He received the Lillian Nordica Award, and was a member of the *Cornish Trio*, a Renaissance a cappella group, and the Bel Canto Quartet.

With the Portland Opera Repertory Theatre he has sung solo roles in Bizet's *Carmen* and Puccini's *Madama Butterfly*. He has also sung the roles of Rocco in *Fidelio*, Pimen in *Boris Godunov*, Papageno in *Die Zauberfloete*, Benedic in *Evangeline*, Don Alfonso in *Così fan Tutte* and Germont in *La Traviata*.

Allen has sung numerous recitals. In popular music, he has collaborated on several recitals of Gershwin and American-standards composers. He has performed the roles of Cervantes in *Man of La Mancha* and Fagin in *Oliver!*, and was a long-time member of *Referendum*, a five-person jazz-pop a cappella group.

3/9/2007