

# MOUNT DAVID SUMMIT

## A Celebration of Student Academic Achievement

### SCHEDULE OF EVENTS

Friday, March 24, 2006

<b>2:30-2:45 PM</b>	<b>Perry Atrium</b>	<b>Call to the Summit</b>  <i>Sonata from Die Bankelsangerlieder</i> , Anonymous, ed. Robert King  William Davies '08, trumpet; Alexandra Rice '09, trumpet; Jessica Sawyer '09, French horn; Mallory Rosenblatt '08, trombone; Kirk Read, Associate Professor of French, tuba  <b>Welcome</b>  Elaine Tuttle Hansen, President  William K. Jack '08, President, Bates College Student Government  Jill N. Reich, Dean of the Faculty
<b>Ongoing</b>	<b>Pettengill Hall</b>	<b>Sixth Annual Off-Campus Study Photography Exhibition</b>
<b>Concurrent Session I</b>		
<b>2:45-4:00 PM</b>	<b>Perry Atrium</b>	<b>Poster Session I: General Session</b>  Presenters from biochemistry, biology, chemistry, education, environmental studies, geology, history, mathematics, physics, political science, psychology, and Spanish
<b>2:45-4:15 PM</b>	<b>Pettengill 162</b>	<b>The Impact of Belief Systems on Health and Education</b>  Jeffrey Addis '06: Thai Sangha HIV/AIDS Projects: Approaching the Pandemic in a Buddhist Context  Lindley Brainard '06: Allopathic and Alternative Medicine at a Crossroads: The Impact of Edgar Cayce on Contemporary Holistic Medicine  Charlene Impey '06: Making Citizens, Making Soldiers: The Militarization of an American High School  Megan Manning '06: Literacy in Multicultural Families  <i>Moderator: Loring Danforth, Anthropology</i>
	<b>Pettengill G21</b>	<b>Measures of the Mind and Body in Psychology and Science</b>  Julia Simons '06: Hypoxic Ventilatory Response of Rats after Intermittent Hypercapnic Hyperoxia and Intermittent Hyperoxia  Jesse Schoonmaker '06: Nematine Rod Myopathy and the Nebulin Protein  Matthew Lipstein '06: Change Deafness: An Auditory Perspective on a Visual Phenomenon  Keith Hengen '06: An Investigation of Retrospective Prime Clarification in the Retrieval of Newly Learned Information  Andrea Lichtman '06: Post-Identification Feedback: Manipulating Beliefs about the Number of Eyewitnesses and Measuring Credibility

*Moderator: Ryan Bavis, Biology*

**Concurrent Session I (continued)**

**2:45-4:15 PM      Pettengill G52**

**Space for Humanities: Approches to Photography, Music, and Literature**

Megan Hamilton '06: Alice Munro's *The Beggar Maid*

Emily Hoffer '06: Made in Canada: Western Interpretation of Asian-Canadian Identity in Joy Kogawa's *Obasan* and Shani Mootoo's *Cereus Blooms at Night* through Homi Bhabha's "Third Space"

Sarah Henderson '09: After Dinner: A Taste of Poetry (a poetry reading)

A. D. Jacobson '08: Conceptual Photography

Omar Maxwell '06: The Evolution of Reggaeton

*Moderator: Robert Farnsworth, English*

**Pettengill G54**

**Fieldwork in Francophone Communities**

Terence O'Connell '06 and Emily Rand '06: Franco-American Oral History Project

Brooke Miller '07: Improving the Lives of Street Children in Senegal

*Moderator: Mary Rice-DeFosse, French*

**Pettengill G63**

**The Rhetoric of Alien Abduction**

Mutiara Stillman '07: Closet Masochists? Finding the Truth in the Alien Abduction Narrative

Anne Tiernan '06: Captivity Narratives and the Unknown Frontier

Eric Williams '06: Birth Kills, Abortion Saves: Two Perspectives by Incongruity in Ridley Scott's *Alien*

*Moderator: Stephanie Kelley-Romano, Rhetoric*

**Pettengill G65**

**Memory and the Holocaust**

Marian Goddard '07: Four Memoirs of Hidden Girl Survivors of the Holocaust

Caliandra Lanza-Weil '06: Discovering Theatrical Performance during the Holocaust

Aliza Luft '06: Memory and Gender in the Holocaust

*Moderator: Elizabeth Tobin, History*

## Concurrent Session II

4:30-5:45 PM

Perry Atrium

### Poster Session II: General Session

Presenters from biochemistry, biology, chemistry, English, neuroscience, and psychology

4:30-6:00 PM

Pettengill 162

### Influencing Educational Policy

Winton Black '07: Bates General Education

Margaret Kinney '08: Auburn Middle School and the Maine Learning Results

Kaitlyn McKechnie '06: Edward Little High School Youth Voice and Diversity Day

Jemma Stromwick '06: Task Force on Citizenship Education

*Moderator: Stacy Smith, Education*

Pettengill G21

### Contemporary Social Issues: Sociological Perspectives

Kara Dietrich '06: Political Apathy and the Mobilization of Young Voters: A Case Study of Rock the Vote's Use of Strategic Framing to Incite Political Participation

Katherine Gatti '06: A Critical Historical Analysis of Case Law and Commentary in Forensic DNA Admissibility

Lucy Wall '06: The Glass Ceiling Effect and Professional Development Use in U.S. Runaway Homeless Youth Organizations

Ashley Wentworth '06: Does the Name Matter or Are All White Jackets the Same?: A Comparative Analysis of the Humanitarian Attitudes and Behaviors of Osteopathic and Allopathic Physicians

Kimberly Whipkey '06: "Jobs...Yes, but with Dignity!"- Alternative Organization for and by Women: A Case Study of *María Elena Cuadra*

*Moderator: Emily Kane, Sociology*

Pettengill G52

### Artistic and Critical Interpretation of the Classics: Homer, Cicero, Seneca

Anne Barton '08: Missing from the Equation: Briseis and the *Iliad*

Erin Faulder '08: "Scipio's Dream": The Bond between Cicero's Politics and Philosophy

Anne Barton '08, Erin Faulder '08, Molly Madzellan '09, Magdalene McCally '08, and Anna Meader '09: Performing Seneca's *Medea*

*Moderator: Thomas Hayward, Classical and Medieval Studies*

Pettengill G54

### Themes in Arthurian Literature

Christine Arsnow '08: An Author's Responsibility: T. H. White's Message to World War II Era Youth

Jonathan Browher '08: Inverted Worlds: The Significance of Environments in *Sir Gawain and the Green Knight*

Alexandra Kelly '09: The Technique of History: An Analysis of *History of the Kings of Britain* and *Quest for King Arthur*

*Moderator: Sylvia Federico, English*

**Concurrent Session II (continued)**

**4:30-6:00 PM**      **Pettengill G63**

**History in the Public Sphere**

Nathan Purinton '06 and Michael Wilson '07: Sentimentalism and the Lewiston-Auburn Community: Representations of Life in a Mill Town

Nicole Nadeau '06: Rooted in the St. John Valley

*Moderator: David Scobey, Harvard Center for Community Partnerships*

**Pettengill G65**

**Community and the Politics of Gender, Religion, and Economics**

Shaheen Nazerali '06: Detention of Muslim Women in the United States

Lauren Pluchino '08: Breaking the Abuse: A Sociological Perspective on Family Drug Court Strategies

Oliver Wolf '06: Voter Mobilization, Public Opinion on Abortion, and the 2000 Presidential Election Campaign

Jason Buxbaum '08: Dirigo Health and Public Perception: A Media Tracking and Analysis Project

Daniel Masterson '06: Moving the Mountain: Small Community Development and Women's Empowerment in Mokattam, Cairo

*Moderator: John Baughman, Political Science*

**Evening Sessions**

**7:00 PM**      **Shaeffer Theatre**

**Movement, Music, Film: Dance and Atelier**

*...In Progress*, a dance choreographed by Shaheen Nazerali '06 and featuring Amber Harris '06, Mbali N'dlovu '09, Ana Nicole Rodriguez '09, and Irene Wood '09

Atelier: Four short films combining music and movement by Emma Arenstam '08, Eric Auner '08, Marisela Fermin '08, and Chloe Raynes '08, members of DA/MU 337

*The Other*, a dance choreographed by Emma Arenstam '08 and featuring Sarah Bumbarger '08, Elizabeth Sheridan-Rossi '06, and Gabrielle Voeller '07.

*Carol Dilley, Dance, and William Matthews, Music*

**8:00 PM**      **Filene Room  
(Pettigrew 301)**

**Festival of Bates Films**

*Counter Clockwise*, a film by Marcia Reinauer '06 (24 mins.)

*Estranho, Estranho*, a film by Mario Furloni '06 and Laura Tomaselli '06 (11 mins.)

*Sad Robot*, a film by Adam Macbeth '06 (40 mins.)

**Also of interest:**

**8:00 PM**      **Olin Concert Hall**

World Music Weekend: Cambodian Classics Ensemble, traditional dancers and musicians perform scenes from the *Raemker*, the Cambodina version of the Hindu epic, the *Ramayama*