

Artist Biographies(for Web Press Page)

KEIGWIN + COMPANY was established in 2003 with its premier performance at the Joyce Soho and made possible by a Broadway salary and the generous support of friends, especially by Dan and Diane Vapnek and Rich Ross. Since then the company has performed throughout the City in such venues as Joe's Pub at the Public Theater, Thalia Theater at Symphony Space, NYU/Tisch School of the Arts, Martha@Mother, Galapagos Art Space, and in the clubs Avalon and Marquee. Nationally, Keigwin + Company has been presented by the American Dance Festival, the Bates Dance Festival, Summerdance Santa Barbara, Jacob's Pillow Inside/out, the Kaatsbaan International Dance Center, and DRA's Fire Island Dance Festival. Recent commissions include the American Dance Festival, Hofstra University, Moving Arts Projects, California Institute of the Arts, NYU/Tisch School of the Arts, Zenon Dance Company, and Bates College. Upcoming engagements include KEIGWIN KABARET at Thalia Theater at Symphony Space this April 29th and 30th and summer touring dates in Miami and Maine.

Nora Chipaumire

Nora Chipaumire was born in Mutare, Zimbabwe during the Chimurenga Chechipiri, or second war of liberation. A self-exiled artist now based in New York, she investigates the collaborative process within cultural, political, economic, and technological identities of African contemporary life. Her work is transnational, unafraid, and eager to burn cultural, creative, and geographic boundaries. She creates provocative and politically relevant multimedia dance work, illuminating the struggles of human identity in an increasingly borderless world. Her work is inspired by art from her native country such as shona sculpture and chimurenga music - art that results from the often violent convergence of rural, urban, African, non-African, cultural, economic, colonial, and technological ideas. A visionary African contemporary dance artist, her work speaks to the human condition with power, authority, and urgency. Nora Chipaumire is a Maggie Allesee National Center for Choreography (MANCC) 2007-08 Choreographic Fellow. She is a recipient of National Dance Project (NDP) Tour Support in 2007-08. She also received a Jerome Travel and Study Grant to participate in the JANT-BI Diaspora Project in Toubab Dialaw, Senegal in May and August 2007. Nora received the 2007 'BESSIE' Performer Award. She was honored with the Mariam McGlone Emerging Choreographer Award from Wesleyan University Center for the Arts on March 10, 2007. She is featured in the documentary Movement (R)evolution and is the subject of the documentary-in-progress, Nora Chipaumire: A Physical Biography, directed by Alla Kovgan and David Hinton, supported by a 2007 EMPAC DANCE MOVIES Commission.

Gregory Maqoma

Gregory Maqoma is founder and artistic director of Vuyani Dance Theatre in Johannesburg, South Africa. He received his training both in South Africa and In Belgium. As a Choreographer, Teacher, Dancer, Artistic Consultant and Creative Director, he has taught and presented work in the Netherlands, United Kingdom, Sweden, Switzerland, Mexico, Finland, Burkina Faso, Austria, Nigeria, France, Senegal, Norway, Belgium, Germany, US and in South Africa. He has won several awards, accolades and nominations in South Africa and Internationally including the FNB Dance Umbrella Choreographer of The Year, Standard Bank Young Artist for The Year and Gauteng MEC Award for Choreography. He's been a Rolex Mentor and Protégé Award Finalist as well as a Daimler Chrysler Choreography Award Finalist, Maqoma also serves as Associate Artistic Director for Moving Into Dance and as Artistic Director of The Afro Vibes Festival in the Netherlands. He was Creative Director for

Gauteng Carnival in 2007. He is founder member of MUISA (Multi Arts Initiative of South Africa).

Zoe Scofield studied ballet as a scholarship student at Walnut Hill School for the Performing Arts in Boston. While there she started choreographing and won the Monticello Scholarship for Emerging Choreographers at the Regional Dance of America festival. Upon graduating she joined Prometheus Dance Company in Boston and performed with them throughout the U.S. and France. After receiving the Breaking Ground Festival scholarship in Toronto Canada, Zoe moved to Toronto to dance with Bill James Atlas Dance Company, as well as study Ashtanga Yoga. Zoe moved to Seattle to further her studies in yoga at The Samarya Center. Since moving to Seattle she has performed with several choreographers and has shown her own work at Velocity's Under Construction, MOVE! Performance Series, Ten Tiny Dances: 11: Portland and Seattle, On the Boards' 12 Minutes Max and the 2005 Northwest New Works Festival, beginning her collaboration with video artist Juniper Shuey and musician Morgan Henderson. On the Boards commissioned them for it's 2006 Northwest Artist Series, "There ain't no easy way out" premiering in February 2006. Adapting the piece for tour "Find your own way out" has been performed at Jacob's Pillow Inside/Out stage, Bumbershoot Festival (Seattle), Smoke Farm Secret of Gold Festival (Seattle) and The Southern Theater (Minneapolis), ODC Theater (San Francisco) and Velocity Dance Theater (Seattle) for SCUBA 2007. Recent commissions include Spectrum Dance Theater's Studio Series 2007 and the Frye Art Museum's Franz Stuck "Sin" exhibit. Zoe, Juniper and Morgan's have received an NPN commission for their next work, "the devil you know is better than the devil you don't", which will premiere at the Myrna Loy Center (Helena MT), PICA's 2007 TBA festival (Portland), On the Boards (Seattle) April 2008, the Bates Dance Festival (Lewiston, ME) July 2008 and Dance Theater Workshop (NYC) in 2008-09. Zoe has curated '12 Minutes Max' and the Secret of Gold Festival as well as being a choreographer in the National Dance Project's Pacific Dance Lab 2006.

Juniper Shuey is a video installation and sculptural performance artist based in Seattle. Since 1999 he has been working professionally, exhibiting his work both locally and abroad. His work has been featured in many exhibitions including Solo Exhibition at the Howard House (2005), Tacoma Art Museum's Northwest Biennial (2004, 2006), "YSA" at the Howard House (2003), "Fashion is Art", curated by Thread (2003), "LAVA 2002" at Noodleworks, "Multiplex" at Bumbershoot (2002-05), Northwest Annual at Bellevue Art Museum (2001), and "La Mostra" in Palazzo Pio, Rome (2000). He has been the recipient of several recognition awards including the "Curators Choice Award" from the Tacoma Art Museum's Northwest Biennial in 2004, the "Peoples Choice Award" from the Bellevue Art Museum's Northwest Annual in 2001, and the Lambdha Rho Art Honorary from the University of Washington School of Art in 2000. He received an Edge Grant from Artist Trust for advancement of his professional practices and the Marsh Scholarship for his work abroad. Juniper came to the visual arts from a theater background. He spent three years at Emerson College in Boston studying theatrical set design. Juniper collaborates with Zoe Scofield on an ongoing basis.

Chris Aiken

Chris Aiken is a leading international teacher and performer of dance improvisation and contact improvisation. Over the past two and a half decades his work has evolved through ongoing investigations of performance, composition, movement technique and design. His work has been significantly influenced through the somatic practice of the Alexander Technique, ideokinesis, yoga and the work of Ida Rolf. Chris has performed and collaborated with many renowned dance artists including Steve Paxton, Kirstie Simson,

Nancy Stark Smith, Peter Bingham, Andrew Harwood, Ray Chung and Angie Hauser. He has received numerous awards for his artistic work, including a Guggenheim Fellowship as well as commissions from the Walker Art Center, Jacob's Pillow Dance Festival, Dance Theater Workshop and the National Performance Network. Chris is an Assistant Professor at Ursinus College where he co-founded and directs the dance program.

Ananya Chatterjea

Ananya Chatterjea envisions her work in the field of dance as a "call to action" with a particular focus on women artists of color. She is Associate Professor in the Dept. of Theater Arts and Dance and Director of Graduate Studies in the University of Minnesota, Minneapolis. She is also the Artistic Director of her company, Ananya Dance Theatre, a dance company of women artists of color who believe in dancing to energize a future that is full of hope. Ananya believes in the integral interconnectedness of her creative and scholarly research and in the identity of her art and activism. Her book, Butting out! Reading cultural politics in the work of Chandralekha and Jawole Willa Jo Zollar, was published by Wesleyan University Press in 2004. Ananya has recently performed in Osaka (Dance Box Festival), Jakarta (Indonesian Dance Festival), Kuala Lumpur (Sutra Dance Theater), and Minneapolis (Southern Theater). She was recently recognized as one of the "21 leaders for the 21st century," and was among the "7 who will not be stopped," by Women's E-News, a national women-centered news organization.

Gabriel Masson

Gabriel Masson's career as a choreographer, performer and teacher spans 20 years. He has toured the world in the companies of Hannah Kahn, Rosalind Newman, Lucinda Childs and Doug Varone. In 1997, in NYC, he formed Gabriel Masson Dance (GMD) as a vehicle for his creative output. Since then, the company has garnered rave reviews for their powerfully physical, deeply human dancing. Masson's work has been lauded as "breathtaking" (NYTimes) and possessing a "choreographic voice rich in emotional range." (SDUnion Tribune). GMD is now based in San Diego, CA where it had a critically acclaimed West coast premiere in October 2006. As a freelance choreographer, Masson's recent projects include *Distance*, commissioned by Shelter Repertory Dance Theatre; and *Pillow Stories*, commissioned by 3rd Law Dance/Theater. Masson's work has been supported by the NEA, NYSCA, NEFA, the Jerome Foundation, Meet the Composer and various private donors. He is currently a guest artist at the University of Colorado/Boulder for the 07-08 academic year.

Nugent+Matteson Dance

Nugent+Matteson Dance, founded in 2005, supports the collaborative as well as individual choreography, performing, and teaching of Jennifer Nugent and Paul Matteson. Together, their work pushes the logic of solo and partnering vocabularies to create movement forms that emerge over time. The company has been supported by The National Performance Network, and has enjoyed choreographic residencies through Dance Theater Workshop, DanceNow Silo, Center for New Dance Development, The University of Utah, and the TSEH Festival in Moscow. The company has been commissioned by d9 Dance Collective and Moving Current and has been presented in performance at the Bates Dance Festival, Danspace Project, Florida Dance Festival, Rhode Island College, and Velocity Studio in Seattle.

Cathy Young

Cathy Young received her B.A. *magna cum laude* from Harvard University in Sociology and Women's Studies, and her M.F.A. in Dance from the University of Illinois. She is nationally

recognized as a master teacher of jazz dance, and has conducted residencies at over 40 colleges around the country, as well as teaching at major US festivals including Bates Dance Festival, Florida Dance Festival, and the international Open Look Festival, in St. Petersburg, Russia. As a performer, Cathy has danced with a number of companies including Zenon Dance Company and Danny Buraczeski's JAZZDANCE!, touring extensively throughout the U.S. and Europe, and performing in prestigious venues such as the Joyce Theater in New York and Jacob's Pillow Dance Festival. For the past fifteen years she has been focused on creating her own work, a dynamic mix of styles and dance forms that intermingles jazz, modern, contact improvisation, and social dance. She creates choreography for her own company, Cathy Young Dance, and has also been commissioned by professional companies and presenters including The Walker Art Center, Minnesota Dance Theatre, Pennsylvania Dance Theatre, Zenon Dance Company, The Minnesota Opera, and internationally by Kannon Dance Company of St. Petersburg, Russia. Her choreography has been recognized with awards and grants from the McKnight Foundation, Jerome Foundation, Target Foundation, and the Minnesota State Arts Board, among others. She is currently an Assistant Professor of Dance at Ursinus College in Pennsylvania.