

## Battleworks

Robert Battle, originally from Miami, FL, is a graduate of the New World School of the Arts and the Juilliard School, where he received the Princess Grace Dance Scholarship and the Martha Hill Prize. Upon graduation, Mr. Battle joined the Parsons Dance Company (1994-2001), and began setting his own work on the company in 1998. Parsons has performed his choreography across the United States and internationally, and featured it in several New York City seasons.

In 2001 Mr. Battle founded Battleworks Dance Company, and the company premiered in August 2002 at the World Dance Alliance's Global Assembly in Düsseldorf, Germany. Selected as the American representatives to the festival, the company was chosen for its unique outlook on the future of modern dance. Battleworks has performed extensively in New York City and across the country at such venues as The Joyce Theater, Dance Theater Workshop, American Dance Festival, and Jacob's Pillow Dance Festival.

As an independent choreographer, Mr. Battle is in high demand. The Hubbard Street Repertory Ensemble, Alvin Ailey American Dance Theater, Ailey II, River North Dance Company, Koresh Dance Company, Introdans, and PARADIGM have all commissioned Mr. Battle for both new works and re-stagings of Battleworks repertory. Mr. Battle regularly conducts residencies at Universities throughout the country and teaches master classes in NYC and abroad. In 2005, Battle was honored at the Kennedy Center for the Performing Arts with a medal proclaiming him one of the "Masters of African-American Choreography" and he has recently been honored with the coveted Princess Grace Statue Award for achievements in choreography.



Robert Battle - photo by Tom Caravaglia

"Mr. Battle makes an audience sit up and take notice, marvel, even laugh. His work reaches over the edge of the stage and communicates with people."

- The New York Sun

## Bebe Miller Company

The mission of Bebe Miller Company is to support the artistic vision of choreographer Bebe Miller in creative, cross-disciplinary explorations and in creating and performing new works. Miller's vision of dance and performance resides in her faith in the moving body as a record of thought, experience and sheer beauty. Her aesthetic relies on the interplay of a work's idea, its physicality, and the contributions of company members to fashion its singular voice. Seeking to expand the language of dance, Miller's work encompasses choreography, writing, film, video and digital media. Committed to keeping dance available to a wide spectrum of people, the Company is also dedicated to providing access to the creative process and expression to diverse people in a community.



Bebe Miller Company - photo by Julieta Cervantes

The Company celebrated its 20th year in 2005 and, after two decades of operating as a traditional touring dance company, BMC is now structured as a "virtual company," with members living in various locations around the U.S. New work is developed over a period of years in long-term residencies that bring BMC dancers and project collaborators together for creative exploration, rehearsals, and community-based activities. BMC is pioneering the use of digital media--DVDs, CD-Roms, website--as "process bulletins" for dancers and collaborators to effectively communicate in an ongoing "virtual residency." The public availability of this media is a means to share company process and technological explorations with the dance field, artists in other disciplines, and the public.

Bebe Miller Company has toured extensively throughout the United States and in eight countries. The Company has been commissioned by the Brooklyn Academy of Music NEXT WAVE Festival, City Center Theater, The Joyce Theater, Wexner Center for the Arts, Walker Art Center, Northrop Auditorium, On The Boards, Hancher Auditorium, Krannert Center for the Performing Arts, Theater Artaud, Jacob's Pillow Dance Festival, New England Presenters, Bates Dance Festival, Dance Place, Painted Bride Art Center, Creative Time, Dance Theater Workshop, Dancing in the Streets and The Danspace Project. All of this would not have been possible without the contributions of all of the dancers, collaborators and board members who have been a part of the work for over twenty years.

"Miller is a tender visionary, a subtle social and political commentator."

-- The Village Voice

## Kate Weare Company

Kate Weare founded her company in 2005 and debuted her first evening-length work, *Wet Road*, at Dance Theater Workshop in 2006. Weare was recently nominated for 2008 The Alpert Award in the Arts. Weare's newest work, *Bridge of Sighs*, co-commissioned by Jacob's Pillow Dance Festival, premiered from August 13-17, 2008 in The Duke Theater to rave reviews. In Spring 2008, Kate Weare Company (KWCo) enjoyed a residency at Dance New Amsterdam, presenting *Framework* from May 1-4, 2008. In September, Washington D.C.'s preeminent modern dance company, CityDance Ensemble performs Weare's 2006 duet *Drop Down* at The Kennedy Center. Weare's trio, *The Light Has Not the Arms to Carry Us*, appeared in New York City Center's Fall for Dance in September 2008 to an excellent mention in The NY Times. Weare and her company members are invited as Guest Artists this Fall at Long Island University, Roger Williams University and CityDance Ensemble, and will be in residence at Bates Dance Festival in July 2009. In Spring 2009, Weare will present a new work, *Lean-to*, commissioned by Danspace Project at St. Mark's Church-in-the-Bowery.



Kate Weare Company

Awarded a 2007 Joyce Soho Residency, Weare was mentored in the studio by the wonderful Gwen Welliver. In April 2007, Weare was selected for MANCC's 'Free To Rep' Program with Axis Dance Company, and subsequently commissioned for a 20-minute quintet, *Foregone*. In May 2007, KWCo won The A.W.A.R.D. Show! (a New York series in which the audience and a select panel votes on the best modern dance) receiving top prize of \$10,000 for the 2006 duet, *Drop Down*. In July 2007, KWCo premiered an evening of six dances entitled, *Leveling*, at Theater Artaud to open SF's West Wave Dance Festival. In November 2007, Weare was honored with a Choreographic Fellowship at the Maggie Allesee National Center for Choreography at Florida State to explore the relationship between music and movement. In December and April of 2007/08, KWCo enjoyed two week long Creative Development Residencies at Jacob's Pillow to develop *Bridge of Sighs*.

Awarded a 2004 Djerassi Artist's Residency in Woodside, CA, Weare has shown work in San Francisco's WestWave Dance Festival since 1998, maintaining a bi-coastal presence as a dance maker. Weare was nominated for SF's Isadora Duncan Dance Award for her duet *Suit/Skin* in 1999. Weare has presented work at Highways, LACE and Los Angeles Theater Center, Theater Artaud, The Cowell Theater and ODC Theater, San Diego's Sushi, Cinema Reks, Belgrade, Teater Kosmos, Vienna and The Place, London. *Zwei*, a film created with Canadian filmmaker Kenji Ouellet, was an award finalist at the 2001 Dance on Camera Festival at Lincoln Center and screened in the 2003 Dancing for Camera at The American Dance Festival. KWCo was most recently invited to work with Director Shlomo Godder on a short film about selected NY artists as part of a promotional project for Lexus Corporation's car designers.

Weare earned her BFA in Dance from CalArts in 1994. Since moving to NYC in 2000, Weare has been commissioned by Dance Theater Workshop in 2004 & 2006, and presented at City Center, Jacob's Pillow, Joyce Soho, The Kitchen, The 92nd St. Y, WAX, BAX, Movement Research at Judson Church, Symphony Space, Dancemopolitan @ Joe's Pub, NYU's Frederick Loewe Theater, and La Mama Theater.

"Weare traffics in a hot-blooded, hyper-physical post-modern dance... The four compelling dancers in Weare's world premiere "*Bridge of Sighs*" depict the magnetism, healthy or not, that can draw and hold people together."  
--The Boston Globe

## Tania Isaac Dance photo: [taniaisaac4](#)

Weaving together movement, text and video, Tania Isaac has toured through the US, the UK and Japan and been supported by organizations such as the Leeway Foundation, the Pew Charitable Trusts, the Independence Foundation, and the National Performance Network. Additionally, Ms. Isaac has been a Resident Artist at Painted Bride Art Center in Philadelphia, and a US/JAPAN Exchange Artist through Philadelphia Dance Projects, Dance Theater Workshop and the Japan Foundation. Tania is a former Associate Artist at the Atlantic Center for the Arts and a former member of Rennie Harris Puremovement, Urban Bush Women and Li Chiao-Ping Dance. In 2006-2007 she was in residence at MANCC (Maggie Allesee National Center for Choreography). She continues to write independently, to conduct presentations and workshops as a Commonwealth Speaker with the Pennsylvania Humanities Council and to teach internationally. She is a graduate with honors from the University of Wisconsin in Madison and received her MFA from Temple University where she was a University Fellow.



Tania Isaac Dance - photo by Belkowitz photography

Her company, Tania Isaac Dance, creates projects, performances and residencies

that invite audiences into the process of giving a voice to individual experience.

The company has performed at venues throughout the US, Japan and the Caribbean including NY City Center, PS 122, Bates Dance Festival, ODC Theater, The Southern Theater, Jacob's Pillow Inside/Out Stage, The National Cultural Center of St. Lucia and Kyoto Performing Arts Center (Japan).

"Fusing choreography with personal documentary and social commentary, her stage picture is intelligent, voluptuous, witty, and political, all in the same breath."

--Dance Magazine