



## **2012 BATES DANCE FESTIVAL**

### **Professional Training Program Application Packet**

#### **GENERAL INFORMATION**

The Professional Training Program brings together choreographers, performers, educators and students in a cooperative community to study, perform and create new work. The Festival offers a supportive atmosphere aimed at fostering a creative exchange of ideas, encouraging exploration of new ground and providing opportunities to experience a wide spectrum of dance/movement disciplines. Artists, students and audiences share their knowledge and inspiration through daily classes, workshops, jams, discussions, informal showings and performances.

The Festival's Three-week program enrolls 190 participants, age 18 and older, who have a minimum of four years of current and continuous dance training and the ability to dance at an intermediate level. The program is designed for individuals seeking to immerse themselves in an intensive dance experience. Class size is limited in order to maintain the quality of the learning experience. An audition is not required for enrollment. Students pre-register for classes as part of the application process.

The Festival offers an informative and engaging series of evening activities. Shared meals in the College's Dining Commons provide students and faculty with frequent opportunities to interact. Students are encouraged to perform their own and faculty works in a series of informal showings and concerts throughout the Festival. Rehearsal space is available on a first-come, first-serve basis. A staff of accomplished body workers offers sessions in a variety of modalities on a fee-for-service basis.

#### **THE LOCATION**

The Festival is held on the beautifully landscaped campus of Bates College in Lewiston, Maine, a 45-minute drive from Portland and west of the extraordinary Maine coast. Students are invited to enjoy the College's Museum of Art, Ladd Library, Margaret Hopkins Memorial Gymnasium (featuring Tarbell Pool and the Walter Slovenski Track, tennis, racquetball and squash courts), and the Davis Fitness Center in Underhill Arena. Lewiston-Auburn is a community of 65,000 people. The cities share the ethnic and cultural heritage of the many industrial areas – including a strong French-Canadian influence – that grew up along New England's rivers during the 19th century.

#### **ARRIVAL AND ORIENTATION**

Festival students should arrive on Saturday, July 21, between 1 p.m. and 6 p.m. in order to check in and attend the opening performance by Kyle Abraham/Abraham in Motion. All

students must attend the orientation meeting on Sunday, July 22, at 7 p.m. in Chase Lounge. Students must depart on Sunday, August 12, by 12 p.m.

## TRANSPORTATION

The Portland International Jetport, serviced by Air Canada, Airtran, Continental, Delta, Jetblue, United and US Airways, is a 45-minute drive from the Bates campus. Shuttle service from the airport is available directly to the College and may be booked through Mermaid Transportation (800) 696-2463 or [www.gomermaid.com](http://www.gomermaid.com). Greyhound Bus Lines (Vermont Transit) also serves Lewiston.

## ROOM & MEALS

Students are housed in College dormitories with others of similar age. Single and double rooms are available. Students living on campus must adopt the meal plan. Delicious meals are served in the College's Dining Commons with several choices of entrees, including vegetarian and vegan options.

## EVENING AND WEEKEND EVENTS

Evenings are filled with a wide variety of activities. The tentative schedule of performances includes Kyle Abraham/Abraham in Motion, Kate Weare Company, Keigwin + Company, our Musicians' Concert, Moving in the Moment and the Festival Finale. Other evening events include lecture/demonstrations, workshops, film and video showings, panel discussions and informal jams. Full-time students (4 classes) receive complimentary tickets to all performances. Part-time students may purchase reduced price tickets for main stage events. On weekends students may explore the beauty of Maine by joining organized outings or elect to participate in workshops on campus.

## COURSE SELECTION AND REGISTRATION

The Professional Training Program offers 33 daily classes taught by an outstanding roster of dance artists/educators. Full-time students enroll in four classes a day. Pre-registration for classes is part of the application process. Students are responsible for selecting classes appropriate to their level of training. Please make an informed and honest self-evaluation of your dance skills based on professional performing standards. Auditions are not required but

- **ALL students must submit a one-page resume with their application**, documenting at least four years of continuous dance training in order to qualify for admission, and six years of adult level training to be considered for advanced level classes.
- **Students wishing to register for Advanced Improvisation or Choreo Lab II must document significant prior study in those forms. Students wishing to register for Modern Repertory must also enroll in a Modern IV or V technique class.** Students enrolling in Level III (low intermediate) technique classes must have at least four years of consistent training in the discipline, for Level IV (high intermediate) at least five years, and for Level V (advanced) six or more years of training is required with the ability to dance at a highly advanced level.
- In order to insure space for everyone in classes you may register for no more than two technique classes and two from the remaining courses.
- **Students are strongly advised to submit their complete application package EARLY. Registration and class placement occurs on a first-come, first-serve basis. Classes fill quickly and enrollment is limited!** Students may elect to enroll part-time for one,

two or three classes daily, but all students must enroll for the full three weeks and priority is given to full-time students.

#### **COLLEGE TRANSCRIPT**

All students who successfully complete a full course load (full-time, 4 courses) during the Bates Dance Festival may earn one Bates College credits, which is equivalent to 4.0 semester hours of credit. Requests for transcripts must be made in writing to the Bates Dance Festival Registrar no later than Monday, July 16.

#### **FINANCIAL ASSISTANCE**

A limited number of scholarships and fellowships are available to qualifying students. See Scholarship section for details.

## Professional Training Program Application Instructions and Fees

### APPLICATION INSTRUCTIONS

Students are strongly encouraged to send their complete application package in early to insure placement. Enrollment is limited and the program fills quickly. Students are accepted on a rolling basis. When full enrollment is reached students will be notified and added to our waiting list. Application materials must be properly completed or you will not be registered. Students may begin the application process on line by completing and submitting the top section of the application form, but **must** 1) download, 2) complete and 3) mail a printed version with payment and required materials in order to be considered. If access to the internet is an issue, students may print, complete and mail the enclosed application form. Faxed application forms are accepted **only** from international students (207-786-8332).

### To Apply please submit:

- a correctly completed application form
- \$95 application fee
- a one page resume of your 2010-2012 dance activity documenting 4 years of dance training

Send completed application package to: Bates Dance Festival  
Pettigrew Hall, 305 College St.  
Lewiston, ME 04240-6016

For further information contact Nancy Salmon, Registrar, at (207) 786-6381 or via e-mail at [dancefest@bates.edu](mailto:dancefest@bates.edu).

**Note:** SAVE a copy of your application for your files.

### FEES

Tuition (3 weeks)

- 4 courses \$1300

Room & Meals

- Meals & single room \$1300
- Meals & double room \$1200

Application Fee

- Nonrefundable, applied to balance \$95

### CANCELLATION & REFUND POLICY

All fees paid (less application fee) will be fully refunded **only** if written notice of cancellation is received on or before June 29. PTP tuition is nonrefundable after this date for any reason including illness or injury. Room and board fees may be refunded (less \$30 administrative fee) on or before July 6.

# 2012 PROFESSIONAL TRAINING PROGRAM APPLICATION FORM

## Bates Dance Festival

Students are strongly encouraged to send their complete application package in early to insure placement. Enrollment is limited and the programs fill quickly. Students are accepted on a rolling basis. When full enrollment is reached students will be notified and added to our waiting list. **Application materials must be properly completed or you will not be registered.** Faxed application forms are accepted only from international students. **Students may begin the application process on line by completing and submitting the top section of this form. You must then 1) download, 2) Complete and 3) mail a printed version with payment and required materials in order to be considered.** For further information contact Nancy Salmon, Assistant Director/Registrar, at (207) 786-6381 or via e-mail at [dancefest@bates.edu](mailto:dancefest@bates.edu)

Send completed applications and registration fee to: **Bates Dance Festival**  
**Pettigrew Hall, 305 College St.**  
**Lewiston, ME 04240-6016**

### 1. MAILING INFORMATION

Name \_\_\_\_\_

Age \_\_\_\_\_ Male /Female \_\_\_\_\_ first \_\_\_\_\_ Birth Date \_\_\_\_\_ last \_\_\_\_\_

Home Mailing Address \_\_\_\_\_

\_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_ country \_\_\_\_\_

Primary Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Have you attended the festival before? \_\_\_\_\_ If so, during what year(s)? \_\_\_\_\_

### 2. FIGURING YOUR COSTS

Tuition: ( ) full-time \$1300, ( ) part-time (see fee section) \$ \_\_\_\_\_

Room & Board: ( ) Single \$1300, ( ) Double \$1200 ( ) off campus \$ \_\_\_\_\_

Tax Deductible Contribution: (Bates Dance Festival programs rely on your support, a contribution in any amount is greatly appreciated.) \$ \_\_\_\_\_

SUBTOTAL \$ \_\_\_\_\_

Application Fee: \$95 (nonrefundable, applied to balance) LESS \$ \_\_\_\_\_

Remaining Balance must be received by May 28, 2012 TOTAL \$ \_\_\_\_\_

### 3. METHOD OF PAYMENT

Please make your check or money order payable to: Bates Dance Festival  
or charge to: ( ) Visa ( ) Mastercard

Name of Cardholder \_\_\_\_\_

Signature \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

### 4. PROFESSIONAL TRAINING PROGRAM COURSE REGISTRATION

Please prioritize your course choices by numbering each class in each time period with a 1, 2, 3, 4, etc. on the line before the course title (1 being your first choice). Due to the high demand for many courses **you must indicate your course priority for each class/time period**. In order to insure space for everyone in classes you may register for no more than two technique classes and two from the remaining courses. We will make every effort to register you in the classes of your first choice for which you qualify. Please make an informed and honest self-evaluation of your dance skills in selecting your classes.

#### First Period 9-10:30 a.m.

\_\_\_\_\_ Modern IV-Hauser  
\_\_\_\_\_ Modern IV-Wolcott  
\_\_\_\_\_ Modern V-Keigwin  
\_\_\_\_\_ Ballet IV-Mirk-Robles  
\_\_\_\_\_ Ballet III-List  
\_\_\_\_\_ Contact-Aiken  
\_\_\_\_\_ Pilates-Cook

#### Second Period 11-12:30 p.m.

\_\_\_\_\_ Modern III-Dilley  
\_\_\_\_\_ Modern V-Matteson  
\_\_\_\_\_ Ballet V-List  
\_\_\_\_\_ Jazz IV-Young  
\_\_\_\_\_ ZenRaga IV-Isaac  
\_\_\_\_\_ Transnational Fusion-Mejia  
\_\_\_\_\_ Choreo Lab-Hook  
\_\_\_\_\_ Modern Rep-Keigwin

#### Third Period 2-3:30 p.m.

\_\_\_\_\_ Modern IV-Lavista  
\_\_\_\_\_ Modern V-Foley  
\_\_\_\_\_ Modern V-Carrum  
\_\_\_\_\_ Spiraldynamik-Mirk-Robles  
\_\_\_\_\_ Transnational Fusion-Mejia  
\_\_\_\_\_ Advanced Improvisation-Aiken  
\_\_\_\_\_ Choreo Lab II-Chase  
\_\_\_\_\_ Jazz Pedagogy-Young  
\_\_\_\_\_ Beyond the Stage-Cash

#### Fourth Period 4-5:30 p.m.

\_\_\_\_\_ Modern Rep-Foley  
\_\_\_\_\_ Modern Rep-Carrum/Lavista  
\_\_\_\_\_ ZenRaga Rep-Isaac  
\_\_\_\_\_ Partnering-Matteson  
\_\_\_\_\_ Yoga-Cook  
\_\_\_\_\_ Movement & Sound-Chase  
\_\_\_\_\_ Creative Process-Hook  
\_\_\_\_\_ Media & Performance-Richards  
\_\_\_\_\_ Biz of Dance-Konikow

### 5. CHECKLIST OF REQUIRED MATERIALS

Please attach the following materials required to complete registration:

- ( ) application form
- ( ) \$95 non refundable application fee
- ( ) one page resume of your 2010-2012 documenting your dance training

**NOTE:** If financial aid is required to attend, the Scholarship Application and instructions are on page 8 and Teacher Recommendation is on page 10 of this document.

## 2012 PROFESSIONAL TRAINING PROGRAM SCHOLARSHIP APPLICATION

### Bates Dance Festival

All scholarship applicants must first apply to the Festival. The scholarship application form and all required scholarship materials **must be received by March 26**. Scholarship Recommendation may be emailed ([dancefest@bates.edu](mailto:dancefest@bates.edu)) or faxed (207-786-8332) directly from recommender but must be received by March 26 to complete your scholarship application. Do not rely on overnight mail. Late or incomplete applications will not be considered. **Applicants may apply in one category only.** Notifications will be emailed by April 13. All information is kept strictly confidential.

Student Name \_\_\_\_\_ Age \_\_\_\_\_

Cell \_\_\_\_\_

I have you registered for ( ) BDF full-time, ( ) BDF part-time?

Indicate amount of resources available to cover program fees:

Parents & relatives \$ \_\_\_\_\_ Savings \$ \_\_\_\_\_ Loans/Grants \$ \_\_\_\_\_

I AM APPLYING FOR:

\_\_\_\_\_ **MERIT SCHOLARSHIP** The Festival awards a limited number of full and partial-tuition scholarships to dancers with financial need who demonstrate a high level of commitment, creativity and technical/performance ability.

Please submit with # 1 & 2 under one cover:

- 1) a copy of the first page only of your (or your parents' if you are claimed as a dependent) most recently filed 1040 federal tax return;
- 2) a DVD of a three-minute selection of you in performance. Work samples must be clearly labeled with your name, title and year. Be sure to identify yourself on the DVD. We are unable to return samples.
- 3) a completed Scholarship Recommendation Form from a current teacher or company director.

\_\_\_\_\_ **MAINE SCHOLARSHIP** A limited number of partial-tuition scholarships are available to Maine students with demonstrated financial need and a commitment to serious dance study. Applicants must be full-time residents of Maine.

Please submit with # 1 under one cover:

- 1) a copy of the first page only of your (or your parents' if you are claimed as a dependent) most recently filed 1040 federal tax return,
- 2) a completed Scholarship Recommendation Form from a current teacher or company director.

How long have you resided in Maine? \_\_\_\_\_

**WORK/STUDY SCHOLARSHIP** A range of work/study scholarships that cover partial to full tuition are available to qualified students. Awards are made on the basis of demonstrated financial need and relevant skills and work references. Applicants with documented experience in technical production, video, house management, box office, ushering, administration, transcription, sales and resident supervision will assist with the day-to-day operation of the Festival. All work/study students are required to live on campus, may be asked to take fewer than four classes, and to arrive early for set up.

Please enclose # 1 & 2 under one cover:

- 1) a copy of the first page of your (or your parents' if you are claimed as a dependent) most recently filed 1040 federal tax return;
- 2) a resumé documenting your work related experience;
- 3) a Work Reference Form from someone who can vouch for your work related skills (see page 9 for form & instructions).

What position/s are you interested in? \_\_\_\_\_

Would you be able to arrive by July 17 if needed? \_\_\_\_\_

I certify that all the information I am submitting is true to the best of my knowledge.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

**2012 Scholarship Recommendation Form**

Applicant Name \_\_\_\_\_ Age \_\_\_\_\_

To the Instructor or Company Director: This evaluation is a required component of the scholarship application for the Bates Dance Festival. The student's application will not be considered without this form. Please complete and return this form directly to our office via or email (see info below). **Receipt date for consideration is March 26.**

Bates Dance Festival, Pettigrew Hall, 305 College St., Lewiston, ME 04240-6016  
Email: [dancefest@bates.edu](mailto:dancefest@bates.edu), Phone 207-786-6381, Fax 207-786-8332

Name of Instructor/Company Director \_\_\_\_\_

Title \_\_\_\_\_

School, Studio or Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

How long has the applicant worked with you? \_\_\_\_\_

When did the applicant last study with you? \_\_\_\_\_

Does the applicant have any alignment, physical or other problems of which we should be aware?

\_\_\_\_\_  
\_\_\_\_\_

Please discuss the applicant's technical and creative strengths:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please make additional comments on the applicant's dance ability or potential please attach an additional sheet

**2012 Work Reference Form**

This recommendation is part of the work-study scholarship application package for the Professional Training Program. The application will not be considered without this form. Please complete and return this form directly to our office via email or fax (see info below). **Receipt date for consideration is March 26.**

Bates Dance Festival, Pettigrew Hall, 305 College St., Lewiston, ME 04240-6016  
Email: [dancefest@bates.edu](mailto:dancefest@bates.edu). Phone 207-786-6381, Fax 207-786-8332

Students must document skills for the work/study position for which are applying.

Applicant Name \_\_\_\_\_

Name of Recommender \_\_\_\_\_

Title \_\_\_\_\_

School or Business \_\_\_\_\_

Email \_\_\_\_\_ PrimaryPhone \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

How long have you known the applicant? \_\_\_\_\_

In what capacity have you observed/supervised the applicant?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please discuss the applicant's strengths/skills relevant to the work/study position they are applying for:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please make additional comments on the applicant's work related skills. Please attach an additional sheet.